THE FIRST PORTION

OF

THE LIBRARY

OF

C. FAIRFAX MURRAY, ESQ.

On MONDAY, DECEMBER 10, 1917

AND TWO FOLLOWING DAYS

WA/HMM/CM/Sal/4/92

Frontispiece

59402

CATALOGUE

OF

A MAGNIFICENT COLLECTION OF

RARE EARLY PRINTED

GERMAN BOOKS

COLLECTED CHIEFLY FOR THEIR ILLUSTRATIONS,
AND MOSTLY IN FINE BINDINGS

INCLUDING

FIVE BLOCK-BOOKS.

FORMING THE FIRST PORTION OF THE
LIBRARY OF

C. FAIRFAX MURRAY, ESQ.

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, W. B. ANDERSON, AND V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

ON MONDAY, DECEMBER 10, 1917

AND TWO FOLLOWING DAYS

AT ONE O'CLOCK PRECISELY

May be viewed on the Thursday and Friday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.* 1

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being reponsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

VIII. Books.—The books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the same may be returned within a week, or an allowance made thereon.

IX. Books.—The Sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts and autographs, all periodicals, transactions, magazines and reviews, all books in Lots or Tracts in Lots or volumes, will be sold with all faults, imperfections and errors of description. The Sale of any Lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

PREFACE.

In speaking of this, the first portion of the C. Fairfax Murray Library, as a Collection of German Books, it is necessary to point out that the term is used in a wide general sense, so as to include the Presses of Holland, Belgium and Switzerland, all of which produced a style of typography and illustration different from those of the Latin countries. The period included embraces the years 1465 to 1680, the first date being approximately the date of the Block-Books, and the last that of the book containing Rembrandt's etching to Jan Six's Medea. The majority of the books are of the 15th and 16th Centuries, but a few of the 17th were included by Mr. Fairfax Murray on account of their Dürer interest. The whole forms a representative collection of books with woodcuts of remarkable importance and completeness, commencing with the earliest xylographs, i.e. the Apocalypsis, Ars Memorandi, Ars Moriendi, Biblia Pauperum, and Speculum Humanae Salvationis. While few of the books were collected as examples of type-printing only, the famous early German presses at Augsburg, Basle, Cöln, Frankfurt, Lubeck, Mainz, Nürnberg, Strassburg, and Ulm are all well represented, besides those of Antwerp, Gouda, Louvain, Bamberg, Brünn, Leipzig, Rougemont, Schiedam, Speier, Zwolle, etc. The Collection contains many fine and important books from the Ashburnham, Marquis d'Adda, William Morris, Huth, Pembroke, and other recently dispersed Libraries. As, with a few trifling exceptions, all the books are rare, it has not been thought necessary to repeat the usual terms of praise.

The present Catalogue is based on Mr. C. Fairfax Murray's own privately printed Catalogue, 2 volumes, royal 4to, 1913, in which very elaborate and detailed descriptions of the various items will be found.

An index of Presses and Printers will be found at the end of the Catalogue.

CHRISTIE, MANSON & WOODS.

CATALOGUE.

First Day's Sale.

On MONDAY, DECEMBER 10, 1917,

AT ONE O'CLOCK PRECISELY.

1 ÆSOPUS. MORALIZATUS, cum bono cōmento, gothic letter, 26–27 *lines to a full page, signatures, painted initials (some leaves wormed), olive morocco extra, g.e.*
sm. 4to. [*s.n., Cologne, Jo. Guldinschaff, c.* 1480]

*** EARLY EDITION without cuts. Not in Hain (not 298) or Proctor. There is no note of place or printer, but the type is probably Guldenschaff's No. 1. Contemporary MS. notes

Collation:—a–h8 (last blank) = 64 leaves, unnumbered

2 ÆSOPUS. MORALIZATUS, cum bono cōmento, gothic letter *of two sizes, signatures, calf, with ex libris C. L. Prince*
sm. 4to. *Impressus anno salutis nostri* [*s.l. Cologne, H. Quentell*] 1491

*** Hain, 309 (no collation). Not in Copinger or Proctor

Collation:—A8, B–F6 = 38 leaves, unnumbered

3 ÆSOPUS. MORALIZATUS. *Title*: Esopus cum cōmento optīo ⁊ morali, gothic letter *of two sizes, initials painted red or blue, the first one decorated, with signatures*
sm. 4to. *Impressus Dauantriæ per me Richardum pafroed. vicesimaquarta die mensis Decembris* [*c.* 1495]

Collation:—A–E6, F8 (last blank)

4 Æsopus. Esopus Moralisatus cū bono cōmento Ite⁊ text⁹ de nouo emendatus, gothic letter, *two sizes, signatures, title with square woodcut with sacred monogram, green morocco extra, g.e.*

sm. 4to. *Impressa Dauentrie per me Jac. de Breda,* 1498

*** Hain, 318. Not in Proctor

Collation:—a8, b4, c8, d4, ef8 (last blank, missing)

5 Æsopus. Esopus Moralisatus cum bono commento, et glosa interliniari, *roman letter, title in 4 lines of gothic, signatures, black pigskin (large copy, some leaves uncut)*

sm. 4to. [*s.n., Cologne, H. Quentell, c.* 1498]

*** Hain, *297. Proctor, 1452

Collation:—A–F6 = 36 leaves, numbered in roman (gothic letters)

6 Æsopus. Esopus Moralisatus cum bono cōmēto, et glosa interliniari, *roman letter, title in three lines of gothic, half bound*

sm. 4to. [*s.n. ? Cologne: or ? Strassburg, Martin Schott, c.* 1498]

*** Apparently undescribed, but very similar to Quentell's c. 1498 (see Lot 5). The text consists of 58 Fables in Latin verse, with commentary

Collation:—A8, BC4, D8, E–G4, H8 = 44 leaves, numbered

7 Æsopus. Facecie Morales Laurētii Vallēsis. alias Esopus Grecus per Laurentium translatus, gothic letter, 38 *lines to a page, rubricated, square woodcut on title (as in Lot 4), blue morocco, g.e. with ex libris Rev. W. Sneyd*

sm. 4to. [*s.n., Deventer, Jac. de Breda, c.* 1498]

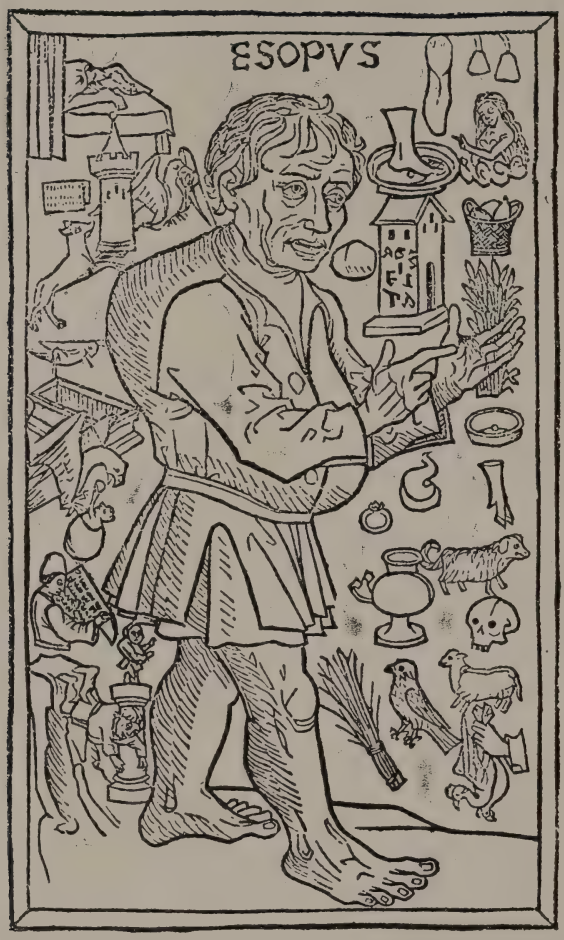
*** Copinger (Suppt. to Hain II.), 112. Not in Proctor

Collation:—A in 6, unnumbered

8 Æsopus. Fabulæ. *Title*: Æsopi Fabulatoris Clarissimi tres et triginta fabule sanequam lepidæ et morales ab laurentio valla e greco in latinum sermonem conuersæ Aesopi vita in cōmentariis vrbanis ꝛ ab Rap. Volaterrano tradita, etc., gothic letter, 20 *long lines to a page, green morocco, lettered on side and back*

sm. 4to. *Deventer* [*R. Pafraet*], 1512

Collation:—AB6 = 12 leaves, unnumbered, no head-lines



9

Face p. 7

9 ÆSOPUS. VITA [et FABULÆ] ESOPI fabulatoris clarissimi e greco latina per Rimicium facta ad reuerendissimum patrem dominū Anthoniū tituli sancti, etc., *semi-*gothic letter, 42 *lines to a page, signatures, woodcuts (coloured) and initials, brown morocco extra, with blind tooling, dull g.e. (the* CRAWFORD *and* BUTLER *copy)*

sm. folio. [*s.n., Strassburg, H. Knoblochtzer, c.* 1481–2]

*** Not in Hain. Copinger I. 325. Proctor 387. The full-length figure of Æsop is without border and is inlaid. Several leaves repaired

Collation:—a8–o6 (8 and 6 alternately), pq8 = 114 leaves. 1 leaf (a8) is missing

[See ILLUSTRATION]

10 ÆSOPUS. FABULE ꝛ VITA ESOPI : cum fabulis Auiani : Alfonsij : Pogij florentini : ꝛ aliorum : cum optimo cōmento : bene diligenterꝫ correcte ꝛ emendate, gothic letter *of two sizes, with signatures,* 192 *woodcuts, besides that of Æsop occupying nearly the whole of title, brown morocco extra, gilt and blind tooling, g.e.*

folio. *Impresse Antwerpie per me Gerardum leeu . . . .* 1486

*** PROBABLY THE FIRST LATIN EDITION (with date) printed in the Netherlands. Seven leaves, including title, are in facsimile

Collation:—a–g6, h8, A–I6 = 104 leaves, not numbered, last page blank. a1–6 and I6 are in facsimile

11 ÆSOPUS. VITA [ET FABULÆ] ESOPI FABULATORIS CLARISSIMI E GRECO LATINA per Rimicium facta ad reuerēdissimū patrem dominū Ant. Tituli sancti Chrisogoni prespiterum Cardinalem, gothic letter, 35–36 *lines to a page, signatures, with large woodcut of Æsop,* 194 *other woodcuts, and initials, dark green Levant morocco extra, g.e., by Lloyd* (FINE COPY)

sm. folio. [*s.n., Augsburg, A. Sorg, c.* 1486]

*** PROBABLY SORG'S ONLY LATIN EDITION. Hain, *326. Proctor, 1723. With MS. quotation, etc., on last blank leaf. One or two leaves slightly repaired

Collation:—a–p8, q10 (last blank) = 130 leaves, unnumbered

12 ÆSOPUS. VITA (et FABULÆ) ESOPI fabulatoris clarissimi e greco Latin per Rinucium facta . . . (cum Extravagantibus, Fabulis Aviani, Collectis ex Poggio, etc.), gothic letter, 43 *long lines to a page, signatures,* 193 *woodcuts, including large cut of Æsop, and initials, English calf gilt, red edges* (FINE COPY)

folio. [*s.n., Basle, Joh. de Amorbach or M. Furter, c.* 1490

*** APPARENTLY THE FIRST EDITION PRINTED IN SWITZERLAND. There is no note of place or printer. Hain, *327. ? Proctor, 7629

Collation:—a8–o6 (alternately), pq8 = 114 leaves, not numbered

13 ÆSOPUS. ESOPI APPOLOGI SIUE MYTHOLOGI CUM QUIBUSDAM CARMINUM ET FABULARUM ADDITIONIBUS SEB. BRANT, gothic letter, 44 *lines to a page (same type as Furter's dition), signatures,* 335 *woodcuts, calf, blind tooled*

folio. *Basle, Jac* [*Wolff*] *of Pforzheim,* 1501

*** THIS IS THE FIRST EDITION WITH THE SECOND PART BY SEB. BRANT, the famous author of "The Ship of Fools"

Collation:—ab8, c6–o8 (alternately), p–s6 (last blank), A–B8, CD6, E8–K6 (alternately), L4, M6 (last blank, missing) = 204 leaves, unnumbered

14 ÆSOPUS. [FABLES IN GERMAN] a2: Hye hept sich an das büch vnd leben das fabeltichers, etc., gothic letter, 44 *lines to a page, frontispiece of Æsop (in facsimile), with over* 150 *woodcuts, ornamental initials (few painted red), an imperfect copy, wanting* 19 *leaves besides the first, half vellum*

sm. folio. [*s.n., Basle, M. Furter, c.* 1495]

*** Hain, *334. Not in Proctor

15 ÆSOPUS. DER TEUTSCH ESOPUS, gothic letter (*German text*), *double columns of* 39 *lines to a page, signatures and foliation, woodcuts and initials, large woodcut of Æsop under title line within a border (repeated on verso without the border), half bound*

folio. *Augsburg, Hans Schoensperger,* 1498

*** From William Morris's library, and used by him in his *German Woodcuts.* Hain, 340. Not in Proctor

Collation:—a–d8, e–p6, q8 = 106 leaves. Six leaves are missing (a7, b5 & 6, h6, p4, q8), also corner of n6. The title is slightly repaired

16 ÆSOPUS. PHRYGIS FABULÆ, elegantissimis Iconibus veras animalium species ad viuum adumbrantes Io. Posthij Germershemij Tetrastichis illustratæ, etc., *Lat. and Ger., nearly* 200 *woodcuts by* VIRGIL SOLIS, *italic and* gothic letter, *crimson morocco, g.e.*

12mo. *Francoforti ad Moenum apud G. Cor. Sig. Feyrabend, etc.*, 1566

Collation:—A–Z, ab8 = 204 leaves

17 ALBERTINUS (Franc.). Opusculum De Mirabilibus Novae et Veteris Vrbis Romae, *roman letter*, 27 *lines to a page, title in red and black within woodcut border including printer's mark, full-page woodcuts of Virgin and Child and SS. Peter and Paul, printer's device on last page, half morocco*

sm. 4to. *Basle, Th. Wolff*, 1519

Collation:—4 prel., A4, BC8, D4–N8 (alternately), O, P, Q4, R8

18 ALBERTUS MAGNUS. [Summa de Eucharistiae Sacramento] *F.* 1*a*: Sūma prelucidissima de mirabili eucaristie sacram'to disputabilis & p'dicabilis deuotissimi fratris Alberti Magni . . . . . *small* gothic letter, 34 *long lines to a page, without marks, folios numbered, outline woodcut half border to page* 1, *initials, half russia, gilt*

folio. *Ulmae, Jo Zeiner*, 1474

Collation:—Hain, *456 gives 7 plus 175 folios. This copy has 7 plus 176, as it contains the rare cancel leaf (printed on one side only) to verso of fol. LX. Proctor 2503

19 ALBUMASAR. Introductorium in Astronomia3 Albumasaris abalachi octo continens libros partiales, *small* gothic letter, 40–41 *lines to a page, signatures, woodcuts and initials, blue morocco, g.e.* (LARGE COPY)

sm. 4to. *Augsburg, E. Ratdolt*, 1489

*** FIRST EDITION, and probably the only XV. Century edition. The author was a famous Arabian Astronomer, A.D. 805–885. Hain–Copinger, *612

Collation:—a–h8, i6 = 70 leaves, unnumbered

20 ALBUMASAR. De Magnis Conjunctionibus : annorum reuolutionibus : ac eorum profectionibus : octo continens tractatus, *small* gothic letter, 40 *lines to a page, with signatures, woodcuts and initials, blue morocco, g.e.* (*few early leaves repaired*)

sm. 4to. *Augsburg, E. Ratdolt*, 1489

*** FIRST EDITION, and only one published in the XVth century. Hain–Copinger, *611. Proctor, 1882

Collation:—A–N8, O6, P8 = 118 leaves

21 ALEXANDER ANGLICUS. DESTRUCTORIUM VITIORUM. a2: Tabula compendiosa sin alphabeti or dinem operis presentis destructoriū viciorum intitulati, gothic letter, *double columns of* 53 *lines, on* e1 *is a fine coloured woodcut border of foliage, huntsmen, etc., the lower part has a representation of the Adoration of the Magi* (*used in the Cöln Bible by the same printer*), *the initial on this leaf is also in several colours, text rubricated, half russia*

folio. *Cöln, H. Quentell,* 1480

*** SECOND EDITION. Hain, 649. Proctor, 1242

Collation:—a–x, A8, B–D10, E–V8, X–Z6, abcd8 = 360 leaves, not numbered (*first and last* 2 *blanks missing*)

22 ALEXANDER MAGNUS. DAS BÜCH DER GESCHICHT DES GROSSEN ALLEXANDERS, gothic letter, 40 *long lines to a page, with signatures, large woodcut of Alexander on back of title,* 27 *woodcuts in the text, brown calf with blind lines* (*title slightly mended, and text slightly stained*)

folio. *Getrucket vnd vollendet in der loblichen stat Strassburg von Marten Schotten,* 1488

*** THE EARLIEST GERMAN EDITION PRINTED AT STRASSBURG. Hain, *791. Proctor, 399

Collation:—a8, b–n6, o8, pq6, r8 (last blank) = 108 leaves. 3 only are numbered

[SEE ILLUSTRATION]

23 ALIACO (Pet. de) Cōcordātia Astronomie cū theologia Cōcordatia astronomie cū hystorica narratione, gothic letter, 39 *lines to a page, with signatures, full-page woodcut, representing two doctors, diagrams and fine coloured printer's device, old half calf, with ex libris G. Kloss*

sm. 4to. *Augsburg, E. Ratdolt,* 1490

*** FIRST EDITION, only one other published in the 15th Century. Hain, *834. Proctor, 1884

Collation:—a–g8 = 56 leaves, unnumbered

24 ALPHABETUM SACERDOTUM, gothic letter, 25 *lines to a page, signatures, woodcut on title and another on verso of the Annunciation, crushed brown Levant morocco extra, g.e., by Lloyd*

12mo. *Impressum Traiecti p'me Iohānē Bernardi* [*c.* 1505]

Collation:—A8, B4 = 12 leaves

22

Face p. 10

25 [ALTDORFER (Albr.)] Alberti Dureri Noriberg. German. Icones Sacræ. In historiam Salutis humanæ per Redemptorem nostrum Iesum Christum Dei & Mariæ filium instauratæ . . . Nunc prinùm è tenebris in lucem editæ, *roman and italic letter, title with architectural border,* 38 *woodcuts, on verso of each leaf, signed with monogram AA, with MS. Latin quotations on one or two leaves, dark green morocco, g.e., by "Thompson St. Lazare* 106" (*ex libris* DIDOT)

sm. 4to. [*Hamburg, G. L. Froben*] 1604

Collation:—A–K4, L2 = 42 leaves. The recto of each leaf is blank, save border

26 AMMAN (Jost) Eygentliche Beschreibung Aller Stände auff Erden, Hoher vnd Nidriger, Geistlicher vnd Weltlicher, etc., gothic letter, *title in red and black, portrait and* 114 *woodcuts with German verses* (*fine impressions*), *original calf with blind borders and ornaments*

sm. 4to. *Franckfurt am Meyn, bey Georg Raben, in verlegung Sig. Feyerabents,* 1568

*** FIRST EDITION, with the German verses by the shoemaker poet Hans Sachs

Collation:—4 prel., B–Z, ag4, last blank = 120 leaves, unnumbered

27 [AMMAN (Jost)] HABITUS PRÆCIPUORUM POPULORUM, Tam Viorum Quam fœminarum Singulari arte depicti. Trachtenbuch: Darin fast allerley vnd der fürnembsten Nationem, die heutigs tags bekandt sein Kleidungen, *title in red and black within woodcut border* (*backed*), *and* 219 *full-page costume figures, plain red morocco, g.e.*

folio. *Nürmberg, bey Hans Weigel,* 1577

*** FIRST EDITION. The Ashburnham Copy

Collation:—4 prel., A–Z, Aa–Zz, Aaa–Iii4 = 224 leaves

28 AMMAN (Jost) Cleri totius Romanæ Ecclesiæ subiecti, Seu, Pontificiorum Ordinum Omnium Omnino Vtriusque Sexus, Habitus Artificiosissimis figuris, quibus Francisci Modii singula octosticha adiecta sunt, etc., *italic letter,* FIRST EDITION, 100 *woodcuts of costume, sprinkled calf*

sm. 4to. *Francoforti Ad Moenum, ex Off. Martini Lechleri,* M.D.XXCV. (1585)

Collation:—A6, B–Z, a–e4 = 110 leaves, unnumbered

29 AMMAM (Jost) Gynæceum, sive Theatrum mulierum, in quo præcipuarum omnium per Europam in primis, nationum, gentium, populorumque, etc., EDITIO PRIMA, *italic letter, title in red and black, with cut,* 122 *fine full-length woodcut figures of Women, brown morocco extra, Grolieresque tooling on sides, edges plain, by fratelli Binda di Radice*

sm. 4to. *Francoforti Ad Moenum, Impensis Sig. Feyrabendij,* 1586

Collation :—A–Z, a–g4 = 120 leaves, unnumbered

30 AMMAN (Jost) CHARTA LUSORIA, Tetrastichis illustrata per Ianum Heinricum Scroterum de Gustrou, etc., *roman and* gothic letter, *with* 52 *beautiful woodcuts of* PLAYING-CARDS *with Latin and German verses, and* 2 *other woodcuts, modern olive morocco extra, tooled with a fine Grolieresque design, red morocco doublures with gold tooled borders, g.e., by S. David* (*in morocco case*)

sm. 4to. *Noribergae, excud. Leonhardus Heuslerus,* 1588

*** FIRST EDITION. The four suits represented by the cards are (a) printer's dabbers, (b) books, (c) drinking cups, (d) glass bowls. The 10 in each case is represented by a woman

Collation :—A, A(:), B–P, all in 4 = 64 leaves, unnumbered

31 AMMAN (Jost) KUNSTBÜCHLIN, darinnen neben Fürbildung vieler geistlicher vnnd weltlicher, hohes vnd niderstands Personen, so dann auch der Türkischen Kayser, vnnd derselben Obersten, allerhandt Kunstreiche Stück vnnd Figuren, 293 *fine full-page woodcuts without text, crimson morocco, gilt over marble edges, by Duru* (FINE COPY)

sm. 4to. *Franckfurt am Mayn durch Romanum Beatum in verlegung Jo. Feyrabends,* 1599

Collation :—4 prel., A–oo3 (one transposed by binder)

32 ANDREAE (Joh.) Super arboribus consanguinitatis, affinitatis necnon spiritualis cognationis, gothic letter, 34 *lines to a page, without marks,* 3 *remarkable woodcut trees of consanguinity, coloured, painted initials, sprinkled calf*

folio. *Nurnberg, Fr. Creussner,* 1488

*** Hain, *1038. Not in Proctor

Collation :—10 leaves, unnumbered

Face p 13.

33 ANDRELINUS (P. F.) Epistolae Proverbiales et Morales, *roman letter*, 32–34 *lines to a page, title with large device of Thierry Martens, neat contemporary MS. notes in margins, roan* (LARGE COPY, *a few leaves uncut*)

sm. 4to. [*Louvain*], *T. Martens*, 1516

Collation :—a6, bc4 = 14 leaves, unnumbered

34 ANGELUS (Joh.) ASTROLABIUM PLANŪ IN TABULIS ASCENDENS, *small* gothic letter, 40 *lines to a page, signatures, woodcuts (coloured) and initials, original oak boards covered with brown leather, stamped with flowering branches, roll, etc., in cloth case*

4to. *Augsburg, E. Ratdolt*, 1488

*** FIRST EDITION; the only other XV. cent. edition being the imitation by Emerich de Spira at Venice, 1494. Hain, *1100. Proctor, 1876

Collation :—4 prel., a–e8, f–s4, t–y8, z12, A–C8, D12 (last 2 blank) = 176 leaves. There are errors in signatures. A few leaves mended

35 APIANUS (P.) Petri Apiani Cosmographia, per Gemmam Phrysium, apud Louanienses Medicum ac Mathematicum insignem, Denuo restituta. Additis de eadem re ipsius Gemmae Phry. libellis, 53 *woodcuts and diagrams, some with volvelles (mounted) and printer's device, original limp vellum (in cloth case)*

sm. 4to. [Colophon] *Excusum Antuerpiæ opera Aegidij Copenij*, 1540

*** America is described, dating the discovery 1497, and stating that Vespucci gave the continent its name

Collation :—A–O4, P6 = 62 leaves

36 APOCALYPSIS S. JOHANNIS. SECOND XYLOGRAPHIC EDITION. THE LAST TWELVE LEAVES (37–48) OF THE SECOND EDITION OF THE APOCALYPSE BLOCK-BOOK

[*s.n., Germany, c.* 1460–70]

[SEE ILLUSTRATION]

*** The blocks are printed in a greyish brown ink and coloured as originally issued in green, crimson, vermilion, yellow and slate. Pasted on the backs of these block-book-leaves are (a) an original leaf of the first edition of the block-book "CANTICA CANTICORUM" (*coloured*). (b) NINE XYLOGRAPHIC PRINTS OF SAINTS (*coloured*). (c) An impression in Paste representing a GOTHIC SCREEN of three divisions with representations of SS. Dionysius (Denis), Emeran and Wolfgang (*Ratisbon* SÆC. XV). (d) LARGE WOODCUT OF S. GREGORY disputing with Peter Diaconus (*coloured*), probably extracted from an Ulm printed book. (e) FOUR

36—*cont.*

SAINTS, full-length figures, probably by WIERIX. These Block-book-leaves are inlaid or mounted at the end of the following book :—

[BECK (Leonhard)] [DIE HEILIGEN AUS DER SIPP-MAG- UND SCHWÄGERSCHAFT DES KAISERS MAXIMILIAN I.] 95 *exquisite full-page woodcuts of Saints supposed to have been progenitors of the Emperor Maximilian, with descriptions in gothic letter above, contemporary stamped pigskin binding, covered with beautiful blind rolls, etc.*

folio. [*s.n.*, ? *Nuremberg*, ? *H. Hölzel*, *c.* 1523]

*** FIRST COLLECTED EDITION of these beautiful woodcuts, formerly attributed to Burgkmair, but now (see Dodgson II., 131) ascertained to be by Beck. The book contains 124 leaves. Eight-nine cuts are printed on the like number of leaves with text at top. The remaining 34 leaves are blank but for the lines of text, and were in anticipation of other cuts. In this copy 6 of the delayed woodcuts (early impressions) have been added to the spaces provided for them, by inlaying

[SEE ILLUSTRATION]

37 APOCALYPSIS S. JOHANNIS. FOURTH XYLOGRAPHIC EDITION. FORTY-EIGHT LEAVES, EACH PRINTED ON ONE SIDE ONLY, AND ARRANGED IN PAIRS TO FACE EACH OTHER, *old velvet binding* (*from the* HUTH COLLECTION); VERY FINE COPY

sm. folio. [*s.n.*, *Germany*, ? *Bavaria*, *c.* 1460–70]

*** FOURTH EDITION OF THE APOCALYPSE BLOCK-BOOK. Schreiber registers 19 known copies including the present, half of this number are imperfect. THIS COPY IS QUITE COMPLETE AND IN FINE PRESERVATION. The colours used are yellow, dark green, pink, pale crimson, vermilion, black graduated into grey, and white ; as usual no blue is used

[SEE ILLUSTRATION]

38 APOCALYPSIS S. JOHANNIS. FIFTH XYLOGRAPHIC EDITION, 48 LEAVES, EACH PRINTED ON ONE SIDE ONLY, *and inlaid to folio size, blue Levant morocco extra, g.e., by Lloyd*

folio. [*s.n.*, *Germany*, *c.* 1460–70]

*** FIFTH EDITION OF THE APOCALYPSE BLOCK-BOOK, partly made up (and parts in duplicate from the 4th edition). There is no actual deficiency in this copy except in folio 44, which lacks the lower compartment. Two contemporary hands have written a good deal on the backs of the leaves

[SEE ILLUSTRATION]

Sant Künigundis/Römische keiserin/geborne pfaltzgrewin bey Rhein/juncfraw:
Ist bey dem vorgemelten jrem gemahel keiser Heinrich begraben.

L 2

Face p. 14

Face p. 14

Trahamur iohanne ad pfectu qui ydolorum cultura ad michaelem
Q. iohes roma mittit ad dominicianum ipatorem crudelissimum xpianorum
ipse cum oribus pnitat

Face p 14.

Face p. 15

39 APULEIUS (Lucius) Ain Schön Lieblich auch kurtzweylig gedichte Lutij Apuleij von ainem gulden Esel, etc., gothic letter, 52 *lines to a page, title in gothic letter with woodcut, and* 78 *remarkable woodcuts, some by* HANS SCHÄUFELEIN, *limp vellum*

folio. *Augsburg, A. Weissenhorn,* 1538

Collation:—a, A–S4 = 76 leaves

40 AQUINO (S. Thomas de) SUMMA THEOLOGICA, secunda secundæ partis, gothic letter, *double columns of* 59 *lines without marks, several illuminated initials, and many painted in red or blue, original wooden boards and stamped leather, with clasps*

folio. [*s.n., Strassburg, Joh. Mentelin, not after* 1463]

*** FIRST EDITION of Part II (2), and earliest appearance of any part of the Summa. With rubricator's date on last leaf; other instances are known in five other copies of this work in different libraries, proving that this present edition precedes all others. Hain, *1454. Proctor, 199

Collation:—248 leaves, unnumbered. The printer or binder has numbered the quires 1 to 22, and written catchwords at the end of each. There should be 4 blanks, but these have been cut away

41 ARISTOTELES. Opera quae quidem extant omnia . . . Item Io. Lod. Vivis Valentini de libris Aristotelicis censura . . . Ad haec De vita Aristotelis . . . per Phil. Melanchthonem, *roman letter, contemporary brown morocco extra, fully gold tooled sides, including panel of arabesques, g.e., in cloth case*

folio. *Basle* [*? H. Petri*], 1538

*** With book-plate of Marquis d'Adda and autograph signature on title of "Georgius Triuultius," author of many commentaries on canon law, *and friend of Grolier, whose binder probably bound this book*

Collation:—*a*6, a–z, A–Z, aa–zz6, AABB4

[SEE ILLUSTRATION]

42 ARS MEMORANDI. FIRST XYLOGRAPHIC EDITION, 30 LEAVES (*three of which are in facsimile, i.e. first two and last*), EACH PRINTED ON ONE SIDE ONLY, *inlaid to folio size, crushed blue Levant morocco extra, g.e.*

folio. [*s.n., Germany, c.* 1460–70]

*** FIRST EDITION OF THE THREE DESCRIBED BY SCHREIBER. Three copies of this issue are cited, viz. Leipzig, Munich and Wien. All the blocks being printed on one side of the paper, they were probably taken off by friction. The ink is grey, occasionally deepening to brown. The 15 pages of text are in large gothic letter

[SEE ILLUSTRATION]

43 [Ars Memorandi] Hexastichon Sebastiani Brant in memorabiles euangelistaꝝ figuras, 15 *curious woodcuts representing remarkable objects, such as musical instruments, a pulpit, leper's clappers, plough, etc., green straight-grained morocco, joints, with Grolieresque blind design on sides, g.e., by Hering*

sm. 4to. [*Pforzheim*], *T. Anshelm*, 1503]

*** Third edition, having been preceded by two issues with date of 1502. The Latin verses are by Petrus de Rosenheim

44 ARS MORIENDI. XYLOGRAPHIC EDITION. The blocks and text printed on 24 leaves on one side of the paper, without any colouring, the blank backs of each are pasted together as originally issued (*except the first and last leaves of text*), *modern vellum* (*one or two leaves loose in the binding*), *from the* Huth Collection

sm. folio. [*Germany*, ?*Augsburg*, *c.* 1465–70]

*** FIRST EDITION OF THE BLOCKS forming Group IV. of Schreiber's division of the various xylographs of this book, almost exactly copied from the first of Group I. Of these blocks there were three other editions. In these three the outer border line and the hatching to same were removed from the blocks, which were in each case then printed on *both* sides of the paper. In the 3rd edition two other cuts were added, and in the 4th two more. Like similar block-books, this is of the utmost rarity

[See Illustrations]

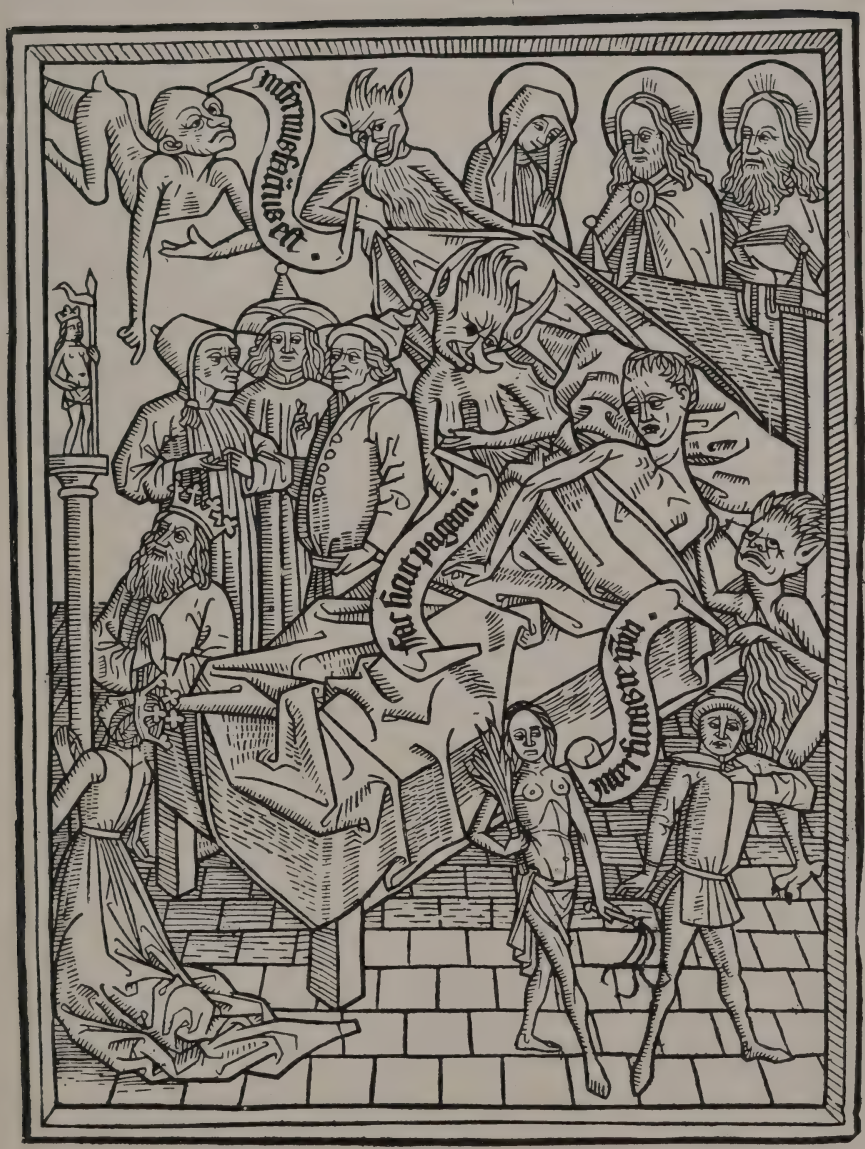
45 Ars Moriendi. Begins *F.* 4?: [*woodcut with sig.* D.] *verso*: Bona inspiracio angeli contra desperacionem, gothic letter, *double columns*, 38 *lines to a page, green crushed Levant morocco extra*

sm. folio. [*s.n*, *Cologne*, ?*Nic. Götz*, *c.* 1475]

*** A fragment of 6 leaves (out of 12), presumably the first typographical edition (Hain, 1831). The subjects are not in their usual order, nor do they always face their letterpress

46 Ars Moriendi. *F* 1 *a*: Ars Moriendi [Q] Ꝟamuis scd'm philosophū tertio ethicorū. Oīm terribilium mors corporis sit terribilissima: morti tn̄ anime nullatenus est cōparāda, etc., gothic letter, 11 *full-page woodcuts*

[*s.n.*, *Cologne*, ?*Goswin Gops, or Nicolaus Götz*, *c.* 1475]



44 1

Face p. 16

Quamuis secundū philosophū Tercio ethicorum omniū terribiliū mors corporis sit terribilissima morti tamē aīe nullatenus est cōparanda Teste Augustino qui ait Maius est dāpnū in amissione vnius aīe quā mille corporū Teste etiā Bernardo qui dicit totus iste mūdus ad unius aīe pcū estimari nō potest Mors ergo aīe tāto est horribilior atq; detestabilior q̄nto aīa corpore est nobilior atq; pciosior Cū ergo aīa tāte pāsitatis existat et dyabolus pro morte ipius eterna hominē i extrema infirmitate maximis tēptacōibus infestet Ideo sūme necessariū est ut hō aīe sue prouideat ne morte illa perdatur Ad qd maxīe expediēs est ut quilibz artē bn moriēdi de qua est pns intēcio sicq̄ nter p oculis habeat atq; extremā infirmitatē mēte sua reuoluat Qiua ut ait Gregorius Valde se solicitat in bonis operibus qui semper cogitat de extremo fine Nam si futurū malū pre considerat facilius tollerari potest Juxta illud futura si pstātur leuius tollerātur Sed rarissime aliquis se ad morte disponit tempestiue eo q̄ quilibet diuitis se uiturū existimet ne quaq̄ credēs se tā cito moriturū qd instīctu dyaboli fieri certū est Nam plures pertalē spem manem se ipōs neglexerūt indispositi morientes Et ergo nullatenus infirmo detur spes minuta corpalis sānitatis cōsequende Nā secūdū cancellarium parisiensem sepe per talē falsam cōsolacōz et fictā sanitatis cōsideratam certā tarcerit hō dāpnacōz aīn oīa ergo indicatur moriturus ad ea que necessario ad salutē requirūt Primo ut credat sicut bonus

Face p. 17

*** SECOND TYPOGRAPHICAL EDITION. Not in Hain. Probably Copinger (Suppt. II) 667. Probably Proctor, 1115

Collation:—12 leaves

[SEE ILLUSTRATION]

GERSON (Joh. [Charlier] de) Monotessaron, gothic letter, 40 *lines to a page, without marks, rubricated*

[*s.n., Cologne, ? Goswin Gops or Nic. Götz, c.* 1480]

*** Hain, *7719. Proctor, 1259

Collation:—68 leaves (first and last blank). A few MS. signatures remain

JOANNES DE SANCTO LAURENTIO. Postillae Evangeliorum Dominicalium, gothic letter, *double columns of* 40 *lines, without marks, rubricated*

Bruxelles [*Fratres vitae communis*], 1480

*** Hain, 9410. Proctor, 9332

Collation:—198 leaves, the last blank. A few MS. signatures remain, as well as catchwords

The three sm. folio volumes bound in one, *XVth Century binding of wooden boards covered with stamped leather, rebacked, bound at the Monastery of Dulmen, Westphalia, and bears the characteristic stamps of that binding, notably the square stamp of two birds*

47 ARS MORIENDI. ARS MORIENDI ex Variis sententijs collecta cum Figuris ad resistendum in mortis agone dyabolice suggestioni valens cuilibet Christifideli vtilis: ac multum necessaria, gothic letter, *large woodcut on title* (*repeated on verso*), *and* 12 *full-page woodcuts, brown morocco extra, blind tooled, gilt borders inside, g.e., by Chambolle-Duru* (*ex libris Seillière, with arms on sides*); FINE AND LARGE COPY

sm. 4to. *Impressum Normbergae . . . . . Ioannis Weyssenburger*, 1512

Collation:—A6, B8 = 14 leaves, unnumbered

48 [ARS MORIENDI] Een seer profitelijck boecxken om alle menschen wel te leeren steruen, gothic letter, 22 *lines to a page, with signatures,* 6 *woodcuts with gothic letter inscriptions cut on the blocks, crushed Levant morocco gilt, g.e., by Lloyd*

12mo. *Gheprent tot delft In hollant Bi mi Cornelis cornelissē* [*c.* 1520]

Collation:—AB8, C4 = 20 leaves, unnumbered

49 [Ars Moriendi] *Folio 2a*: Das ist die vorred in das Büchlin des Sterbenden menschen, gothic letter, 21–22 *lines to a page, without marks, 5 full-page woodcuts, coloured by hand, and woodcut initials (first woodcut inlaid, corners of 3 leaves mended), half calf*

sm. 4to. [*s.n., Augsbury, A. Sorg, c.* 1478–80]

*** Hain, *11629. Proctor, 1677. (Brit. Mus. copy, imperfect)

Collation :—96 leaves, unnumbered [a–m8]

[See Illustration]

50 [Attavanti (Paulus Florentinus)] Breviarium totius juris canonici, *small* gothic letter, *double columns of* 50 *lines to a page, without signatures, but leaves numbered, rubricated, portrait, red morocco (with ex libris Robert Proctor)*

sm. folio. *Memmingen, Alb. Kunne,* 1486

*** Third edition, but first printed in Germany. Hain, *7161. Proctor, 2780. The remarkable portrait of the author (1419–99) on the first page has been characterised as the earliest Renaissance woodcut in a German-printed book

Collation :—4 prel. + cxxix

51 Auerswald (Fabian von) Ringer Kunst: fünff vnd achtzig stücke, zu ehren Kurfürstlichen gnaden zu Sachssen, etc., gothic letter, first and only edition, *title with nearly full-page coat-of-arms of John. Frederic, elector of Saxony, full-page portrait of the author by L. Cranach, and* 85 *full-page cuts by the same* (a–h6 = 48 *leaves, last blank*), *Gedruckt zu Wittemb., durch Hans Lufft,* 1539

Vegetius (Flavius) Vier bücher der Ritterschafft, Zu dem aller durchleuchtigesten grossmächtigesten Fursten vnd Herren, herrn Maximilian Römischen Kayser löblicher gedächtnus ꝛc. geschriben, etc., gothic letter, *double columns of* 52 *lines*, first edition by this printer, *large cut on title, also full-page cut of a Landsknecht, and over* 100 *woodcuts of military engines, guns, etc.* (102 *ll. unnumbered*), *Augsburg, H. Stainer,* 1529

Kriegs Ordung New gemacht, gothic letter, 40 *lines to a full page* (42 *leaves*) [*s n., Augsburg, c.* 1530]

Together in 1 vol. sm. folio, *original German binding of calf, blind tooled, in Italian style, in cloth case (with ex libris of C. W. G. V. N[ostitz], and A. Lanna*

49

Face p. 18

52 AUGSBURGER Geschlechter Buch, *second edition, title in red and black with cut,* 156 *full-page woodcuts representing full-length figures of knights in armour, etc., original vellum*

folio. *Frankfurt-on-Main, S. Feyrabend,* 1580

Collation :—A6, B–T4, V6 = 168 leaves

53 AVITUS (Alcimus) De origine mundi. De originali peccato. De sententia dei. De diluuio mundi. De transitu maris rubri. De Virginitate, gothic letter, 25 *lines to a page, woodcut of master and pupils on last leaf, green morocco (some edges uncut)*

sm. 4to. *Impressum Colonie per Martinū de Werdena.....,* 1509

*** Not in Proctor. Probably second edition

Collation :—A6, B–P4, Q6 = 68 leaves, unnumbered

54 BAMBERG. DIE WEYSUNG VNND AUSZRUFFUNG DES HOCHWIRDIGEN HEYLTHUMBS ZU BAMBURG. nach dē rechten waren heilthumb abgezeychnet, 1509, gothic letter, *woodcut on title of Henry II. and Kunegunde holding a model of Bamberg cathedral, on the reverse a full-page cut of a procession with the sarcophagus of the Emperor Henry, with view of Bamberg cathedral, numerous other smaller cuts of relics, etc.* (134 *subjects*), *crimson morocco extra, by W. Pratt* (*from the* HUTH COLLECTION)

sm. 4to. [*s.l. et typ., Bamberg, Joh. Pfeil*], 1509

Collation :—a–c8 = 24 leaves, unnumbered, last page blank

55 BAMBERGISCHE HALSGERICHTS ORDNÜNG, gothic letter, 29 *lines to a page,* 13 *full-page cuts and* 10 *others three-quarter-page, brown morocco extra, g.e., by F. Bedford* (*from the* HUTH COLLECTION)

sm. folio. *Und ist die also auss vnserm beuelhe, jn vnser Stat Bamberg, durch vnsern Burger, Hannsen Pfeyll daselbst gedruckt,* 1507

*** THE BAMBURG CRIMINAL CODE. The title in one line above a large woodcut of torturing apparatus, and on reverse the coat-of-arms of the Bishop of Bamburg. The other cuts represent the execution of the ancient and barbarous criminal law of Germany

Collation :—prel. 8 + ff. iii–lxxx

56 [Bavaria] Reformacion der Bayrischn̄ Lanndrecht nach Cristi vnsers Hailmachers geburde Im fünftzehenhundert vnnd Achtzehendm Jar Aüfgericht, *German* gothic letter, PRINTED ON VELLUM, *in red and black, cut on title and woodcut tree of affinity*, FIRST EDITION, *oak boards covered with stamped pigskin* (Ashburnham copy)

folio. *Munich* [*Joh. Schobsser, after* 23 *Apl.* 1518]

Collation :—a–f6, A–V, W, X–Z6, Aa–Cc6, Dd8 (f6 and Dd8 are blanks, last one missing)

57 [Bavaria] Gerichtsordnüng Im fürst'nthümb Obern vnd Nidern Bayrn Anno 1520 aüfgericht, *German* gothic letter, PRINTED ON VELLUM, *in red and black*, FIRST EDITION, *large woodcut on title, original* (?) *wooden boards with 15th cent. calf, gold tooled, clasps, with arms of Max Comte de Preysing on sides*

folio. *Munich* [*Joh. Schobsser, after* 23 *Apl.* 1520]

Collation :—AB8, A–M6, NO8 (B8 prel. and O8 are blanks, the first missing) = 103 leaves

58 [Beck (Leonhard)]. Images de Saints et Saintes issus de la famille de l'Empereur Maximilien I., 119 *woodcuts arranged alphabetically, each cut has the coat-of-arms belonging to the person depicted, half blue morocco, wholly uncut.*

folio. *Wien*, 1799

*** "The woodcuts themselves are 123 in number; 121 blocks are preserved at Vienna, three of which are so badly injured that they were omitted from the edition of 1799 (the above), while two more subjects exist in old proofs, though the blocks are lost"

59 Beham (Hans Sebald) Dises buchlin zey get an vnd lernet ein masz oder proporcion der Ross, gothic letter, *with* 16 *pages of woodcut diagrams and designs of the proportions of the Horse, blue morocco, g.e.* (*from the* Huth Collection)

sm. 4to. *Gedruckt zu nurmberg. jm* 1528 *jar*

*** First edition. Hölzel or his successor is suggested as the printer. The author was suspected of having stolen the materials of this work from Dürer—*see Thausing's Dürer II.*, p. 311–12

Collation :—A–[E]4 = 20 leaves, last blank, numbered in arabic

60 BERNARDINUS (S.) Sermones de festiuitatibus virginis gloriose per annū cū singularissimis laudibus eiusdē, *handsome* gothic letter, 34 *lines to a page, painted initials, that on A*1 *in gold and colours, full-page coloured woodcut of S. Bernardin preaching, with figure of the Virgin, original oak boards covered with brown leather, stamped on front side with panel of ogee ornament filled in with floral branches, the name "Bernhard" in gothic letters at top, clasps (neatly rebacked), in cloth case*

sm. 4to. *Nuremberg, F. Creusner*, 1493

*** THE ONLY XV. CENTURY EDITION. Hain, *2832. Proctor, 2160. The woodcut has been attributed by Campbell Dodgson to Michael Wolgemut. The volume was originally in the Carthusian monastery of Buxheim

Collation:—6 prel., A–M8, N6 (last blank) = 108 leaves, unnumbered. The first two sheets are wrongly bound up

61 BERNARDUS (S.) Meditationes, gothic letter, *first edition with date (Hain, *2883), painted initials, [Basle, Joh. de Amorbach]*, 1492—TAMBACO (Joh. de) Consolatio Theologiae, gothic letter, *painted initials*, FIRST EDITION (*Hain*, *15237), [*ibid.*], 1492—ZUTPHANIA (Gerardus de) De reformatione virium animae, *first edition with date*, gothic letter, *painted initials, coloured cut of Adam and Eve (Hain* *16291), [*ibid.*], 1492—together in 1 vol., *original wooden boards and stamped leather (back repaired)* 12 mo.

62 BERNARDUS (S.) Floretus in in se ɔtinens sacre theologie ꝛ canonū flores ad gaudia paradisi finali tercos (qui se in illos exercitauerint) perducentes, gothic letter, *large woodcut on title of S. Gregory seated at a desk, rubricated initials, boards (partly uncut)*, FINE COPY

sm. 4to. [*s.n., Cöln, H. Quentell, not after* 1491]

Collation:—a–h6, i8 = 56 leaves, unnumbered

63 BERNARDUS (S.) Floretus sancti Bernardi in se continens sacre theologie et canonum flores ad gaudia paradisi finaliter eos (qui se in illis exercitauerint) perducentes, gothic letter *of two sizes, signatures, woodcut on title, rubricated, half morocco (wants* 1 *leaf*, cc6)

sm. 4to. *Coloniae* [*H. Quentell*, 1499]

*** Hain, *2917. Proctor, 1359

Collation:—AA–GG6, HH4, II6 (last blank wanting) = 52 leaves, unnumbered

64 BEROALDUS (Phil.) Declamatio de tribus fratribus, *roman letter, 33 lines to a page, with woodcuts of Virgin and Child and arms of Strassburg, morocco, g.e.*

sm. 4to. *Strassburg, Jo. Prüss*, 1501

*** Probably the second edition of this curious work against loose living

Collation:—a8, b4, cd6, ef4, g8, h4 = 44 leaves, unnumbered

65 BEROALDUS (Phil.) Heptalogus sive Septem sapientium Grecie sententias prestantiores explicans, gothic letter, 32 *lines to a page, title with woodcut, half morocco (title and last leaf repaired, the corners of the others have rubbed round)*

sm. 4to. *Deventer, A. Pafraed*, 1517

Collation:—A6, BC4 = 14 leaves, unnumbered

66 BERTHOLDUS. Horologium, gothic letter (*Hain*, *2990), 36 *remarkable woodcuts, coloured, painted initials* [*s.n., Basle, J. de Amorbach, c.* 1490] — [CHRISTUS] De Vita et Beneficiis Salvatoris, gothic letter, *painted initials* (*Hain*, *10992) [*ibid.*], *c.* 1490—ZUTPHANIA (Gerardus de) De spiritualibus ascensionibus, gothic letter, *painted initials* (*Hain*, *16296) [*ibid.*], *c.* 1490—together in 1 vol. *calf*

12mo

67 BIBLIA PAUPERUM. FOURTH XYLOGRAPHIC EDITION, 24 OUT OF 40 LEAVES EACH PRINTED ON ONE SIDE OF THE PAPER, *inlaid to folio size, blue Levant morocco extra, g.e., by Lloyd*

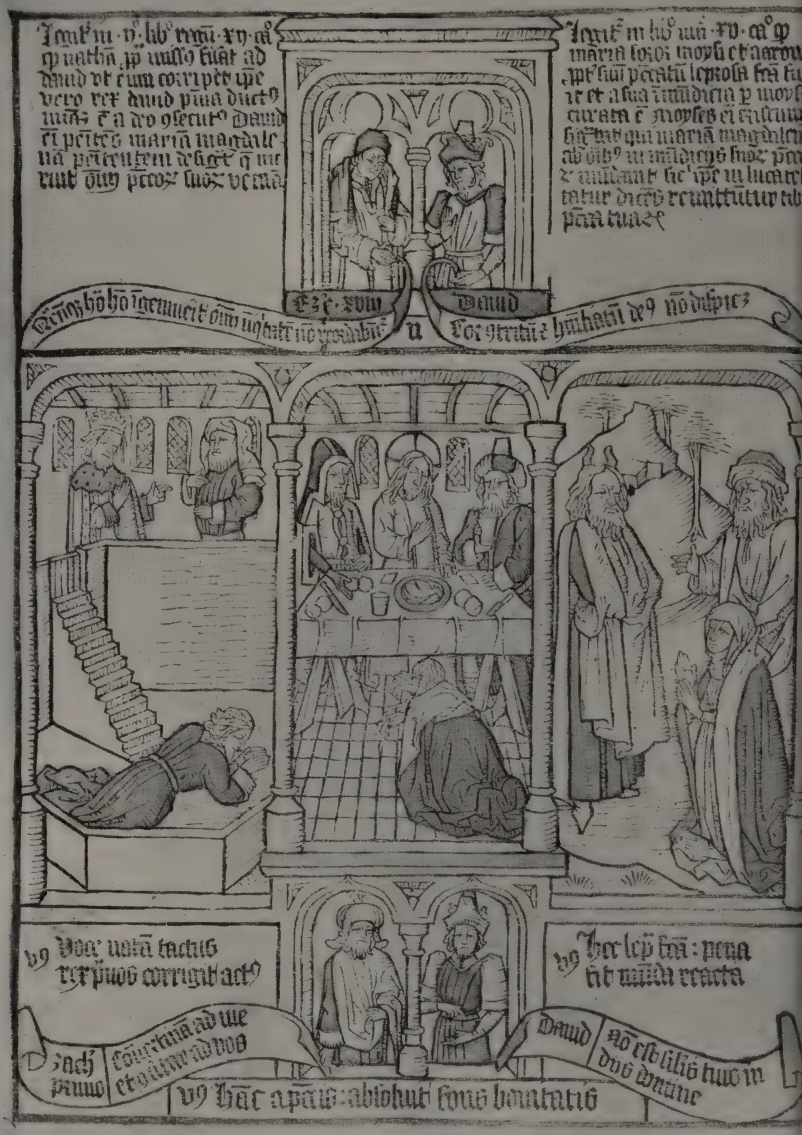
folio. [*s.n., Netherlands and Germany, c.* 1460–70]

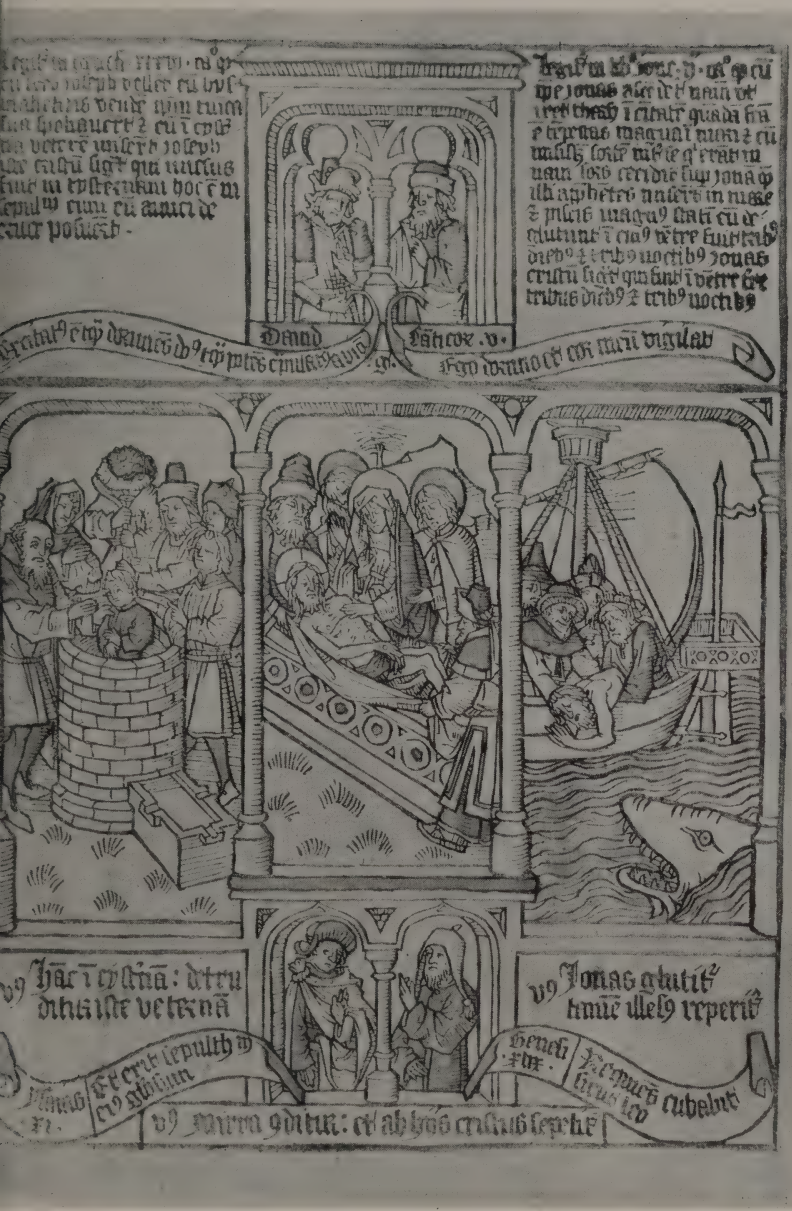
*** This appears to be the FOURTH EDITION according to the details given by Schreiber. THIS AUTHORITY CITES ONLY 3 COMPLETE COPIES BESIDES ONE (RYLANDS) WANTING 4 LEAVES. The Royal Library, Berlin, possesses only two leaves and the Brit. Mus. only the same number (possibly 3)

[SEE ILLUSTRATION]

68 BIBLIA SACRA POLYGLOTTA. HEBRAICE, CHALDAICE, GRAECE ET LATIN, THE SECOND POLYGLOT BIBLE, PRINTED ON VELLUM, 5 vols. in 10, *dark blue morocco extra, joints, vellum ends, g.e., by Hering*

folio. *Antwerp, C. Plantin*, 15(69)–72


Ezechias
David
Vos qui estis humiliati deo nolite despicere
Vos qui estis humiliati deo nolite despicere
Vos qui estis tactus
Per quos corrigit actus
Per lepe tua : pena
Est mihi reacta
Ecce ego ad me
Et ego ad vos
David
Non est filius tuus in
Dominum
Hac a pars : abiohut fons humanitatis


Domnd
Psalmor. v.
Ego dormio et cor meum vigilat

*** Only 5 copies printed on vellum are said to be in existence, *i.e.* Turin, Vatican, the Escurial, Salamanca, and the present copy. Besides the last 2 vols. (Apparatus) —which were on paper and for that reason were never rebound like the other vols.—the present set lacks Vol. I., but in a sense Vol. VI. (part 1), consisting of the Hebrew-Latin Bible, supplies this deficiency. The present is the Ashburnham copy

69 Biblia Sacra Latina. Biblia, Ad vetustissima exemplaria castigata, *old olive morocco extra, gold tooled on back and sides with geometrical compartments, g.e.* (*in cloth case*)

16mo. *Excud. Antverpiae Christophorus Plantinus,* xviii. Aug. 1564

*** Plantin's third edition. This volume only contains Gen.–Ruth. The remaining 2 vols. were probably published in 1565. There are no indications of the accompanying volumes having been bound as this

70 Biblia Sacra Germanica, *finely printed in large German* gothic letter, *double columns of* 50 *lines to a page, leaves numbered, no signatures, with* 109 *woodcuts, all with original colouring, that of the Creation, the size of half the page, is in gold and colours,* 3 *illuminated initials, capitals in blue and red,* 2 vol. *oak boards with stamped leather, metal bosses, in cloth cases* (William Morris's copy)

folio. *Nuremberg, Ant. Koberger,* 1483

*** The ninth German Bible, the first printed at Nuremberg. With woodcuts from the Cologne Bible, c. 1480. Hain, *3137. Proctor, 2028

Collation:—Vol. I. i–ccxcv + 3 blanks = 298 leaves. Vol. II. ccxcvi–ccccclxxxiii + 2 blanks = 290 leaves

71 Biblia Sacra Germanica. *Title*: De Biblie mit vlitigher achtinghe: recht na deme latine in dudesck auerghesettet. Mit vorluchtinghe vnde glose: des hochghelerden Postillatoers Nicolai de lyra. Unde anderer velen hillighen doctoren, gothic letter, *double columns of* 66 *lines, with signatures, nearly* 100 *large and small woodcuts, half pigskin, red edges* (*a few margins mended, but good copy*)

folio. *Lubeck, S. Arndes,* 1494

71—*cont.*

*** First Bible in Low German. Hain, 3143. Proctor, 2645. Only two other specimens of this press at Lubeck are in the Brit. Mus. The woodcuts are remarkable as showing gothic ornamentation wherever possible, especially in architecture; there is no sign of this in the Koberger Bible, of which the Lubeck illustrator probably was entirely unaware. From the library of William Morris

Collation:—a6, b–z, ꝛ, c̄, A–E8, F–G6, H–I8, K–M6, N–O8, P–Q6, R–Z8, aa–oo8, pp-qq6 = 492 leaves, unnumbered. There are several errors

72 Biblicae Icones. Beham (Hans Sebald) Biblicae Historiae, Artificiosissimis picturis effigiatae, *woodcut border to title and* 80 *woodcuts, red morocco extra, g.e.*

sm. 4to. [*Frankfort, C. Egenolph*, c. 1540]

*** Early edition, without place, date, or printer. The cuts were first published in 1533 at Frankfort by G. Egenolph

Collation:—A–K4 = 40 leaves, unnumbered (last page blank)

73 Biblicae Icones. [Beham, Weiditz, etc.] Novi Testamenti Jesu Christi Historia effigiata: Apocalypsis S. Joannis: *with* 169 *woodcuts* (*including those on the two titles*), *crushed brown Levant morocco, t.e.g.*

12mo. *Franc. apud Hære. Chr. Egenolff*, 1557–8

*** Of the 169 cuts 46 of the finest are by Hans Weiditz. Of the others 19 are by Hans Sebald Beham. One is signed H.S. (H. Schauffelein)

Collation:—a–i, aa–bb8 = 88 leaves, unnumbered

74 Biblicae Icones. Solis (Vergil) Biblische Figuren dess Alten Testaments, gantz künst-lich gerissen: Biblische Figuren des Neiiwen Testaments, gar künstlich gerissen—in 1 vol., *with* 218 *woodcuts within handsome borders of scrolls, foliage, etc., with Latin and German verses, both with leaf of imprint and device, limp vellum*

oblong 4to. *Gedruckt zü Franckfurt am Mayn, durch D. Zephelium, J. Raschen, und S. Feyerabend*, 1562

Collation:—(1) A–M4, N6 = 54 leaves, unnumbered. (2) a–p4 = 60 leaves, unnumbered

78

Face p. 25

75 Biblicæ Icones. STIMMER (Job.) Neue Künstliche Figuren Biblischer Historien, grüntlich von Tobia Stimmer gerissen: Vnd zu Gotsförchtiger ergetzung andächtiger hertzen, mit artiger Reimen begriffen, durch I.F.G.M. [Johan Fischert genant Menzer], gothic letter, *with* 170 *woodcuts of figures and emblems within archchitectural borders, blue crushed morocco, g.e., by Lortic fils*

4to. *Zu Basel bei Thoma Gwarin*, 1576

Collation:—(*)6, A–U4, X6 = 92 leaves, unnumbered (last leaf with imprint, wanting)

76 BIBLICAE ICONES. STIMMOR (Job.) Nouæ Tobiae Stimmer Sacrorum Bibliorum Figuræ, *title within woodcut border with figures, and* 170 *cuts (same as in* 1576 *edition) with Latin and German verses, red morocco, full gilt back, g.e.*

sm. 8vo. *Strassburg, B. Jobin*, 1590

Collation:—8 prel. and A–L8 = 96 leaves, unnumbered

77 [BIDPAI. FABULAE] DIRECTORIUM HUMANE VITE ALIAS PARABOLE ANTIQUORŪ SAPIENTŪ [Edita a Johanne de Capua], gothic letter, *long lines,* 50 *to a full page, with signatures, full page cut in reverse of title, and* 118 *spirited woodcuts, brown calf with blind stamps and rolls*

sm. folio. [*Colophon*] *Explicit liber parabolaꝫ antiquoꝫ sapientum* [*s.l.a. sed Angent, Jo. Prüss, c.* 1490]

*** There appear to be two, or perhaps three, XVth century editions. The present copy is the same as Hain, *4411. The title-leaf and one or two others have been slightly repaired, two leaves are misplaced

Collation:—a–m6, n10 = 82 leaves, unnumbered

78 [BIDPAI, Fables in German]: Buch der Alten Weisen, *finely printed in* gothic letter, 34 *long lines to a page, frontispiece and* 125 *full-page remarkable woodcuts, rubricated initials in red, and ornamental woodcut initials, oak boards covered with stamped leather (clasps missing)*

Gedrucht vñ vollendet durch lienhart hollen zü vlm, nach cristi geburt 1483 . . . xxviii *tag des Mayens*

*** FIRST EDITION IN GERMAN WITH DATE, AND FIRST WITH THESE WOODCUTS. All the cuts are perfect in this copy. A few leaves at end slightly wormed

Collation:—a10, b–z8, A10 (last blank) = 196 leaves, unnumbered

[SEE ILLUSTRATION]

79 BIRGITTA (S.) REVELATIONES COELESTES, *finely* PRINTED ON VELLUM *in bold* gothic letter, *double columns,* 46 *lines to a page, with signatures,* 15 *woodcuts* (14 *full-page*) *and historiated woodcut initials, old half morocco, green vellum sides* (ASHBURNHAM COPY)

folio. [*Lubeck, Barth. Ghotan,* 1492]

*** PRINTED ON VELLUM (*one of* 16 *copies*) FIRST LATIN EDITION, those of Nuremberg, 1481, and Rome, 1488, being doubtful. The last 30 leaves (A–C) consisting of the "Visiones Extravagantes," are lacking, and few leaves stained. In the blank spaces are written in a contemporary hand the Bulls of the Popes relating to these writings. Hain, *3204. Proctor, 2625

80 BIRGITTA (S.) REVELATIONES CŒLESTES, gothic letter, *double columns of* 57 *lines, with signatures, rubricated initials,* 18 *fine woodcuts, and the Imperial and Waldauf Arms, maroon calf, with blind tooling*

folio. *Nuremberg, A. Koberger,* 21 *Sept.,* 1500

*** SECOND LATIN EDITION. The woodcuts are after the style of Dürer, and they have often been assigned to him. There are slight worm holes and stains on a few leaves, and one or two leaves repaired. Hain, 3205. Proctor, 2124

Collation:—14 prel., a–z, A–F8, GH6 (last blank), a–f8, g6 (*last blank*) = 312 leaves, unnumbered (*the last blank is missing in this copy*)

[SEE ILLUSTRATION]

81 BIRGITTA (S.) REVELATIONES CŒLESTES, gothic letter, *double columns of* 64 *lines, handsome woodcut border to title-page in* 8 *compartments, Imperial and Waldauf Arms, each a full page, ornamental initials, dark brown Levant morocco extra, g.e. on the rough*

folio. *Nuremberg, F. Peypus for Jo. Koberger,* 15 *Nov.,* 1517

*** THIRD LATIN EDITION. Muther, 428. Proctor, 11125.

Collation:—a8, b–z, A–G, a–f6, g–h8 = 234 leaves (clxxxii + 52, unnumbered)

82 BIRGITTA (S.) REVELATIONES [in German]. *Title*: Das puch der Himlischen offenbarung der heiligen wittiben Birgitte von dem künigreich Sweden, gothic letter, 53 *lines to page, full page woodcut on title and other woodcuts, oak boards and stamped pigskin, with clasps*

folio. *Nurnberg durch Anthonien Koberger,* 1502

80

Face p. 26

*** First complete German edition, only preceded by three editions in Low German. At back of title is the monastery stamp "Bibl. Buxheim"

Collation:—i–v 8 leaves, vi–xi 10 leaves, A6, B8, c–z6, a–x6, y8, z6, aa–gg6, hh8 (last leaf, probably blank, is missing), unnumbered

83 BOCCACCIO (Giov.) LIBRI JOHĀNIS BOCCACIJ DE CERTALDO, DE MULIERIBUS CLARIS, ad andreā de acciarolis de florencia alteuille comitissam Rubrice incipiunt feliciter, gothic letter, 33 *long lines to a page, without signatures, with fine half-border on verso of page iii,* 81 *woodcuts, each occupying a third of the page, and initials, green morocco extra, g.e., by De Coverley* (FINE COPY)

folio. [Colophon.] *Liber Johānis boccaccii . . . per* JOHĀNEM CZEINER DE REUTLINGEN, VLMÆ *impressus . . .* 1473

*** Editio Princeps; extremely rare, and remarkable for its fine German woodcuts. Hain, *3329. Pellechet, 2474. Proctor, 2496

Collation:—2 prel. (unnumbered) and i–cxvi

84 BOCCACCIO (Giov.) LIBER DE CLARIS MULIERIBUS, gothic letter, *long lines,* 44 *to a full page, with signatures,* 76 *spirited woodcuts, including one of Pope Joan, crushed brown morocco extra, g.e., by F. Bedford*

folio. [Colophon] *Explicit compendium Johannis Boccacii de Certaldo: quod de preclaris mulieribus . . . Impressum Louanii per me Egidium vander heerstraten,* 1487

*** Probably the 3rd edition, the 2nd with date and woodcuts, and the 1st in the Netherlands

Collation:—AB8, C–L6 = 70 leaves; first and last leaves blank, but missing in this copy

85 Boccaccio (Giov.) Joannis Boccatii De Certaldo Insigne Opus de Claris Mulieribus, *roman letter,* 38 *long lines to a page, with* 15 *fine woodcuts (two repeats), half green morocco gilt*

folio. *Bernae Helvet. per Mathiam Apiarium,* 1539

*** The woodcuts are signed I.K., and have been attributed to J. Koebel or J. Kerver. The last leaf, otherwise blank, contains a device of a bear sucking honey from a tree. A few leaves browned

Collation:—a6, A–L6, M4, NO6 = 88 leaves

86 BOCCACCIO (Giov.) [DE CLARIS MULIERIBUS, IN GERMAN.] 1a: ¶ Hyenach volget der kurcz syn von ettlichen frauen von denen johannes. boccacius in latein beschriben hat vnd doctor heinricus stainhöwel geteütschet, gothic letter, 33 *lines to a page, without signatures, with* 79 *woodcuts, leather, with original sides of old stamped binding inlaid* (*a few leaves slightly wormed and stained*)

sm. folio. *Gedruckt vnd volenndet in d'stat Augspurg vo Ant. Sorgen An freytag nach sant Valenteins tag,* 1479

*** FIRST DATED EDITION IN GERMAN. Hain, *3335. Not in Proctor

Collation:—prel. 8 + i–cxxxix = 147 leaves

87 BOCCACCIO (Giov.) De Claris Mulierbus, in German, translated by Steinhowel, *German* gothic letter, 42 *lines to a page, numerous woodcuts, half morocco* (*text rather stained*)

sm. folio. *Gedruckt . . . . . inn der Kayserlichen statt Augspurg durch Hainrich Stayner*, 1543

Collation:—A–Q6 = 96 leaves

88 BOCCACCIO (Giov.) De Casibus Virorum, *semi-*gothic letter, 35 *lines to page, without marks, painted initials in red and blue, that on first page in gold and red, calf, gilt and blind tooled*

sm. folio. [*s.n., Strassburg, G. Husner, c.* 1475]

*** FIRST AND ONLY XV. CENTURY EDITION. Hain, *3338. Proctor, 352. The first two leaves are stained and mended

Collation:—156 leaves: a1 is blank, but missing in this copy

89 BODENBORG (Daniel) Betbüchlin Der lieben heiligen Veter, Patriarchen, Propheten, Königen, vnd vieler herrlichen Gottfürchtigen Menner vnnd Weiber, etc., *German* gothic letter, *device on last leaf, original wooden boards with brown calf, stamped with ornaments in gold and silver, gilt gauffred-edges, clasps, in cloth case* (FINE AND LARGE COPY)

sm. 8vo. *Zu Wittemburg druckts Hans Krafft*, 1564

*** On fly-leaf is written in bold gothic letters: "1565 *Katharina Christoff Kressin*," and on opposite side her ex libris stamped on the end-paper. The binding is in first-class condition.

Collation:—224 leaves (12 unnumbered + 207 numbered + 4 unnumbered + 1 blank)

90 BOETHIUS. De Disciplina Scholarium, cū notabili cōmento, gothic letter *of two sizes, woodcut of a University lecturer and pupils on title, half morocco*

sm. 4to. *Colōn. impressus in off. pie recordatōnis H. Quētell*, 1501

*** Not in Proctor (German, 1501–20)

Collation:—A–L6, unnumbered

91 BOISSARDUS (J. J.) Emblematum liber. Ipsa Emblemata ab Auctore delineata: a Theodoro de Bry sculpta, & nunc recens in lucem edita, *engraved title, portrait of Boissard, and* 51 *engravings of Emblems* (*with Latin verses*), *by Th. de Bry, crimson morocco extra*

sm. 4to. *Francofurti ad Moenum*, 1593

*** "Edition recherchée"—*Brunet*

Collation:—A–P4 = 60 leaves

92 BONAVENTURA (Saint) Speculum Mariae, in German, by Lud. Moser, gothic letter, 23 *lines to a page, cut of Virgin and Child, with the author and translator, on title, and other small woodcuts, including printer's device, new crushed morocco extra, g.e., by Lloyd*

12mo. *Hie endet vnser Frowen Spiegel Marie Getruckt zū Basel durch M. Furter*, 1506

*** Probably the first edition in German: first published in Latin, 1476

Collation:—6 prel., a–z8, ꝛ10 (last blank, missing)

93 BONAVENTURA (Saint) [PSALTERIUM B.M.V., IN GERMAN.] a2: Dye vorred sand Bonauentura vber den psalter virginis Marie (*in red*), gothic letter, *rubricated*, PRINTED ON VELLUM, 19 *lines to a page, with signatures, large woodcut initial, others painted mostly red, original wooden boards and pigskin, stamped with panels and flowers, clasps, in pull-off case* (ASHBURNHAM COPY)

12mo. *Nuremberg*, [*? Ant. Koburger*], 1500

*** PRINTED ON VELLUM. Probably the first edition. Hain, 3571. Apparently unrecorded by other bibliographers

Collation:—a–r8 (first blank), a8 (last 3 leaves, ? blank, missing)

94 BRABANT CHRONICLE. Van Brabant die excellente Cronike van Vlaenderē, Hollāt, Zeelant int generael, etc., gothic letter, *double columns of* 42 *lines, title with large cut of the Duke of Brabant, about* 150 *curious cuts and large folding genealogical chart, containing portraits* (*perfect*); *also large map* (1647), *with views of cities, inserted* (*a few leaves repaired*), *old Dutch vellum*

sm. folio. *Antwerp, J. van Doesborgh*, 1530

94—*cont.*

*** Probably the fourth edition.

Collation:—a–g6, h4 (last leaf blank), Aa–zz, AA–zz, a–z. ✠ 4 = 326 leaves. cc3–Dd4 form the chart

95 Brack (Wenceslaus) Vocabularius Rerum, gothic letter, 37 *lines to a page, device of printer on title, half calf*
sm. 4to. *Impressum Argentine per Martinum Flach*, 1512

*** An interesting Latin-German vocabulary, with some etymologies, classified according to subjects

96 Brandon (Saint) Legende. *Fol.* 1*a*: Hie hebt sich an sand Brandons Buch waser wunders erfaren hat, gothic letter, *without marks*, 18 *woodcuts and woodcut initials, blue morocco, rich and broad gold borders on sides, g.e.*
folio. [*Augsburg, Ant. Sorg, c.* 1475]

*** First edition. The Ashburnham copy. Hain, *3718. Proctor, 1661

Collation:—18 leaves, without signatures. Several are uncut, one or two mended

97 Brandt (Seb.) Navis Stultifera a domino Seb. Brandt . . . . Deinde ab Jacobo Lochero philomuso latinitate donata. demum ab Jodoco Badio Ascensio vario carminū genere nō sine eorumdum familiari explanatione illustrata, gothic letter, *title in red and black with woodcut, and over* 100 *woodcuts in text, brown morocco extra, g.e., with blind tooling covering sides* (fine copy)
sm. 4to. *Impressum Basilee p. Nic, Lamparter*, 1507

Collation:—a8–s4 in 8's and 4's alternately

98 Brandt (Seb.) [Ship of Fools (Low German)] Dat nye schip van Narragonien: myt besunderem flyte gemaket, vnde vp dat nye myt vil schonen togesetteden hystorien vorlenget vnde erkleert, gothic letter, 30 *lines to a page*, 114 *woodcuts, besides one on title, and initials, brown morocco extra, g.e., by F. Bedford* (fine copy)
sm. 4to. *Roystock dorch Ludouicum Dietz*, 1519

*** Most probably the earliest edition in Low German

Collation:—Title 1 leaf, folios 2–175, register 2 leaves, colophon 1 leaf

Bernhardus de bredenbach ce
tarius et Camerar' ac Magistrat
Johannes comes Solms
mis et dns L'Munzenberg
Philippus de
bucken miles

Face p. 31

99 BRANDT (Seb.) Carmina in laudem B.M.V., *roman letter*, 28 *lines to a page, rubricated, woodcuts, vellum*
sm. 4to. [*s.n., Basle, J. Bergmann, c.* 1495]

*** PROBABLY THE FIRST EDITION. Hain, *3733, that of "1494" mentioned by Hain being unknown

Collation :—A–E8 (last blank)

100 BREYDENBACH (Bernhard von) [PEREGRINATIONES IN TERRAM SANCTAM], *German* gothic letter, 42–44 *lines to a page, without signatures or foliation, folding woodcut views and other illustrations, painted initials in red and blue,* 18*th Century French mottled calf gilt, m.e., in cloth case* (*the* WODHULL COPY)
sm. folio. *Erhardu reuwich de Traiecto . . . . . In ciuitate Moguntina Anno salutis* 1486 die xi Feb.

*** FIRST EDITION. Hain, *3956. Proctor, 156. The woodcuts are the first authentic representations of the famous places depicted, and are by Erhard Reuwich, who accompanied the author. The views are seven in number, viz.: Venice, Parenzo, Corfu, Modon, Candia and Jerusalem. The folding cut of Venice has been repaired, and the one of Jerusalem is rather damaged at the folds, a few leaves also slightly wormed. The work, as usual, is sold not subject to return

Collation :—158 leaves, unnumbered + view of Holy Land 6 leaves. Total number of single leaves, including extensions of views, 164

[SEE ILLUSTRATION]

101 BREYDENBACH (B. von) [PEREGRINATIONES IN TERRAM SANCTAM], gothic letter, 52 *lines to a page, signatures but no foliation, woodcut views and other illustrations* (*as above*), 18*th Century crimson morocco extra, style of Derome, g.e., in cloth case* (*the* WODHULL COPY); *as usual, sold not subject to return*
sm. folio. *per Petrum drach ciuem Spirensem impressum Anno salutis nostre* 1490 *die xxix Julii finit feliciter*

*** SECOND LATIN EDITION, the first by Drach, with the original Mainz woodcuts. Hain, *3957. Not in Proctor. The Venice woodcut is repaired, the others in very fair condition

Collation :—a–n8 (o omitted), p10 = 114 leaves + View of Holy City. Total number of single leaves, 120

102 Breydenbach (B. von) [Peregrinationes in Terram Sanctam], gothic letter, 55 *lines to a page, signatures, but no foliation, woodcut views and other illustrations (as above), frontispiece coloured, maroon morocco extra, blind tooled borders, g.e., by Chambolle-Duru, in cloth case (as usual, sold not subject to return)*

sm. folio. *per Petrum drach ciuē Spirensem imp'ssum Anno* 1502 *die xxiiij nouēbris*

*** Third Latin Edition, the second by Drach, with his *copies* of the original cuts. Proctor, 11190. The frontispiece is from the original block. Duplicate plate of Modon (*unbound*)

Collation :—A6, b–m8 = 94 leaves, unnumbered + View of Holy City

103 Breydenbach (B. von) [Peregrinationes in Terram Sanctam], in German, *German* gothic letter, 41–42 *lines to a page, without signatures or foliation, painted initials in red, woodcut views and other illustrations (as above), all coloured, German binding [c.* 1520*] of wooden boards covered with brown leather, stamped with borders of Bible scenes (initials* A.G.*), title lettered in an upper panel (rebacked), in cloth case; sold, as usual, not subject to return*

sm. folio. *Durch Erhart rewich von Vttricht ynn der statt Meyntz, xxi Brachmonedts* 1486

*** First Edition of the German version, printed four months after the first Latin edition, by the same printer, with the same type and woodcuts. Hain, *3959. Proctor, 157. Small portion of the views have been mended and made up, and all have been backed with thin paper. The arms of an early owner are painted on inside cover, and around this are coloured devices and emblems. The initials on the binding are probably those of Andreas Güttig, a Wittenberg binder who died in 1574

Collation :—174 leaves, unnumbered + View of Holy City 6 leaves. Total single leaves, including extensions of views, 180

104 Breydenbach (B. von) [Peregrinationes in Terram Sanctam], in German, gothic letter, 36 *lines to a page, with signatures and foliation, woodcuts and ornamental initials, half brown morocco, in cloth case (large copy, some uncut edges)*

sm. folio. *Augsburg, A. Sorg,* 1488

*** SECOND EDITION IN GERMAN: the only one printed by Sorg at Augsburg. Hain, *3960. Proctor, 1705. No woodcut views were executed for this edition, as far as is known. The smaller cuts, however, are adapted from the earlier editions

Collation:—ab8, c6–v8, w6–z8 (6 and 8 alternately), A–c8 (last blank, missing)

105 BREYDENBACH (B. von) [Peregrinationes in Terram Sanctam], in Flemish, gothic letter, 42 *long lines to a page, with signatures, but no foliation, woodcut views and other illustrations as in the first edition, original* (?) *wooden boards with* 17*th Century vellum, blind centrepiece, brass clasps, blue edges, in cloth case* (*sold, as usual, not subject to return*)

sm. folio. *Ghedruct doir meister Echaert rewich van vtrecht in die Stadt van mentzs* 1488, *xxiiij dach in Meye, etc.*

*** FIRST AND ONLY EDITION IN FLEMISH, and third edition from the original press. Hain, 3963. Proctor, 159. The folding woodcut views have been repaired

Collation:—190 (unnumbered) leaves in all, reckoning every leaf of views in the total

106 BRUGMAN (Joh.) VITA S. LIJDWI, gothic letter, 28 *lines to a page, with* 26 *woodcuts including the large initial P. and the two small shields, and ornamental initials, brown morocco, g.e., by L. Claessens* (FROM THE HUTH COLLECTION)

sm. 4to. *Hoc opus dei fauēte gr'a ex pleteuz sciedāmis. Anno* 1498

*** FIRST AND ONLY EDITION IN LATIN. THE FIRST BOOK PRINTED AT SCHIEDAM. Hain, 4002. Proctor, 9180. No more than four or five perfect copies are known. The first page is occupied by two woodcuts showing S. Lydwina before Brugman, with inserted type forming a title-page

Collation:—a8, b–t6, u8 = 124 leaves, unnumbered (sheet c and d transposed). Last 3 leaves repaired and made up in facsimile

107 BRUNE (Joh. de) Emblemata of Zinne-werck: voorghestelt. In Beelden ghedichten, en breeder uijt-leggingheu tot uijt-druckinghe, en verbeteringhe van verscheijden feijlen onse eeuwe, *fine engraved title, roman and italic letter,* 51 *half-page copper-plates by W. de Pass, Venne, Gelle, etc., original vellum*

sm. 4to. *Amst., bij Ian Evertsen Kloppenburch,* 1624

Collation:—Half title, engraved title, *4, A–Z, Aa–Yy4

108 BRUNFELS (Otho) Precationes Biblicae Sanctorū Patrūm, Illustrium Virorū et Mulierum utriusq. Testamenti, *italic letter, title in red and black, with woodcut border, also border round each page of text* (*Hans Weiditz*), *brown morocco, g.e.* (*with ex libris G. B. Blomfield*)

12mo. *Strassburg, Jo. Schott*, 1528

Collation:—prel. 8 + 91 numbered + 1 unnumbered = 100 leaves

109 [BURCHARDUS DE BIBERACH] *F.* 2: Hystoria Friderici imperatoris magni. hui⁹ nomīs primi ducis sueuoram et parētele sue, etc., *finely printed in roman letter*, 38 *lines to a page, without signatures or other marks, painted initials, original wooden boards covered with buckskin, blind stamped in geometrical compartments* (*rebacked*); THE ASHBURNHAM COPY

sm. folio. [*s.n., Augsburg, Monastery of SS. Ulrich & Afra, c.* 1474]

*** FIRST EDITION, probably not reprinted until 1790 (Ulm), when the name of the author is first given. Hain, 8718. Proctor, 1633. Inside front cover is a large woodcut ex-libris of Chris. Scheurl the elder, 1481–1542, and author of several works

Collation:—46 leaves (first and last blank)

110 [BURCHARDUS DE BIBERACH] ANOTHER COPY, *bound up with*:—ADELFF (Joh.) BARBAROSSA. Ein warhafftige beschreibung des lebens vnd der geschichten keiser Friderichs des ersten, genant Barbarossa, gothic letter, *double columns of* 40 *lines, large cut on title of Barbarossa on horseback, and* 23 *other large woodcuts in text* (*including a view of Venice*), *brown morocco, g.e.* (*with ex libris of Sir H. E. Bunbury*)

sm. folio. *Strassburg, A. Farckal for J. Grüninger* [*Reinhard*], 1530

Collation:—A4, B–H6, I4, K8, L6, M6, N4 = 74 leaves, with signatures and foliation (5–6 are missing in foliation, but the book is quite complete)

111 CAMERARIUS (Jo.) De Philippi Melanchthonis. Ortu, Totius Vitae Curriculo Et Morte, etc., *original binding of brown leather gilt, with panel-portraits of "Philip Melan." and "Marti Lvter," each figure full-length and finely engraved, with names on scrolls, each stands under ornamental arches and holds a book, arms of Saxony, etc., gilt gauffred edges, in leather pull-off case* (THE ASHBURNHAM COPY)

8vo. *Leipzig, E. Vögelin*, 1566

*** Weale, *Bindings*, 738 and 740.

Collation:—A–Z, a–f8 = 232 leaves

112

Face p. 35

112 CAOURSIN (Guillaume) [OPERA] a2: Guillelmi Caonrsin Rhodiorum Uicecancellarii: obsidionis Rhodie Urbis descriptio, gothic letter, 47 *lines to a page, signatures,* 36 *full-page remarkable woodcuts and woodcut initials, calf gilt*

sm. folio. *Ulm, Jo. Reger,* 1496

*** FIRST COLLECTED EDITION and only (?) edition with these interesting cuts. Hain, *4369. Proctor, 2586. Contemporary marginal MS. notes

Collation:—a–f8, gh6 = 60 leaves, unnumbered

[SEE ILLUSTRATION]

113 CAOURSIN (Guillaume) STABILIMENTA RHODIORUM MILITUM, gothic letter, 47 *lines to a page, with signatures, woodcut arms of d'Aubusson and* 20 *fine full-page woodcuts, initial letters, brown morocco extra, doublé of red morocco with rich gold borders, g.e., by Chambolle-Duru* (*with many uncut leaves, a few slightly repaired*), FINE COPY; *from the* SEILLIÈRE *and* AMHERST *Collections*

sm. folio. *Ulme impressa p' Ioannen Reger de Kemmat,* 1496, *xxiii* Aug.

*** FIRST AND ONLY EDITION WITH THESE WOODCUT ILLUSTRATIONS. Hain-Copinger, 4364*a*. Proctor, 2585.

Collation:—a–e8, f6, g–l8, m6 = 92 leaves, unnumbered

114 CATO. DISTICHA DE MORIBUS: [JOH. de GARLANDIA] Facetus. *Fol.* 1: CATHO TZO LATYNE VNDE TZO DUYTSCHE

Catho was eyn vromer man
Der sich der wysheit wail v'san
Ind was so rome yn erē grois
Mer do he sach de werlt bloys
Van durch de ind van tzuchtē . . .

gothic letter, 24 *lines to a page, without marks, painted initials, old calf* (*from the* HUTH COLLECTION)

sm. 4to. [*s.n., Cöln, Joh. Guldenschaff, c.* 1477]

*** One of the earliest editions if not the first. Unknown to all bibliographers prior to Pellechet, who describes the only other known copy (Biolioth. Nat.). On folio 24 begins the Facetus attributed to John Garland

Collation:—[A–D8, EF6] = 44 leaves

115 CATS (Jacob) I. Cats Spiegel Van den Ouden ende Nieuvven Tijt. Van nieus oversien, vermeerdet, en verbetert. Derden Druck, *printer's device on printed title, engraved title by De Bremden, and* 123 *engravings,* 3 *parts in* 1 *vol., calf antique, red edges*

sm. 4to. *Tot Dordrecht, Ghedruckt by H. van Esch . . . voor Matt. Havius,* 1635

116 CELTIS (Conrad) Conradi Celtis Protucii Primi Inter Germanos Imperatoriis Manibus Poete Laureati Quatuor Libri Amorum Secundum Quatuor Latera Germanie Feliciter Incipiunt, *roman letter,* 35 *lines to a page, woodcut title, with full-page portrait of the author as Laureate, with border of vines, etc., on verso, folding view of Nuremberg and other full-page woodcuts, original oak boards, stamped white leather back, with clasp, in cloth case* (FINE LARGE COPY)

sm. 4to. *Inpressa autem Norēbergae eius d'anni Nonis Aprilibus. Sub Priuilegio Sodalitatis Celticæ, etc.,* 1502

*** FIRST EDITION. Proctor, 11029. There are references in the text to the invention of printing at Mainz, and against that on sig. i1, line 7, the original owner (G.B.) has written "Joannes genssfleysch inuentore" (*i.e.* Gutenberg). There are other MS. notes in margins

Collation :—ab8, cd6, ef8, g4, h6, i8, k6, lm8, n6, o–q8, r6 = 120 leaves

117 CESSOLIS (Jac. de) DIS ʒ PÜCHLIN WEISET DIE AUS ʒ LEGŪG DES SCHĀCHZABEL [*sic*] SPILS VN̄ menschlicher siten Auch von dē ampten der edeln., *German* gothic letter, 34 *lines to a page, the title is on the verso of first leaf, with cut of man and woman playing chess, also* 14 *other fine woodcuts and a few ornamental initials, crimson morocco extra* (LARGE AND FINE COPY), *with some uncut leaves*

sm. folio. *Augsburg* [*Jo. Schönsperger*] 29 *March,* 1483

*** THIRD EDITION of the German translation, the second with date. Hain, *4896. Not in Proctor. Hain was unaware of the first leaf (title on verso), as also was Schreiber, who gives only 14 cuts, as though the first was missing

Collation :—38 leaves (last blank), unsigned and unnumbered

118 CESSOLIS (Jac. de) Dis büchlin weiset die auszlegung des schachzabel spils, Vnd menschlicher sitten, Auch von den ampten der edeln, *fine bold* gothic letter, 34 *lines to a page, woodcut on title of a table with chess-board*, 15 *woodcuts and several fine initials, crimson Levant morocco extra, g.e., by Reviere* (LARGE AND FINE COPY)

sm. folio. *Strassburg, H. Knoblochtzer, Sept.* 1, 1483

*** FOURTH EDITION in German, the third with a date. Hain, 4897. Proctor, 389

Collation:—a8, b6, c8, d–f6 (last blank, missing) = 39 leaves, unnumbered

119 CHELIDONIUS (Bened.) Passio Iesu Chr'i amarulenta, certis & primarijs effigiata locis, uario carmine Bened. Chelidonij & tandem Christiani Ischyrij illustrata, *woodcuts by the master* NH (*one signed*), *mottled calf* (*the* HEBER *copy*)

12mo. *Coloniae in off. Quenteliana*, 1526

*** The 17th cut in this copy is inverted

Collation:—A–E8 = 40 leaves, unnumbered

120 [CHRISTUS. Auslegung des Leben Jesu Christi.]. a2: Gaistliche vsslegong [*sic*] des lebes [*sic*] Ihesu Cristi, gothic letter, 40 *lines to a page, with signatures, with* 87 *large and remarkable woodcuts* (*wanting* 8), *with contemporary colouring, woodcut initials* (*also coloured*), *wanting several leaves* (a2 *and last leaf in facsimile*), *original wooden boards with stamped brown leather with figures of roses, dogs, dragons, etc.* (*rebacked*)

sm. folio. [*s.n. Augsburg, Joh. Schobsser, c.* 1490–4]

*** FIRST EDITION, probably never reprinted. Hain, *2146. Proctor, 1868.

Collation:—a–x8, y10 (?) = 178 leaves, unnumbered. This copy lacks a2–6, x7.8, y1–9: a2 and y10 are in facsimile. An extra (?) woodcut, inlaid, is added between e6 and e7

121 [CHRISTUS] Hier beghint dat leven ons heren Ihesu cristi, *square* gothic letter, 20 *lines to a page, signatures*, 50 *full-page woodcuts including one on title, all with contemporary colouring, brown morocco, gold inside borders, g.e., by Belz-Niedrée* (FINE COPY)

12mo. *Geeprent Tantwerpē . . . . Bi mi Henrijc Eckert vā Hōberch*, 1510

Collation:—a–d8, e4, f–r8, s4, t–z, τ, ᵘ8, A–B8 = 208 leaves, unnumbered

122 [CHRISTUS. Die Neue Ehe und das Passional]. F. 1 *verso*: Hie hebt sich an der anfang der newen ee, vnnd das passional von ihesu vnd marie leben, gothic letter, 38 *lines to a page, without marks,* 75 *woodcuts, and many small woodcut initials, crushed brown Levant morocco* (FINE AND LARGE COPY)

sm. folio. *Augsberg, A. Sorg,* 1476

*** FIRST EDITION. Sorg's second dated book with woodcuts. Hain, *4057. Proctor, 1647. Old MS. signatures on first page. At the end are two leaves, taken from the original binding, in the same type as the present

Collation : = 156 printed leaves

123 [CHRISTUS. Die Neue Ehe und das Passional]. *Title*: Von der kinthait vnsers hēr ihesu cristi genāt vita cristi, *German* gothic letter, *double columns of* 36 *lines, signatures,* 74 *fine woodcuts, ornamental initials in outline, brown morocco extra, blind tooled to a XVth Century pattern, dull g.e.* (*the* BATEMAN *and* WILLIAM MORRIS *copy*)

sm. folio. *Augsburg, A. Sorg,* 1491

*** FOURTH EDITION. Hain, *4060. Not in Proctor. Morris, *German Woodcuts,* No. 23 (this copy). MS. inscriptions on title-page. Title and few leaves repaired

Collation :—a–q8, r10 = 138 leaves

124 [CHRISTUS] VON DER KINT HAIT VNNSERS HERREN IESU CRISTI GENĀT VITA CRISTI, *German* gothic letter, *double columns of* 42 *lines, with signatures, about* 80 *woodcuts and large ornamental initials, half calf* (*MS. writing on title, few passages scored through, last leaf repaired, and margin defective of another*)

sm. folio. *Hat getruckt Hanns Schaur zü Augspurg,* 1494

*** FIFTH EDITION IN GERMAN. Not in Hain, Copinger or Proctor. Schreiber cites four copies, viz., Berlin, Darmstadt, St. Gallen and Prag

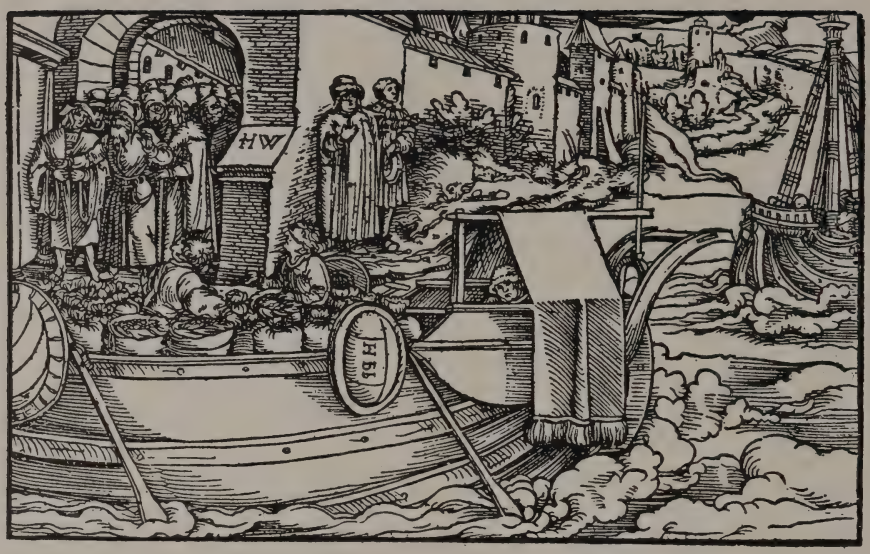
Collation :—Title + cix + 1 blank. This copy lacks M5 and 6 and the blank

125 [CHRISTUS] Passio Domini. [a2]: (e) Gressus ihesus venit cū discipulis su is in villā q' d'r getzemani trās torrētē cedron in montē oliveti....., gothic letter, 24 *lines to a page, woodcut on title, printer's device on last leaf, brown morocco* (*large copy, most leaves uncut at tail*)

12mo. [*s.n., Antwerp, G. Back, c.* 1495]

*** Not in Hain or Proctor

Collation :—a8, b4 = 12 leaves, only b1 has signature



Face p. 39

126 CHRONICA, Beschreibung vnd gemeyne anzeyge, Vonn aller Wellt herkommen, Fürnâmen, Launden, Stande, Eygenschafften, Historien, wesen, manier, sitten, an vnd abgang, *German* **gothic letter**, 52 *lines to a page, title-page within a border of* 14 *cuts*, 59 *Bible cuts by* BEHAM, *and* 190 *medallion heads of Emperors, etc., etc., half blue morocco*

folio. *Getruckt zu Franckenfort am Meyn Bei Christian Egenolffen*, 1535

Collation :—a, A–U6, *2, X–Z6 (last leaf, ? blank, missing) = 145 leaves

127 CICERO (M. T.) OFFICIA M.T.C. Ein Büch, So Marcus Tullius Cicero der Römer, etc., *German* **gothic letter**, *large woodcut on title of Julius Cæsar enthroned, and on verso the fine portrait of Johann, baron Schwartzenberg, with coat-of-arms, by* WEIDITZ, *after* DÜRER, *over* 100 *other woodcuts, chiefly by* WEIDITZ, *also ornamental initials, half calf*

sm. folio. *Augsburg, H. Steyner*, 1531

*** FIRST EDITION of Neuber's version

Collation :—Prel. 8, A–O6, P8 (*last leaf missing, probably a blank*)

[SEE ILLUSTRATION]

128 CICERO (M. T.) [De Officiis], in German, translated by Jo. Neuber, *German* **gothic letter**, *a page-for-page reprint of the above with slight alterations* (*a new cut* M.5 *verso*), *Augsberg, H. Steiner*, 1535—Dietys Cretensis & Dares Phrygius, Von dem Troianischen Kreig, trans. by Tatius, FIRST EDITION, **gothic letter**, 67 *woodcuts by* BURGKMAIR, WEIDITZ, *etc., ibid.*, 1536—2 vols. in 1, *parchment*

sm. folio

Collation :—(1) prel. 8 + xci leaves. (2) prel. 12 + lxxxii leaves

129 CICERO (M. T.) DES HOCHBERÜMPTEN MARCI TULLII CICERONIS BÜCHLEIN VŌ DEM ALTER, dürch herr Johan Neüber, Caplan zü Schwartzenberg vsʒ dē latein iñ Teütsch gebracht, *German* **gothic letter**, 40 *lines to a page, title within fine woodcut border*, 5 *large woodcuts by* HANS WEIDITZ, *each occupying more than half the page, half morocco*

sm. folio. *Augsburg, Sigism. Grimm*, 1522

*** PROBABLY THE FIRST EDITION OF THE FIRST GERMAN TRANSLATION OF THE DE SENECTUTE. A few marginal MS. notes

Collation :—A–D4, E6 = 22 leaves, unnumbered

130 Cicero (M. T.) Ex Platonis Timaeo particula, Ciceronis de Vniuersitate libro respondens, *Greek and italic letter, original black morocco, ornamented with panels of gold and blind lines enclosing gold arabesques, three bands on back with contemporary lettering reading downwards, g.e., in cloth case*

sm. 8vo. *Basle* [*s. t., s a., c.* 1530]

Collation :—a–m8, n4, op8 = pp. 232

131 Clemens V. (Papa) Constitutiones cum apparatu Jo. Andreae, *finely printed in* gothic letter, *double columns,* printed on vellum, *initial on first page in gold and colours with marginal decorations, other initials painted red and blue, original binding of wooden boards and brown leather, blind tooling forming diagonal compartments which are filled with various stamps, original gilt centre boss and corner pieces, pierced and engraved, clasps, enclosed in case* (fine copy)

folio. *Mainz, Peter Schöffer,* 13 *Aug.* 1471

*** Hain, *5412. Proctor, 96.

Collation :—65 leaves, without signatures or marks, but occasional MS. signature at extreme lower edge

[See Illustration]

132 Collaert (Jan) Monilium, Bullarum Inauriumque Artificiocissimae Icones. Ioannes Collaert Opus Postremum. 1581. Theodorus Galleus Excudebat; 10 *plates (including title leaf) of designs for jewelled pendants, dark blue morocco extra, t.e.g.*

sm. 4to. [*Antwerp*], 1581

Collation :—10 plates, numbered, blank on versos

133 Columna (Guido de) Ein hübsche histori von der künngclichenn stat troy wie si zestörett wartt, gothic letter, 39 *lines to a page, without marks, title in* 3 *lines of large xylographic letters, with full-page cut on reverse,* 106 *other woodcuts, border to* a11, *and ornamental initials, crimson morocco extra* (fine copy)

sm. folio. *Strassburg, Martin Schott,* 1489

*** First Strassburg edition. Hain, 5518. Proctor, 401

Collation :—65 leaves

[See Illustration]

131

Face p. 40

134

Face p. 41

134 CONRAD VON MEGENBERG. [BUCH DER NATUR.] *F.* 1: Das Register. Zu dem ersten haltet dz püch jnn vō dē menschē in einer gemein, etc., *German* gothic letter, 28 *lines to a full page, without marks, woodcut initials and* 12 *full-page woodcuts, crushed green Levant morocco extra, g.e. on the rough*

sm. folio. *Augsburg, Jo Bämler*, 1478

*** SECOND EDITION, with the same cuts as the first of 1475, also by Bämler. Hain, *4042. Not in Proctor (*i.e.* not in Brit. Mus. nor Bodleian). In the present copy 4 leaves (29 and 30, 231 and 288) are shorter than the rest of the book

[SEE ILLUSTRATION]

135 CRANACH (Lucas, *the elder*) Das Symbolum oder gemeine Bekentnis der zwelff Aposteln, darinn der grund gelegt ist des Christlichen glaubens, auffs kürtzte ausgelegt vnd erkleret., *German* gothic letter, *with* 12 *large and fine woodcuts of the Martyrdoms of the Apostles, blue Levant morocco extra, g.e.*

sm. folio. *Gedruckt zu Wittemberg, durch G. Rhaw*, 1539

*** FIRST EDITION. There appears to be no marks of the artist, but in each cut the two shields of Saxony are introduced. MS. inscriptions on title, and MS. notes under cuts. Title and some margins repaired

Collation: A–E6 = 30 leaves

136 CRESCENZI (Piero de') OPUS RURALIUM COMMODORUM, *finely printed in a round* gothic letter, 35 *lines to a page, painted initials, red morocco, with blind tooling, g.e.* (FINE AND LARGE COPY), *with some uncut edges*

folio. *Augsburg, Joh. Schüssler*, 1471

*** FIRST EDITION, and 2nd book from this press, the 2nd established at Augsburg. Hain, *5828. Proctor, 1590. Top margin of first leaf repaired. Marginal MS. notes. The MARQUIS D'ADDA'S copy

Collation:—Without signatures or other marks. 209 printed leaves

137 CRESCENZI (Piero de') Opus Ruralium Commodorum, gothic letter, *double columns of* 53 *lines, over* 300 *woodcuts of husbandry, falcons, bees, etc., mottled calf*

sm. folio. [*s.n., Speier P. Drach, c.* 1493]

*** Proctor assigns the book to the press of Quentell at Cologne, but Pollard and Schreiber to Drach. Hain, 5826. Proctor, 1441

Collation:—A8, B–Q6, R8, S–Z, ab6 (last blank) + Table 4 leaves

138 CRONIKE VAN VLAENDEREN, gothic letter, *title in red and black, with large woodcut of Charles V. mounted on horseback, another on verso of the same, also mounted, and about* 200 *woodcuts, printer's device on last leaf, with MS. notes on recto, old vellum*

sm. folio. *Eñ es gheprent Tantwerpen, by my Willem Vorsterman, buyten dye Camerpoorte inden gulden Eenhoren*, 1531

*** There are several signatures in the volume, including the Earl of Clancarty, Ambassador to the Netherlands in 1813

Collation:—6 prel. + ff. ccc + ff. lix (error for lxi) + 5 unnumbered

139 CURIA PALATIUM, gothic letter *of two sizes*, 36 *lines to a page, woodcut on title of a man with a scroll (Jesus, son of Sirach), half vellum*

sm. 4to. [*s.n., Cöln, ? J. Koelhoff, c.* 1495]

*** Probably an unrecorded edition, differing from all authorities consulted

Collation:—a in 6

140 CURSUS BEATAE MARIAE VIRGINIS, cū plerisq3 cursib9 necnō oratōib9 deq3 figuris sulptis. ꝛ suis allegatōib9 assignatis quē statuit vrban9 papa ij quotidie dici. ꝛ sabbāto solēniter fieri, gothic letter *in red and black within pictorial borders, title (in facsimile) with device, full-page cut of the "Anatomical Man," and other full-page woodcuts, green morocco extra, g.e.*

12mo. [*s.n., Strassburg, J. Reinhard of Grüningen, c.* 1490]

*** Not in Hain. Proctor describes the Brit. Mus. copy in his *Bibliographical Essays*, p. 37. According to Proctor, there should be an astronomical table on the 8th leaf (verso blank), in this copy it is missing. Eight leaves are also wanting, and two are in facsimile

Collation:—A–R8 = 136 leaves. Missing leaves are A8, H1 and 8, R1–3, 6, 7. A1 and R8 are in facsimile

141 CUSANUS (Jo.) Algorithmus linealis Proiectiliū, etc. *Vienne impressus per Hier. Uietorē*: ꝛ *Ioannem Singrenium 11 July, 1514*: Tractatulus artificiose memoriae, *ibid.*, 1514—the two works in 1 vol., gothic letter, *crimson morocco extra, g.e., by F. Bedford*

sm. 4to.

*** In the latter work are 10 leaves of woodcuts arranged as alphabets to assist the memory. Brunet only mentions the first work

Collation :—(1) 4 leaves, unsigned and unnumbered. (2) A6, B12 = 18 leaves + 1 leaf cancel (between B4 and 5)

142 DAMHOUDERE (J. de) Practycke ende handbouck in criminele zaeken, verchiert met zommeghe schoone figuren eñ beildē ter materie dienēde ghemaect eñ vergadert by Icos de Dāhoudere van Brugghe, gothic letter, *numerous full-page woodcuts, device on title, original calf, with blind ornamental borders (margin at tail wormed)*

sm. 4to. *Tot Louen Gheprent by Steuen Wouters ende Ian Bathen*, 1555

Collation :—10 leaves + pp. 292 + 1 leaf

143 DIALOGUS CREATURARUM Moralizatus. *F.* 2 : Prefacio ī librū qui dicitꝛ dyalog⁹ creaturarū moralizat⁹ omni materie morali iocūdo et edificatiuo modo applicabilis Incipit feliciter, gothic letter, 34 *lines to a page, the first leaf of text has a wide woodcut border, a fine initial S, and cut of the Sun and Moon, and over* 100 *other woodcuts, printer's device at end, painted initials, half calf gilt, with arms on front side and another (Ex Bibliotheca Bünaviana) on the under side. Purchased by Mr. Fairfax Murray, from* WILLIAM MORRIS

4to. *Gouda, G Leeu*, 3 *June*, 1480

*** FIRST EDITION, one of the first books printed at Gouda, and the first with woodcuts. Hain, 6124. Proctor, 8920

Collation :—Prel. 10, a–l8, m6 = 104 leaves. ff. 1 and 11 are blank, but are both missing. Four leaves are in contemporary MS.

144 DIALOGUS CREATURARUM MORALISATUS. A2 : ¶ Prefatio in libru3 qui dicitur dyalogus creaturarum moralisatus om'i materie morali iocundo ꝛ edificatiuo modo applicabilis, gothic letter, 39–41 *lines to a page, woodcuts as in the first edition* (Lot 143), 2 *woodcut initials, others painted red, and printer's large device representing the city of Antwerp, crimson morocco extra, g.e., by Duru* (FINE COPY), *from the* YEMENIZ COLLECTION

sm. folio. *Per Gerardum Leeu in opido Antwerpiensi inceptus* 1486

*** LEEU'S FOURTH LATIN EDITION, the first at Antwerp. Hain, 6129. Proctor, 9363. With MS. note by M. Noël respecting the author

Collation :—A6, a–k6, l8 = 74 leaves, unnumbered

145 DIALOGUS de sene et iuuene de amore disputantibus, *title 2 lines above a woodcut showing the disputants. Sig.* d1: Tractatus breuis Iacobi de reno decani grauieñ et canonici ecclesie sanctorū apostolo⁊ Colonien in laudem musice artis et de eius vtilatatibus; gothic letter, 24 *lines to a page, printer's device at the end of each tract, calf gilt (from the* HUTH COLLECTION)

12mo. *Antwerp, G. Leeu,* 1491

*** FIRST EDITION. Hain, 6144. Proctor, 9398. It is uncertain if both parts were written by Jac. de Reno

Collation:—ab8, c6, de8 = 38 leaves

146 DIETTERLIN (Wendelin). Architectura von den fünf Säulen und aller darauss folgender Künstarbeit von Fenstern, Caminen, Thürgerichten, Portalen, Bronnen vnd Epitaphien, *fine engraved titles and over* 200 *plates of windows, doors, fireplaces, etc., old vellum*

folio. *Gedruckt zu Nürnberg, In verlegung, Balt. Caymocx,* 1598

*** FIRST COLLECTED EDITION

Collation:—210 leaves, text and plates

147 DIONYSIUS ALEXANDRINUS. De Situ Orbis, opus studiosis necessarium, Græce scriptum. Idē in Latinitatē à Rhemnio grammatico trāslatu, etc., *Greek and italic letter, title within woodcut border by one of the Holbeins (top margin repaired) and printer's device, crushed Levant morocco extra, g.e., by Lloyd*

12mo. *Basileæ apud Val. Curionem [Schaffner],* 1522

Collation:—A–G8, H6 = 62 leaves, unnumbered

148 DODOENS (R.) Frumentorum, Leguminum, Palustrium Et Aquatilium Herbarum, Ac Eorum, *italic letter, with* 84 *fine woodcuts of plants, original limp vellum, with ties*

12mo. *Antverpiae Ex off. Christ. Plantini,* 1566

Collation:—A–R8, S4 = 140 leaves

End of First Day's Sale

Second Day's Sale.

On TUESDAY, DECEMBER 11, 1917,

AT ONE O'CLOCK PRECISELY.

149 DÜRER (Alb.) APOCALIPSIS CŪ FIGURIS, gothic letter, *double columns of* 61–62 *lines, large cut on title and* 15 *full-page woodcuts, each with* DÜRER'S *usual signature at foot, and the text of the Apocalypse on backs,* 17*th Century dark red morocco, blind ornaments*

large folio. [Colophon.] *Impresso denuo Nurnberge p' Albertum Durer pictorem* [*H. Hölzel*], 1511

*** SECOND EDITION of the Latin text. The cuts appeared in 1498

Collation:—16 leaves, without signatures or foliation

150 DÜRER (Alb.) APOCALYPSIS CUM FIGURIS. ANOTHER COPY, *each leaf inlaid, and bound in crimson morocco extra, by Lloyd*

*** PROBABLY UNIQUE, having on the last blank page the mark of an unknown engraver, possibly he who executed these very woodcuts, below which is the *Formschneider's* knife, somewhat differing from the usual shape

151 DÜRER (Alb.) LIFE OF THE VIRGIN. A SET OF EARLY PROOFS OF THE TWENTY WOODCUTS, (with two extra, see below), *without text, large margins, red morocco, gilt inside borders, g.e., by Cobden Sanderson*

*** Seventeen of these cuts were finished before Dürer went to Venice in 1505: (the cut of Joachim and Anna embracing is dated 1504). The series was completed in 1510 when Dürer added the frontispiece, and the Death and Assumption of the Virgin

The frontispiece in this set is a proof, and inserted (loose) is the same cut from the 1511 edition, with woodcut title. Added at the end is a brilliant impression of the single woodcut of the Adoration of the Magi, dated 1511 (*Bartsch* 3). An early owner has stencilled two or three lines of text on backs, imitating print. Twenty-two cuts in all

152 DÜRER (Alb.) PASSIO DOMINI NOSTRI IESU....per fratrem Chelidonium collecta cum figuris Alberti Dureri Norici Pictoris, *roman letter*, 30 *lines to a page*, 12 *large woodcuts, the whole hinged to large folio sheets and bound in crimson morocco extra, by Lloyd*

folio. *Nürnberg* [*H. Hölzel*], 1511

*** "THE FIRST AND ONLY COMPLETE EDITION OF THE 12 WOODCUTS OF THE GREAT PASSION, WITH LATIN TEXT"

The frontispiece appears to be a proof on thin paper, without text of any kind. The 11 following full-page cuts are all with text on backs

153 DÜRER (Alb.) PASSIO CHRISTI. A SET OF THE 16 ENGRAVINGS OF THE LITTLE PASSION *on copper, mostly with narrow margin*, FINE IMPRESSIONS, *hinged to* 4 *sheets* (4 *on a page*), *boards*

4to. [*Nürnberg*, 1507–13]

*** On the back of one of the mounts a former German owner has noted 12 different imitations of these engravings. Bartsch, 3–18

154 DÜRER (Alb.) PASSIO CHRISTI. Fol 1: Martinus Petrus Excudebat In Insigni Aurei Fontis Prope Novam Bursam, *this lettering is engraved on a tablet beneath a circular engraving of the crucifixion, with* 13 *engravings of the Little Passion on copper, closely copied from the originals* (*including the original dates*), *original limp vellum*

sm. 4to. [*Antwerp, c.* 1570]

Collation:—15 leaves, unnumbered, and without signatures

155 DÜRER (Alb.) PASSIO CHRISTI ab Alberto Durer Nurenbergensi effigiata cū varij generis carminibus Fratris Benedicti Chelidonij Musophili, *roman letter*, 24 *lines to a page, title with woodcut*, 36 *woodcuts by* DÜRER, *dark brown morocco extra, blind tooling, g.e., by Gruel* (FINE AND LARGE COPY)

sm. 4to. *Impressam Nurnberge per Albertū Dürer Pictorē* [*H. Hölzel*], 1511

*** FIRST EDITION OF THE WOODCUT LITTLE PASSION, with Latin text by Chelidonius. Early signature on title

Collation:—A–D8, E6 = 38 leaves, unnumbered

156 DÜRER (Alb.) LA PASSIONE DI N.S. GIESU CHRISTO, *roman letter, 25 lines to a page, title with portrait of Dürer æt. 56 in red, 37 woodcuts by* DÜRER, *green crushed Levant morocco extra, g.e., by Lloyd*

sm. 4to. *In Venetia*, 1612, *appresso D. Bissuccio*

*** Second edition of the original Little Passion cuts, the blocks of which are said to have been purchased in the Netherlands by the Venetian publisher. First and last leaves repaired and a few slightly stained

Collation:—A–K4, L2 = 42 leaves, unnumbered

157 [DÜRER (Alb.)] Historia Passionis Domini Nostri Iesu Christi: Ab Alberto Durero delineata, *title with cut of the Man of Sorrows and the 36 cuts of the Passion, there is no text, contemporary MS. back of first plate, crushed green morocco extra, t.e.g., by Lloyd*

sm. 4to. *Bruxellae, excud. Joannes Mommartius* [1644]

Collation:—A–I4, K2 = 38 leaves, unnumbered

158 [DÜRER (Alb.)] Passio Unsers lieben Herren Iesu Christi ausz den vier Evangelisten gezogen, *German* gothic letter, *title within woodcut border and 24 cuts of the Passion from the originals, but signed with initials of Virgil Solis, original white sheepskin, blind tooling*

12mo. *Gedruckt zu München, bey Anna Bergin, Wittib. Im Iahr*, 1618

159 DÜRER (Alb.) and OTHERS. HISTORICAL SUBJECTS FROM THE TRIUMPHAL ARCH OF THE EMPEROR MAXIMILIAN. *Title:* Imperator Caesar diuus Maximilianus, pius felix, augustus Christianitatis, supremus Princeps Germaniæ Hungariae Dalmatiæ Croaciæ Bosnacqz Rex Angliæ, etc., 20 *compartments, printed on 12 sheets inlaid to large folio, and bound in crimson morocco, extra, by Lloyd*

[*Nürnberg, Hier. Andreä, c.* 1519]

*** Of these separate cuts this is the only edition with Latin text above each picture. The ornamental border (generally wanting) all round the full sheet is perfect in this copy, except for a few trifling tears

160 DÜRER (Alb.) [THE GREAT TRIUMPHAL CAR]. *Heading*: Triumphalis hic Currus Ad Honrorem Invictiss. Ac Gloriosissimi Principis D. Max. Caesaris Semper Augusti concinnatus est, Ac per Albertum Durer Deliniatus, *printed on* 8 *sheets, each hinged to a blank folio page and bound in crimson morocco extra, by Lloyd*

large folio. *Impressus est Currus iste Amstel. per Harmannum Allardi Koster, & Davidem de Meyne*, 1609

*** Sixth (?) edition, not in Dodgson, who gives that of J. Kinig, 1589, as the fifth edition. The woodcuts have been neatly repaired

161 DÜRER (Alb.) UNDERWEYSUNG DER MESSUNG, mit dem Zirckel vnd richtscheyt, in Linien Ebnen vñ gantzen Corporen, *second edition, German* gothic letter, *titlepage in gothic, with a large monogram of Dürer's, numerous woodcuts of architectural figures, alphabets, draughtsmen at work, etc., Nürnberg, Hier. Andreä*, 1538—ETLICHE VNDERRICHT, ZU BEFESTIGUNG DER STETT, Schols3, vnd flecken, gothic letter, *second edition, title of the arms of Ferdinand I, below which is the text*, 20 *diagrams and illustrations, ibid.*, 1527—DE SYMMETRIA PARTIUM CORPORUM, Books I and II, gothic letter, 85 *full-length woodcuts, ibid.*, 1532—the three works together in 1 vol., *early binding of calf gilt, in cloth case*

162 DÜRER (Alb.) ALBERTI DURERI clarissimi pictoris et Geometrae DE SYMETRIA PARTIUM IN RECTIS FORMIS HUANORUM CORPORUM, *German* gothic letter, *title in* 6 *lines of gothic letter, below which are verses and the artist's monogram, with* 85 *full-length woodcuts of the human frame and other diagrams, Norimbergae. . . . In aedib. viduæ Durerianae*, 1532—DE VARIETATE FIGUARUM et flexuris partium ac gestib. imaginum, gothic letter, 60 *full-length figures similar to the above, but now represented as in movement and diagrams, Impensis viduæ Durerianæ, per Hier. Formschneyder Norinbergae*, 1534—together in 1 vol., *old vellum*

sm. folio

*** The former is the first edition in Latin of Books I and 2 of the original German work; the latter the first edition in Latin of Books 3 and 4

Collation:—(1) A–E6, F4, G–N6, O4 = 80 leaves, the last blank; (2) a–k6 = 60 leaves, the last blank

163 EFFIGIES REGUM FRANCORUM OMNIUM, A Pharamundo, Ad Henricum Vsque Tertium, ad viuum, quantum fieri potuit, expressæ, 62 *nearly full-page etched plates of portraits of the French Kings, with pictorial borders, olive morocco extra, tooled with interlacing pattern on sides, g.e., by Riviere*

sm. 4to. *Nürnberg*, 1576

*** FIRST EDITION. The engravings are by JOST AMMAN and VIRGIL SOLIS

Collation:—A–Q4 = 64 leaves, numbered

164 EPISTOLA de miseria Curatorum seu plebanorum, gothic letter, 31–33 *lines to a page, without marks, below title of two lines is a woodcut dated* 1489 *representing the parish priest and the nine plagues of his life, calf gilt* (*from the* HUTH COLLECTION)

sm. 4to. [*s.n., Leipzig, Conr. Kachelofen, c.* 1489]

*** Hain, 6617. Not in Proctor.

Collation:—8 leaves

165 ERASMUS (Des.) Moriae Encomium, *roman letter, with Hebrew and Greek, Froben's second edition of the Praise of Folly, title in red and black within a border by Hans Holbein* (a–z, A–K4, L6), *Basle, J. Froben*, 1517—De Copia Verborum, etc., *roman letter, title within a woodcut border* (*by one of the Holbeins*), *ornamental initials* (a–z, A–G4, H6), *ibid.*, 1517—Sileni Alcibiadis: Scarabeus, *roman letter*, 2 *titles without borders* (42 *leaves numbered*), *ibid.*, 1517—Bellum, *roman letter* (20 leaves), *ibid.*, 1517—Querela Pacis, etc., *roman letter*, 4 *titles with woodcut borders by Holbein, etc., ornamental initials by the same* (324 *leaves, numbered*), *ibid.*, 1517—in 2 vol. *russia gilt* (*from the* MARQUIS D'ADDA'S *Collection, with monogram on sides*)

sm. 4to.

166 ERASMUS (Des.) Moriae Encomium, *italic letter, with Greek title within pretty border and printer's device, calf*

12mo. *Argentinae Apud Ioannem Knoblouchium*, 1522

167 ERASMUS (Des.) Catoris Disticha Moralia, etc., *roman and italic letter, title within woodcut border by Urs Graf, ornaments, and printer's device* (pp. 172), *Basle, J. Froben*, 1520: Epistola ad Arch. Moguntinum, *title within wood-*

167—*cont.*

cut border (6 *leaves*), *Schlettstadt* [*Laz.*] *Schürer for N. Cufer*, 1520—FAVENTINUS (Didymus) Defensio pro M. Luthero, *curious woodcut border to title* (58 *leaves*), *Wittenberg*, 1520—DORPIUS (Martin) Oratio, *roman letter, title within Holbein border* (pp. 55), *Basle, J. Froben*, 1520—HUTTEN (Ulr. von) Conquestiones, *roman letter* (24 *leaves*), [*s.n., Strassb., J. Schott, c.* 1520]—and other Tracts, in 1 vol. *vellum* (*from the* MARQUIS D'ADDA *Collection, with arms on sides*)

sm. 4to.

168 ERASMUS (Des.) Epistola, ad illustriss, Principē ac Ducē Saxoniae, &c. Fridericū. Positiones Ioannis Eckij scholasticae. Positiones Martini Lutherij theologicae, etc., *roman letter*, 33 *lines to a page, border to first page* (A1.) *containing cherubs playing among branches of trees, half cloth*

sm. 4to. [*s.n., Leipzig, M. Lotter, c.* 1519]

Collation:—A in 6

169 ERASMUS (Des.) DES ERASMI ROT. ECCLESIASTAE SIVE DE RATIONE CONCIONANDI Libri quatuor, opus ucens, nec antehac à quoquam excusum, *roman letter*, 40 *lines to a page*, WITH DÜRER'S FINE PORTRAIT OF ERASMUS, *inserted, original brown calf, gold lines and arabesques, with title in circle on front side, and* "GROLIERII ET AMICORUM" *on reverse, g.e.* (*neatly rebacked*), *in cloth case*

folio. *Basilae In Officina Frobeniana*, 1535

*** FROM THE LIBRARY OF JEAN GROLIER. On page 444, in probably Grolier's own hand is: "*Io Grolierij Lugduneñ et amicorum*"

Collation:—230 leaves, partly paged

[SEE ILLUSTRATION]

170 EUSEBIUS CREMONENSIS. Beschreibūg des heyligen Bischoffs Eusebii.... von dem leben vñ sterben, desselben heyligsten Hieronymi, etc., *German* gothic letter, 35 *long lines to a page, on reverse of title is a full-page cut of "S. Jerome in a Cave," by* DÜRER, *dated* 1512, *boards*

sm. 4to. *Nürnberg, H. Hölzel*, 1514

Collation:—A8, BC4, D8, E–G4 = 36 leaves, unnumbered

169

Face p. 50

171 EXHORTATIONES Novitiorum. Colloquiū iesu cū puero Dyalogus iesu ⁊ senis, gothic letter, 39 *lines to a page, title with woodcut of the patron of Deventer (Liafwin), painted initials, half calf*

sm. 4to. *Impressum Dauentrie In platea episcopi [R. Paffroet]*, 1491

*** FIRST EDITION. Hain, 6777. Proctor, 8998

Collation:—a–e6 = 30 leaves, unnumbered

172 EYBE (Albrecht von) Ob einem Mañ gezimězünemen ein Eeweib oder nit, sampt der antwort darauff, aus den alten Philosophis, Oratoren vnnd Poeten bewert, gothic letter, 33 *lines to a page, woodcut of a marriage on title and 25 other cuts in text, crushed red morocco extra, g.e., by F. Bedford (from the* HUTH COLLECTION), (FINE COPY)

sm. 4to. *Gedruckt zu Augspurg durch Heinrich Steiner*, 1540

Collation:—A–T4, v2 = 78 leaves

173 FABULEN DER DIEREN. De Warachtige Fabulen der Dieren, *roman and italic letter, large woodcut on title, and 107 other fine woodcuts in the text, by* GHEERAERTS, *pupil of* MARTIN DE VOS, *original sheep.*

sm. 4to. *Ghedruct te Brugghe . . . by Pieter de Clerck*, 1567

Collation:—A–Z, Aa–Ee4 = 112 leaves

174 FARINATOR (MATT.) [LUMEN ANIMAE]. *F*2:¶ Liber moralitatum elegantissimus magnarū rerum naturalium Lumen anima dictus. cum septem apparitoribus . . . feliciter incipit, *semi-*gothic letter, 43 *lines to a page, without signatures, 3 large ornamental initials, pigskin, dull g.e., with title on same in bright gold (with ex libris of the* MARQUIS D'ADDA)

folio. [*s.n., Augsburg, G. Zainer*, 1477]

*** SECOND EDITION, first published by Sorg the same year. Hain, *10330. Proctor, 1552. This is the last dated book printed by Zainer. Large copy, with some uncut leaves. This copy has the colophon

Collation:—350 leaves, unnumbered: ff. 1 and 49 are blank

175 FELICIANUS (Fr.) De Diuina Predestinatōe, gothic letter, 34 *lines to a page, with woodcut on title representing the Almighty supporting the nude figure of a man, old boards (old cuts pasted on inside cover)*

sm. 4to. [*Speier, Conr. Hist*], 1495

*** Hain, *6954. Proctor, 2429

Collation:—a6, b5, c6 (last blank, missing) = 15 leaves, unnumbered

176 FENESTELLA (L.) De Magistratibus, sacerdotijsq; Romanorum libellus, iamprimum nitori restitutus. Pomponij Laeti itidem de magistratibus, *italic letter, woodcut border to title attributed to Holbein, and printer's device, old vellum (old armorial ex libris)*

12mo. *Basileæ apud Valentinum Curionem,* 1523

Collation:—AL8, M4 = 92 leaves

177 FENESTELLA (L.) De Magistratibus sacerdotijsq. Romanorū libellus, etc., *italic letter, title within a woodcut border after Holbein, boards*

12mo. [*s.n., Cöln, ? E. Cervicornus, c.* 1530]

Collation:—A–L8 = 88 leaves, unnumbered

178 FICINUS (Marsilius) Epistolae, *roman letter, 42 lines to a page, original Nuremberg binding of wooden boards, covered with pigskin, blind stamped with borders of a stag-hunt, etc., clasps (rebacked),* LARGE COPY, *uncut at tail*

sm. 4to. *Nürnberg, Ant. Koberger,* 1497

*** Probably the second edition. Hain, *7062. Proctor, 2113. Contemporary MS. on fly-leaves

Collation:—10 prel., A–Z, a–g8, h4 = 254 leaves

179 FRATERNITAS ROSACEAE CORONAE, *small* gothic letter, 45 *lines to a page, below the five lines of title is an illustration cut on a metal plate, fastened to the wooden block by pins, with three border pieces probably on wood, on last leaf 4 small cuts, morocco extra, with blind panel* (FINE COPY)

small 4to. [*s.n., Cöln, ? Joh. Landen, c.* 1498]

*** Apparently there is only one other edition known, both privately printed for the confraternity at Cologne. Hain, 7356. Not in Proctor

Collation:—A–C6 = 18 leaves, unnumbered

180 FRECULPHUS. FREGULPHI EPISCOPI LEXOVIENSIS CHRONICORUM TOMI II. Quorum prior ab initio mundi usq3 ad Octauiani Caesaris tempora, etc., *roman letter, title with device of Arnold Birckman, several large initials of children playing, original brown calf, the sides covered with elaborate Grolieresque scrollwork in gold outline, title in centre of front side, and at foot* THO. MAIOLI ET AMICOR., *on reverse is one of his mottoes, g.e. (neatly rebacked), in brown morocco pull-off case, with leather ex libris of* BARON DOUBLE *and* ROBERT HOE

sm. folio. [*Cöln*] *M. Novesianus for A. Birckman,* 1539

*** FIRST EDITION. A copy was also bound for JEAN GROLIER: see Le Roux de Lincy, p. 218

Collation:—*4, AP6, Q4, R–Z, AA–DD6 = 164 leaves

[SEE ILLUSTRATION]

180

Face p. 52

181 FUCHS (Leonhart) DE HISTORIA STIRPIUM Commentarii Insignes, FIRST EDITION, *woodcut portraits of the author and the three engravers*, H. FÜLLMAURER, ALB. MEYER *and* R. SPECKLE, *and numerous* (512) *figures of plants, all coloured by hand, original limp brown morocco, elaborately gold-tooled on both sides with design of involved strapwork and arabesques, portions filled in with dots, g.e., ribbon ties, enclosed in cloth case* (FINE COPY)

folio. *Basle, Mich. Isengrin*, 1542

Collation:—14 leaves unnumbered + pp. 896 + 2 leaves unnumbered

182 FUCHS (Leonhard) Historia de Yeruas, y Plantas, traduzidos nueuamente en Español con sus virtudes y propriedades, y el vso dellas, *roman letter, about* 520 *woodcuts of plants, mottled calf extra, g.e., by Larkins*

sm. 8vo. *En Anvers, En la Gallina gorda, por los herederos de Arnaldo Byrcman*, 1557

Collation:—prel. 8 + 520 pp. + 1 leaf unnumbered

183 FUGGER. Pinacotheca Fuggerorum S.R.I. Comitum Ac Baronum In Khierchperg Et Weissenhorn Editio Nova Multis Imaginibus Aucta Vlmae Apud Ioan. Frid. Gaum, 1754, *engraved title and* 139 *portraits, original vellum, with arms on side*

folio. *Vlmæ Apud Ioan. Frid. Gaum*, 1754

Collation:—2 pl. + 4 ll. letterpress + 139 ports. + 22 ll. letterpress

184 GARLANDIA (Joh. de) Synonyma et Aequivoca cum commento, gothic letter, *large woodcut on title*, (*Hain* *7476), *Cöln, H. Quentell*, 24 *Dec.* 1500—[GARLANDIA] Verba Deponentialis cum commento, Joh. Synthis, gothic letter, *cut on title as above* (*Hain*, *14790), *ibid. c.* 1500—SYNTHEN (Joh.) Composita Verborum, gothic letter, *woodcut on title* (*Not in Proctor*) *Cöln*, [*? Martin of Werden*] *for H. Quentell*, 1501—together in 1 vol. *dark blue morocco extra* (*from the Carthusian monastery of* BUXHEIM)

185 GENGENBACH (Pamphilus) Der Nollhart. Disz sind die prophetiē sancti Methodii vnd Nollhardi. Welche vō wort zü wort nach inhalt der matery vnd anzeigung der figurē sind gespilt worden jm xv^c. vnd xvij. Ior vff der herren fastnacht von ettlichen ersamē vnd geschicktē Burgeren einer loblicken stat Basel, etc., gothic letter,

185—*cont.*

34 *lines to a page, woodcut on title containing imperial arms and* 19 *other woodcuts by Ambrose Holbein, calf extra, g.e., by F. Bedford, from the* HUTH COLLECTION (FINE COPY)

sm. 4to. [*s.n., Basle, P. Gengenbach, c.* 1517]

*** FIRST EDITION OF THIS PLAY: the 2nd appeared in 1522

Collation:—a–g4 = 28 leaves, unnumbered

186 GEORGIUS TRAPEZUNTIUS. Rhetoricum Libri, in quibus quid receus praestitum, proxima facie indicabit liminaris Epistola, *italic and Greek letter,* 38 *lines to a page, title with arched border showing the torture of "M. Crassus," attributed to Holbein, ornamental initials, original binding of brown leather stamped with borders of fleurs-de-lis and ermines (France and Brittany), at intervals, etc.*

8vo. *Cudebat Basileae Val. Curio,* 1522

Collation:—aa6, a–z, A–X4 (last leaf,? blank, missing) = 181 leaves

187 GERSON (Joh. [Charlier] de) MONOTESSARON, gothic letter, 40 *long lines to a page, without marks, rubricated, brown leather, with Grolieresque strap-work, inlaid and painted, heavy dotted gold corners, flowers, etc., with* "FVL.COR. CARDIN.ET.FP.PER." *within an oval on sides, in cloth case*

sm. folio. [*s.n. Cöln, Printer of "Salomonis et Marcolphi Dialogus," ? Goiswin Gops or Nic Gotz, c.* 1480]

*** There were only two other editions printed in the XV. Century, this is probably the 2nd. Only six books in this type are known. Hain, *7719. Proctor, 1259

Collation:—68 leaves, without marks, the last a blank

188 GESTA ROMANORUM. *F.* 2: Ex gestis romanoꝝ hystorie nōbiles: de vitijs v'tutibusq3 tractātes cū applicacōnib⁹ moralizatis ꝛ misticis, gothic letter, *double columns* of 36 lines, *without marks, rubricated, brown morocco, g.e. (some edges uncut), from the* HUTH COLLECTION (FINE COPY)

sm. folio. [*s.n., Cöln, U. Zell, c.* 1470–5]

*** PROBABLY THE FIRST EDITION. Hain, 7734. Proctor, 872. The first leaf (a blank) is absent in this copy

Collation:—[a–r10] = 170 leaves. Partly signed in old MS.

189 GESTA ROMANORUM cū applicationibus moralisatis ⁊ mysticis, gothic letter, *double columns of* 50 *lines with signatures and foliation, wooden boards and stamped pigskin (rebacked)*

sm. folio. [*s.n. Augsburg, A. Sorg, c.* 1487]

*** Hain, *7789. Not in Proctor, Pollard or Burger's Index, MS. on title

Collation: Title + xci + Table 6 leaves = 98 leaves

190 GESTA ROMANORUM. Das büch Gesta Romanorū. der romer. vō: den geschichte oder geschehen dingen gaistlichen. vnd Voeltlichē, *German* gothic letter, *double columns of* 36 *lines, signatures, ornamental outline initials, brown morocco extra, joints, g.e., by Belz-Nidrée, with arms of* BARON SEILLIÈRE

sm. folio. *Augsburg, J. Schobsser,* 23 *Feb.* 1489

*** FIRST GERMAN EDITION. Hain, *7753. Proctor, 1863

Collation:—Prel. 4 + a–q8 = 132 leaves. Sig. d1 is missing

191 GHETIDEN (Die) vanden seuen bliscappen onser lieuer vrouwen. Die seuē psalme onser lieuer vrouwen, etc., *bold* gothic letter, 20 *lines to a page, fine full-page woodcut of Virgin and Child with floral border, a similar border to opposite page, about* 140 *small woodcuts, within borders, with contemporary colouring, old vellum* (FINE COPY)

12mo. *Gheprent ter Goude tot die Collacie broeders Int iaer ons herē M.CCCCC ende iii*

*** PROBABLY UNIQUE. Books from this press of the Franciscan monastery of Emmaus at Gouda are extremely rare

Collation:—a–m8, n4 = 100 leaves, unnumbered

192 GIOVIO (Paolo) Eigentliche vnd gedenckwürdige Contrafacturen oder anbildungen, wolverdienter vnnd Weitberümpter Kriegshelden, etc., *German* gothic letter, 133 *woodcut portraits, each within a border of trophies, yellow morocco extra, g.e., by Riviere*

sm. 4to. *Getruckt zu Basel bey Peter Perna,* 1577

Collation:—a, H–R4 = 72 leaves, unnumbered

193 GIRALDI (Lilio Gregorio) Syntagma de Musis, *roman letter,* 30–31 *lines to a page, with Greek quotations, woodcut on title and* 9 *others in the text, representing the Muses, half morocco, g.e.*

sm. 4to. *Strassburg, Matt. Schürer,* 1511

*** Probably the FIRST EDITION. Proctor, 10188.

Collation:—A4, B8, C4 = 16 leaves, unnumbered

194 [Godfrey de Bouillon] Hertzog Gotfrid wie er wider die Türgen vnd Hayden gestritten vnd dz heylig Grab gewünen hat, gothic letter, 27 *lines to a page, with woodcut on verso of xylographic title (inner margin repaired) of Urban II preaching from a pulpit, and* 82 *fine ornamental initials, brown morocco, g.e., by Holloway (from the* Huth Collection)

sm. 4to. *Gedruckt Lucas Zeissenmair zü Augspurg. Vnd volenndet am afftermontag vor Ieorij*, 1502

*** Second edition in German, the first being printed by Baemler in 1482. Proctor, 10656

Collation :—a–n8, o6 = 110 leaves, unnumbered

195 Goltz (Hubert) Vivæ Omnium Fere Imperatorum Imagines, A. C. Iulio Cæs. Vsque Ad Carolum V. Et Ferdinandum Eius Fratem, etc., *italic letter*, original edition, *ornamental title-page (defective and repaired) with small portrait of Goltz,* 133 *large medallion portraits in tints; also several leaves, with only the circular space provided, calf gilt (rebacked)*

folio. *Antwerp, Gillis Copenius van Diest*, 1557

*** The illustrations are remarkable as one of the earliest processes of chiaroscuro printing in which a combination of etched plates and wood blocks are used. The blocks are said to have been cut by Jose Gietleughen of Courtrai

Collation :—*6, ab, a–z, aa–bb6, ccdd4 (last blank) = 176 leaves, unnumbered; a1 is imperfect and mended

196 Goltz (Hubert) Los Vivos Retratos De Todos Los Emperadores, desde Iulio Cesar hasta el Emperador Carlos. V. y Don Fernando su hermano, sacados de las mas antiquas monedas, *title-page as above, but different colouring, with* 134 *portraits printed in a deep brown, brown morocco* (17*th Cent.*) *gilt, g.e.*

folio. *Antwerp, Gillis Copenius van Diest*, 1560

*** First edition in Spanish

Collation :—a, a–b, d–z, aa–ee6, ff–gg4 (last blank) = 176 leaves, unnumbered

197 GOLTZ (Hubert) C. Julius Caesar sive Historiae Imperatorum Caesarumque Romanorum . . . liber primus, *roman letter*, 40 *and* 47 *lines to a page, engraved title*, 54 *plates of coins, Goltz's device on last leaf, and woodcut initials, original red morocco extra, gold lines on side and Grolier-esque tooling, the back fully gilt without bands, with inscription on front side, etc., g.e., in cloth case*

sm. folio. *Brugis Flandrorum apud Hubertum Goltzium, Sept.* 1562–3

*** The binding of this volume was no doubt executed for Mark Lauwrin, Lord of Watervliet, and according to an inscription on the front side was presented to a relative of his. In the centre of each side within a wreath is "HVBERTAS AVREA SECLI.," the motto of Goltz. Reproductions are given of two bindings for Lauwrin in Fletcher's "Foreign Bindings" and in "Burlington F.A. Club Exhibition Cat." There is a specimen in the Louvre with the inscription "Io. GROLIERVS M. LAVRINO, D.D."

198 GRAPHÆUS (Corn.) De Triumphe vā Antwerpen. *Title*: De seer wonderlijcke, schoone, Triumphelijcke Incompst, van den hooghmogenden Prince Philips, Prince van Spaignen, Caroli des vijfden Keysers sone. Inde stadt van Antwerpen, Anno M.CCCCC.XLIX., gothic letter, *title (half title) within woodcut border*, 29 *large woodcuts by Pieter Coeck, mostly full-page, others on* 2 *and* 3 *pages, half morocco*

sm. folio. [Colophon.] *Geprint Tantwerpen, voer Peeter Coecke van Aelst, gesworen Printere, by Gillis van Diest*, 1550

*** This edition in Flemish is not mentioned by Brunet: a copy is in the S. Ken. Mus.

Collation: A–H4, I6, K4, L2 + 1, M–O4 = 57 leaves, unnumbered

199 GREGORIUS MAGNUS, Papa. Regula Pastoralis, *printed in a remarkable* gothic letter, 24 *lines to a page, half calf (ex libris Comte de Paris)*

sm. 4to. [*s.n., Basle, Martin Flach, not after* 1472]

*** It is a question whether this edition or that of [U. Zell's] is the first issue of this work. Hain, *7982. Proctor, 7540

Collation:—152 leaves, unnumbered, and without signatures or other marks

200 GRUNBACH (Johann, *alias Lichtenberger*) Conjunctio Saturni et Martis, anno 1473, gothic letter, 24 *long lines to a page, painted initials, boards covered with vellum from a XV. Cent. MS.*

sm. 4to. [*s.n., ? Cöln, unknown printer, c.* 1474–5]

*** An unknown work of Johann Lichtenberger, and much earlier than any hitherto described by bibliographers. With autograph signature of Robert Browning

Collation:—12 leaves, first blank

201 GRÜNBECK (Joseph) Ein newe auszlegung. Der seltzamen wundertzaichen vnd wunderpürden, etc., gothic letter, 37 *lines to a full page, woodcut on title* (*? by W. Traut*), *vellum* (*from the* HUTH COLLECTION)

sm. 4to. [*s.n., Nürnberg, ? H. Holzel, c.* 1507]

Collation:—A4

202 [HERBAL] [Herbarius. Maguntie impressus Anno ꝛc. lxxxiiii], *semi-*gothic letter, 32 *lines to a full-page, without marks,* 150 *half-page woodcuts of plants in outline, coloured by a contemporary hand, russia* (*back broken*); ASHBURNHAM COPY

sm. 4to. [*s.n., Mainz, P. Schoeffer,* 1484]

*** THE FIRST WORK PRINTED IN GERMANY WITH WOODCUTS OF PLANTS. There appear to be 3 varieties of the first edition. This copy is the one without a title, but in place of the original blank leaf is one of a somewhat later date

203 [HERBAL] Herbarius Patauia impressus Anno domē ꝛ cetera lxxxv, gothic letter, 31–34 *lines to a page, without marks,* 150 *coloured woodcuts, wooden boards and brown leather, stamped with blind ornaments including vases*

sm. 4to. *Passau* [*Joh. Petri*], 1485

*** The second edition with a date, but the first dated book from this press. MS. signature on flyleaf. Hain, *8445. Proctor, 2829

Collation:—174 leaves, unnumbered. The cuts and text are in correct order, but some numbers are wrong

204 [HERBAL] Herbarius Patauie, Another Copy (*few leaves stained at end*), *half calf*

206

Face p. 59

205 [Herbal] Herbarius ī latino cū figuris, gothic letter, 28–29 *lines to a page, without marks, numerous woodcuts, title within the device block of Veldener (repaired), blue crushed Levant morocco extra, g.e., by Lloyd*

sm. 4to. [*s.n., Louvain, J. Veldener, c.* 1485]

*** Not in Hain. Copinger II., 2916 (no details)

Collation:—[A4, B–V8, X–Z6] = 174 leaves, unnumbered

206 [Herbal] [H]ortus Sanitatis, gothic letter, *double columns of* 47 *lines, title in one line large gothic letter, with full-page cut on verso (in facsimile),* 6 *other full-page cuts, and over* 1000 *cuts of plants, animals, etc., painted initials, vellum gilt with lattice design on sides, g.e., by Hering* (Ashburnham Copy)

thick sm. folio. *Mainz, Jac. Meydenbach,* 23 *June,* 1491

*** First edition of the Latin "Hortus Sanitatis." Hain, *8944. Proctor, 160.

Collation:—A–C8, D6–Z8, a6–m8 (6 & 8 alternately), n8–z8 (6 & 8), ꝛ8, aa6–ii6 (6 & 8), kk, ll6, (i, ii, iii, iiii) 8, (v, vi, vii) 6, A8, B–E6 (last blank, missing) = 454 leaves

[See Illustration]

207 [Herbal] [H]ortus Sanitatis. De herbis et plantis. De animalibus et reptilibus. De Auibus et Volatibus, etc., gothic letter, *double columns of* 55 *lines, numerous woodcuts, and large ornamental initials, old half binding* (large copy, uncut at tail), *last* 2 *leaves very slightly defective and repaired*

sm. folio. [*s.n., Strassburg, J. Prüss, c.* 1507]

*** These are three undated editions in Latin very difficult to distinguish apart, all with the same cuts (some differences) and in the same or similar type, thus probably all from the same press. Hain, 8943. Proctor, ? 1448

Collation:—360 leaves, unnumbered

208 [Herbal] [H]ortus Sanitatis de Herbis et Plantes, De Animalibus et Reptilibus, De Auibus et Volatilibus, etc., gothic letter, *double columns of* 57 *lines* (*on* a2), *title in*

208—*cont.*

red and black within border, with over 1000 *woodcuts in the text, old vellum* (ASHBURNHAM COPY)

sm. folio. [*s.l. et typ., Strassburg, Reinhard Beck*], 1517

*** Possibly the 2nd Latin edition with a date, that is, printed in Germany; the 3rd, if the 1511 edition of Venice is reckoned with. Proctor, 10310

Collation:—356 leaves, unnumbered

209 [HERBAL] Herbarum imagines uiuæ. Der kreuter lebliche Conterfeytunge, 2 parts, 2 *titles within border of plants, etc., and upwards of* 200 *cuts of plants, boards, g.e.*

sm. 4to. *Frankfort, C. Egenolff,* 1538

Collation:—A–L4, a-e4, f2 = 66 leaves

210 [HERBAL] BRUNFELS (Otho) Herbarum Vivae Eiconeb. ad nature imitationem, suma cum diligentia et artificio effigiate, etc., *title in red and black within a woodcut border by* WEIDITZ, *and numerous cuts of plants by him, also full-page cut (coloured) of the ? author's coat-of-arms, old vellum (from the* KERRICH *and* HARTSHORNE *Collections*)

sm. folio. *Argent. per Io. Schottum,* 1530

*** FIRST EDITION. A second and third volume were issued later

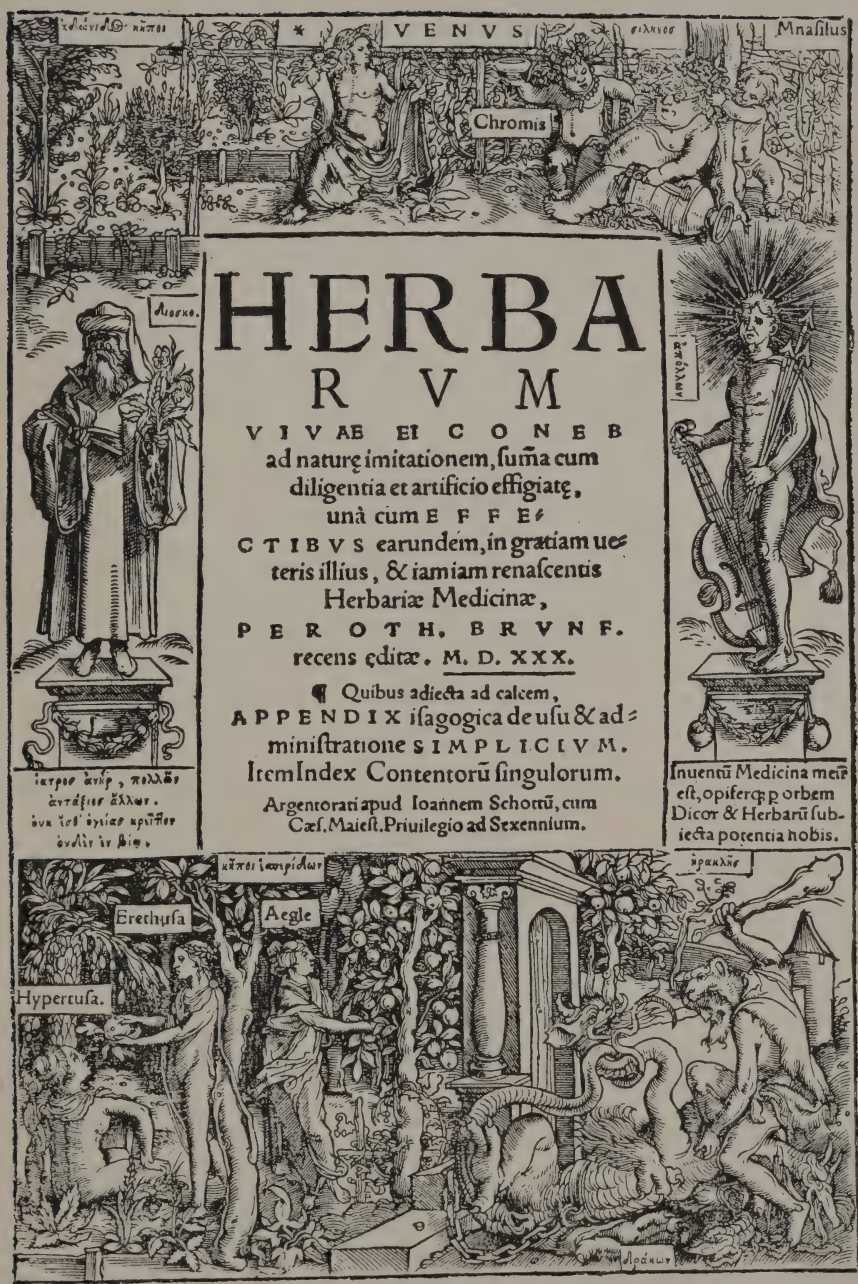
Collation:—prel. 4 + pp. 266 + 33 ll, unnumbered

[SEE ILLUSTRATION]

211 HERODIANUS. Der Fürtrefflich Griechisch geschicht schreiber Herodianus....vnd Hier. Boner in nachuolgend Teütsch pracht, etc., FIRST EDITION, *German* gothic letter, *large woodcut on title, and another woodcut by Weiditz* (fol. 1), *large ornamental initials, Augsburg, H. Steiner,* 1531—JUSTINUS. Des Hochberümptesten Geschicht schreybers Justini, warhafftige Hystorien....die Hier. Boner, etc., FIRST EDITION, *German* gothic letter, *woodcut on title and numerous others, by* WEIDITZ *and* BREU; *also woodcut initials, ibid.,* 1531—in 1 vol. *boards*

sm. folio

Collation:—(1) 4 prel + LXX leaves. (2) 4 prel. + CXIX + 1 blank


VENVS
Chromis
Mnasitus
HERBA
RVM
VIVAE EICONES
ad naturę imitationem, summa cum
diligentia et artificio effigiatę,
unà cum EFFECTIBVS earundem, in gratiam ueteris illius, & iamiam renascentis
Herbariæ Medicinæ,
PER OTH. BRVNF.
recens ęditæ. M. D. XXX.
¶ Quibus adiecta ad calcem,
APPENDIX isagogica de usu & administratione SIMPLICIVM.
Item Index Contentorũ singulorum.
Argentorati apud Ioannem Schottũ, cum Cæs. Maiest. Priuilegio ad Sexennium.
Inuentũ Medicina meũ est, opiferq; p orbem
Dicor & Herbarũ subiecta potentia nobis.
Erethusa
Aegle
Hypertusa.

Face p. 60

212 HERODOTUS. Historiarum lib IX, *roman letter with Greek, 51 lines to a page, title within border of four pieces representing in 13 compartments the Labours of Hercules, signed in top centre* AW., *i.e. Anton Woensam von Worms, woodcut initials [by Dürer], half russia*

sm. folio. *Coloniae apud Eucharium Ceruicornum, ære & impensa M. God. Hittorpij*, 1526

Collation:—Aa6, Bb8, A–Z6 (last blank)

213 HIERONYMUS (S.) Epistolae, etc., *finely printed in* gothic letter, *red and black, double columns of 56 lines, at foot of first page is the painted coat-of-arms of the abbey of Georgental, to which the book belonged (see inscription inside cover of Vol. 2), painted initials in red and blue, 2 vol. original wooden boards and stamped leather, clasp fittings* (from Georgenthal Abbey)

large folio. *Mainz, P. Schoeffer, 7 Sept.*, 1470

*** Probably the 4th or 5th edition, but the 2nd or 3rd with date. Hain, *8553. Proctor, 91. See No. 409

Collation:—(1) 198 leaves, (2) 210 leaves; without marks. The first leaf of Vol. 2 in facsimile

214 HIERONYMUS (S.) [Leben der heiligen Altväter], *semi-*gothic letter, *34 lines to a full page, without signatures or other marks, 147 woodcuts (a few coloured) and ornamental initials, olive morocco extra, silken ends and fly-leaves, red edges, with gold stamp on side "Ex libris Caroli Becher M.D." with monogram and motto*

sm. 4to. [*s.n., Strassburg, unknown printer, ? J. Prüss, c.* 1480]

*** FIRST EDITION of the German translation of the "Vitas Patrum." Hain, *8603. Proctor, 3251. There appear to be only four books known in this type

Collation:— 232 leaves, the first and last blank. Wanting 11 leaves

215 HIERONYMUS (S.) [Leben der heiligen Altväter, Part II : die Beispiel], *German* gothic letter, *double columns of 34 lines, without marks, large woodcut of eight hermits on verso of second leaf, 137 smaller woodcuts, all coloured, and ornamental initials, wooden boards and brown leather, stamped with ogee pattern*

sm. folio. [*s.n., Augsburg, J. Schönsperger, c.* 1481]

*** PROBABLY THE SECOND EDITION. Not in Hain, Proctor, or Pollard. The book usually consists of 2 parts, but of this edition only the 2nd portion, as the present, is known

Collation:—188 leaves, unnumbered (first and last blank)

216 HIERONYMUS (S.) [Leben der heiligen Altväter], *German* gothic letter, *double columns of* 40 *lines, with signatures, with full-page cut of six hermits and* 263 *smaller woodcuts, few ornamental initials, black morocco, vellum ends and fly-leaves, g.e., by Lortic fils* (FINE COPY)

sm. folio. *Augsburg, J. Schobsser*, 19 *Dec.*, 1492

*** Hain, 8607. Not in Proctor

Collation:—A6, a–r8; A–R8, s6 = 284 leaves, unnumbered. r8 and s6 are wanting, but were undoubtedly blanks

217 HIERONYMUS (S.) Der heiligen Altväter leben nüw getruckt wie sie ir heiliges leben volbracht haben, gothic letter, *double columns*, 49 *lines, with signatures, numerous woodcuts, all coloured, and ornamental initials, vellum (somewhat stained and mended)*, WILLIAM MORRIS'S *copy*

sm. folio. *Strassburg, J. Gruninger [Reinhard]*, 1507

Collation:—4 prel. + V–CXCIIII (several errors)

218 [HOLBEIN (Hans)] Imagines Mortis. His Accesserunt, Epigrammata, è Gallico idiomate à Georgio Aemylio in Latinum translata. Ad Haec Medicina Animae, *roman letter, title with printer's device*, 53 *fine woodcuts after Holbein, morocco, g.e. (with autograph of Lord Leighton)*

12mo. *Coloniae apud hæredes Arnoldi Birckmanni*, 1555

Collation:—A–M8, N4 (? last blank, missing)

219 [HOLBEIN (Hans)] Historiarum veteris instrumenti Icones ad viuũ expressae, *title within a border, and over* 90 *woodcuts, half red morocco, uncut*

sm. 8vo. *Antverpiae apud Ioan. Steelsium*, 1540

*** THIRD EDITION, but first with a text in Spanish

Collation:—A–M4 = 48 leaves, unnumbered

220 HOLTZWART (Math.) Eikones . . . . veteris Germaniae Heroum, *italic letter, woodcut arms (? of author) on title, and* 14 *full-page cuts of Heroes, device on last leaf, vellum*

12mo. *Per Bernhardum Iobinum, Argentorati*, 1573

Collation:—AB8 = 16 leaves, unnumbered

221 HORATIUS. Opera, *roman letter, 3 columns to a page, large woodcut on title and numerous other woodcuts in the text, boards gilt*

sm. folio. *Argentina. opera & īpensis . . . Iohānis Reinhardi cognomēto Gürninger* . . . 1498

*** FIRST ILLUSTRATED EDITION AND THE FIRST EDITION PRINTED IN GERMANY. Hain, *8893. Proctor, 485

Collation :—prel. 6 + I–CCVII + 1 blank (missing) + 6 (Table)

222 HORATIUS. Opera, cum commentariis & Enarrationibus Commentatoris Veteris, et Iacobi Cruquii Messenii . . . Accedunt, etc., *contemporary red French morocco extra, sides covered with fleurs-de-lis, with arms in centre of Collegium Grassinaeum, g.e. (title repaired and leaves browned)*

4to. *Antwerp, ex off. Plantiniana Raphelengii*, 1611

223 HORATIUS. De Arte Poetica, *bold* gothic letter, 18 *lines to a page, cut on title, few contemporary MS. notes, old calf, with the Sunderland arms on sides and ex libris*

sm. 4to. [Colophon.] *Impensis Petri Os de Breda* [*Zwolle, c.* 1495]

*** Not in Hain or Proctor. First recorded by Copinger (3154) from this copy. Probably unique

Collation :—A6, B4, C6 = 16 leaves, unnumbered

224 HORTULUS ANIMAE. *Title*: Hortulus anime denuo diligentissime per pre stātissimos viros ꝛ dños doctorem Brant mgr'm Iacobū Wympffelin gum castigatus, gothic letter *in red and black, 25 lines to a page, numerous small cuts, mottled calf*

12mo. *Impressum Argentine per Joh'em Wehinger*, 1503

*** Several missing leaves are supplied in manuscript. Other leaves of MS. are additions. Slips of MS. are also pasted over the print in a few cases. Proctor, 10162

Collation :—prel. 20, a–z, A–E8 = 244 leaves

225 HORTULUS ANIME cum alijs q̃plurimis orationibus pristine impressioni superadditis, etc., gothic letter, 25 *lines to a page, printed in red and black within ornamental borders, numerous woodcuts by* H. SPRINGINKLEE, ERHARD SCHÖN, *etc., green crushed morocco extra, dull g.e.*

sm. 8vo. *Lyon, Jo. Clein for Jo. Koberger of Nürnberg*, 15 *Mar.*, 1516

*** FIRST EDITION with these illustrations

Collation :—20 unnumbered + CCX + 10 unnumbered: the last leaf (? blank) is missing

226 HROSWITHA. OPERA HROSVITE illustris Virginis et Monialis Germane Gente Saxonica Orte nvper a Conrado Celte inventa, *roman letter*, 44 *lines to a page*, 8 *full-page woodcuts* (*the first two by* DÜRER, *though unsigned, the others being attributed to* TRAUT), *initials painted red and blue, brown morocco extra, g.e.* (ASHBURNHAM COPY)

folio. *Impressum Norunbergae Sub priuilegio sodalitis Celticae a senatu rhomani Imperii impetratae* [? *F. Peypus*], 1501

*** FIRST EDITION, and said to have been printed in the House of Pirckheymer, Dürer's friend and patron (see device on last leaf). FINE AND LARGE COPY

Collation:—a10, b-k8 = 82 leaves, unnumbered

[SEE ILLUSTRATION]

227 HUTTEN (Ulr. von) Οὔτις, Nemo, *title cut on the block in a panel at the top of a woodcut of a bearded man in Roman military costume, by* WEIDITZ, *new green morocco*

sm. 4to. *Impressam Augustæ in off. Millerana* [1518]

*** PROBABLY FIRST EDITION. Not in Proctor

Collation:—A-C4 = 12 leaves, unnumbered. B3 is marked A3

228 HUTTEN (Ulr. von) Aula. Dialogus. Ad Lectorem, *title within broad woodcut border, dated* MDXVII., *by* WEIDITZ (*its first appearance*), *and large initial, new green morocco* (*slightly wormed*)

sm. 4to. [*Augsburg*] *In off. excus. Sig. Grimm Medici & Marci Vuyrsung*, 1518, XVII. *Sept.*

*** PROBABLY FIRST EDITION. Proctor, 10882

Collation:—A-D4 = 16 leaves, unnumbered

229 HUTTEN (Ulr. von) De Guaiaci Medicina et Morbo Gallico Liber unus, *large woodcut coat-of-arms of Archbishop Albrecht IV. of Brandenburg* (*by* WEIDITZ), *and fine portrait of the Author on last page, brown morocco extra, g.e., by Hardy* (*some uncut edges*)

sm. 4to. *Mogutiæ In Ædibus Ioannis Scheffer*, 1519

*** FIRST LATIN EDITION of this singular work. Proctor, 9865

Collation:—a-l4 = 44 leaves, unnumbered

226

Face p. 64

230 HUTTEN (Ulr. von) Invectivae et Opuscula, *with nearly full-page woodcut depicting the murder of the author's cousin by the Duke of Wurtemberg, by* HANS WEIDITZ, *portrait of the author, and initials, old russia (with ex libris* W. H. CRAWFORD)

sm. 4to. *Opus Excusum In Arce Stekelberk [Mainz, J. Schöffer]*, 1519

*** This book was at one time thought to be the product of a private press in the castle of Stechelberg, but was really printed by Schöffer, as is proved by the type, initials and cuts used

Collation:—A–C4, D6, E–Z4, a–c4 = 106 leaves, unnumbered

231 HUTTEN (Ulr. von) Dialogi, *curious woodcut of Fortune on title* (Proctor, 9872), *new green morocco*

sm. 4to. *Moguntiae Ex off. Libraria Ioannis Scheffer*, 1520

Collation:—AB4, C6, D–N4, O6, P–R4 = 72 leaves, unnumbered

232 HUTTEN (Ulr. von) Concilia wie man die halten sol . . . Ermanung das ein yeder bey dem rechten alten Christlichen glauben bleiben, vnnd sich zü keiner newerung bewegen lassen soll, durch herr Cünrat Zärtlin, etc., *German* gothic letter, *woodcut portrait of Charles V., and woodcut of armoured knight surrounded with border of wild men in trees being hunted by boys, with arms at foot, half vellum*

sm. 4to. [*s.n., Strassburg, Joh. Schott, c.* 1521]

*** FIRST EDITION. The portrait is probably by Weiditz, the other woodcut probably by Wechtelin

Collation:—a–g4 = 28 leaves, unnumbered

233 HUTTEN (Ulr. von) Invectivae et Epistolae, *full-page portrait of Hutten on first leaf with "Verte" below, by* WEIDITZ, *with 4 coats-of-arms in corners, new green morocco, with ex libris of Paul Schmidt*

sm. 4to. [*s.n., Strassburg, Joh. Schott*, 1521–2]

*** First Latin edition

Collation:—a–h4 = 32 leaves, unnumbered

234 [HUTTEN (Ulrich von)] *Title*: Beklagunge der Freistette deutscher natiō

Der Nemo Latt das geticht gemacht
Das mancher jm regiment nit lacht
Er sey Königk Birchoff Fürst ader Graft
Den allen die vngerechtikeit leufft nach

gothic letter, 38 *lines to a page, title as above over a portrait of Hutten, each page with a curious woodcut border on the right-hand side, calf antique (from the* HUTH COLLECTION)

sm. 4to. [*s.n.*, ? *Erfurt*, *c.* 1522]

Collation:—a in 4, unnumbered

235 HUTTICH (Joh.) Imperatorum et Cæsarum Vitæ, cum Imaginibus ad uiuam effigiem expressis. Libellus auctus cum elencho & Iconiis Consulum ab Authore, M.D.XXXIIII., *italic letter, title within a 4-piece border, printer's device, numerous medallions of Emperors, mostly enclosed in borders, mostly by* WEIDITZ, *vellum extra*

sm. 4to. *Strassburg, W. Kopfel*, 1534

*** Fourth edition, but first with the Elenchus and first with this title. An early Italian owner has noted those medals that he possessed, with MS. inscriptions from other coins, etc.

Collation:—aa, bb4, A–X4, Y6, aa–dd4 = 114 leaves

236 IMITATIO CHRISTI. Gerson de ymitatione cristi cum tractatulo de meditatione cordis, gothic letter, 22 *lines to a page, painted initials in red, brown morocco extra, g.e., by Hardy*

12mo. *Per Johannem Zeiner, Ulm. Anno* [14]87

*** EARLY EDITION of the Imitatio Christi. It is remarkable that this edition is printed under the name of Gerson, whilst that of Augsburg, c. 1471, has the name of Kempis. Hain, *9093. Proctor, 2546

Collation:—prel. 7 + 1 blank + clxxxij + 2 blanks (one missing) = 192 leaves, without signatures

237 IMITATIO CHRISTI. Tractatus fratris Thome de Kempis canonici regularis ordinis sancti Augustini De Imitatione Christi, et de contemtu omnium vanitatum mundi. Cum tractatulo Iohannis Gerson de Meditatione cordis, etc.,

Face p. 67

237—*cont.*

gothic letter, *double columns of* 33 *lines, signatures and foliation, rubricated, brown morocco extra, g.e.* (FINE COPY), MARQUIS D'ADDA'S *copy*

sm. 4to. [*s.n., Magdeburg, Moritz Brandis, c.* 1498]

*** EARLY EDITION, perhaps the first with the additional pieces following the De Meditatione Cordis. Hain, *9031. Not in Proctor, but in Pollard

Collation:—4 prel., a–o8 = 116 leaves

238 INGOLD ORD. PRAED. [DAS GOLDEN SPIEL] *Fo.* 1: HIE HEBT SICH DAS BÜCH AN, DAS MAN NENT DZ GULDIN SPIL, VNDER DEM BEGRIFFEN SEIND SIBEN SPIL, etc., gothic letter, 35 *long lines to a page,* 12 *fine woodcuts of the games of chess, cards, etc., painted initials, red morocco gilt, g.e., by J. Mackenzie* (*from the* HUTH COLLECTION)

sm. folio. [*Augsburg*], *G. Zainer,* 1 *Aug.* 1472

*** FIRST EDITION, probably never reprinted. Zainer's 4th woodcut book. On folio 36 it is mentioned that playing cards were first introduced into Germany in 1300. Hain, *9187. Proctor, 1531

Collation:—48 leaves, unnumbered and unsigned

[SEE ILLUSTRATION]

239 ISOCRATES. Orationes, *roman letter, with Greek, title within an elaborate border by* AMBROSE HOLBEIN, *the first page of text* (a1) *having a border by* HANS HOLBEIN, *also ornamental initials probably by the same hand*

sm. folio. *Basileae, Apud Andream Cratandrum* [*Hartmann*], *March,* 1529

Collation:—α-γ, a-z, A–I4 = 140 leaves

240 ITINERARIUM BEATAE MARIAE VIRGINIS. a2: Prefacio in itinerarium feu [sic] peregrinatio nem: beate virginis ꝛ dei genitricis marie, etc., gothic letter, 32 *lines to a page,* 19 *large woodcuts, all except the first in* 3 *compartments, ornamental initials, black morocco extra, g.e., by Joly* (FINE COPY)

sm. 4to. [*s.n., Ulm Joh. Reger, c.* 1489]

*** Hain, *9322 or 9323. Proctor, 2584

Collation:—a–d8, e4 = 36 leaves, unnumbered (1 leaf misplaced)

241 ITINERARIUM BEATAE MARIAE VIRGINIS, gothic letter, 20 *lines to a page, with over* 50 *woodcuts, ornamental initials, title in* 3 *lines of gothic, calf with blind tooling*

sm. 4to. [*Basle*], *Leonhard Eisenhut or Ysenhut*, [*c.* 1489]

*** Hain, 9324. Proctor, 7716

Collation:—a–n8, o4 (last leaf blank, missing) = 108 leaves, unnumbered, b4 and 5 transposed

242 JEAN D'ARRAS. HISTORIE VON MELUSIŃA, German translation by Thüring v. Ringoltingen. *F.* 2 (*in red*): Dis ouentürlich büch bewiset wie von einer frauwen genantt Melusina die ein merfeye vnd dar zü ein geborne konigin vn̄ vff dem berg Awalon kūmen was der selbe berg lyt in franckrich vnd wart dise merfeye alle samstag von dem nabel hinabe ein grosser langer wurm dan sie einhalb ein gespanste waz, etc., gothic letter, 32 *lines to a page*, 67 *large half-page woodcuts, touched with colour, rubricated initials, crimson morocco extra, doublé of citron morocco with dentelle border, g.e., by Chambolle-Duru* (FINE COPY)

sm. folio. [*s.n.*, *Strassburg*, *H. Knoblochtzer*, *c.* 1478]

*** APPARENTLY AN UNRECORDED EDITION, AND OF THE UTMOST RARITY

Collation:—78 leaves, the first blank (missing). Two leaves are in facsimile from a similar edition

243 JOANNES DAMASCENUS. Barlaam und Josaphat, *bold* gothic letter, 36 *lines to a page, without marks, with* 64 *woodcuts with names of the characters cut on the wood, touched with red by the original rubricator, large woodcut initials* (*coloured*), *half morocco* (FINE COPY)

sm. folio. [*s.n.*, *Augsburg*, *Günther Zainer*, *c.* 1476]

*** FIRST EDITION IN GERMAN, AND FIRST WITH WOODCUTS. Hain, *5915 Proctor, 1580

Collation:—98 leaves, 1st and last blank (last missing)

244 JOANNES PRESBYTER. De Ritu et moribus Indorum, *semi-*gothic letter, 31 *lines to a page, coloured initial P. containing figure of the author, and woodcut border to first leaf, other painted initials, parchment*

sm. 4to. [*s.n.*, *Strassburg*, *H. Knoblochtzer*, *c.* 1482]

*** Hain *9429. Proctor, 386

Collation:—a in 10, unnumbered, first blank, missing

245 JONAS (Justus) Adversus Iohannem Fabrum Constantien̄. Vicarium scortationis patronum pro conjugio sacerdotali Justi Ionæ defensio, *roman letter, border to title by* HANS CRANACH, *few MS. marginal notes, half morocco, g.e.*
sm. 4to. *Wittembergae* [? *N. Schirlentz*], 1523

*** Probably the first edition

Collation:—A–G4, H6 (last blank) = 34 leaves

246 JORNANDES. Iornandes de Rebus Gothorum. PAULUS Diaconus. Foroiuliensis de Gestis Langobardorum, *roman letter, 44 lines to a page, large full-page woodcut on first page with title on a shield, by* HANS BURGKMAIR, *with his signature, ornamental initials, and printer's device (by Hopfer), half calf* (ASHBURNHAM COPY)
sm. folio. *Augsburg, Joh. Miller*, 21 *Mar.*, 1515

*** FIRST EDITION of Jornandes. Paulus was first printed with Eutropius in 1471. Proctor, 10826

Collation:—A8, B–D6; AA–FF6, GG–HH4 = 70 leaves, unnumbered. D6 blank

247 JOSEPHUS (Flavious) De Imperatrice Ratione, deque inclyto septem fatrum Macabaeorum....a D. Erasmo Roterodamo, diligenter recognitus, ac emendatus, *roman letter, 35 lines to a page, with 15 full-page woodcuts of tortures endured by the Maccabees, woodcut initials, half morocco, with ex libris* MARQUIS D'ADDA
sm. 4to. [*Cöln*] *Excud. suis typis Eucharius Ceruicornus* [*c.* 1517]

*** Probably the first Latin edition. Proctor, 10580

Collation:—A8, BC4, D8, EF4, GH8 = 48 leaves

248 KALENDER (Deutsch) Das ist der Teutsch Kalender mit den figuren, *title with woodcut below, German* gothic letter, *32 long lines to a page, numerous circular and other woodcuts, ornamental initials to Almanack (repeated), crimson morocco extra, inlaid wreath on sides, g.e., by Lortic* (DIDOT'S *copy*); FINE COPY
sm. 4to. *Getruckt zu Augspurg in der Kayserlichen stat von Hannsen Froschauer*, 1522

Collation:—a–f8, g6, h4 = 58 leaves, unnumbered. One or two leaves misplaced

249 [KARL DER KUHN UND DER BURGUNDISCHE KRIEG], *semi-gothic letter, double columns, 32–34 lines to a page, with 8 full-page remarkable woodcuts, crimson morocco, gilt inside borders, by Trautz-Bauzonnet*

sm. folio. [*s.l., Strassburg, H. Knoblochtzer*], 1477

*** FIRST AND ONLY (?) EDITION. Hain, 8345 (8344 in Hain being a different work). Not in Brit. Mus. or Bodleian. This poem is generally known as the "Historie von Peter Hagenbach"

Collation:—10 leaves, without signatures or marks

[SEE ILLUSTRATION]

250 KARSTHANS. aa2: Disʒ sindt die fünff, so vnter innen selbs en gesprech vnd red halten. Murner, Karsthans, Studens, Luther, Mercurius, *German gothic letter, 33 long lines to a page, title one line large gothic letter, large woodcut initial, half vellum, with ex libris of Paul Schmidt (lower corners slightly stained)*

sm. 4to. [*s.n.*, ? *Strassburg*, ? *J. Knoblouch, c.* 1521]

*** The work has been attributed to Ulrich von Hutten

Collation:—aa–dd4 (last blank, missing) = 15 leaves

251 LAMPADIUS (Auctor) Compendium Musices, tam figurati quàm plani cantus ad formam Dialogi, etc., *woodcut examples of music, half calf*

12mo. *Bernae Helvet. Excud. Mathias Apiarius*, 1541

Collation:—A–G8 = 56 leaves, unnumbered

252 LAMPSONIUS (Dom.) Lambeiti Lombardi apud Eburones Pictoris Celeberrimi Vita, Pictoribus, Sculptoribus, etc., *roman letter, 26 lines to a page, with fine engraved portrait on reverse of title, MS. writing on last leaf, boards*

12mo. *Brugis Fland. Excud. Hubertus Goltzius*, 1565

*** FIRST EDITION

Collation:—AB8, C4, = 20 leaves

253 [LATOUR-LANDRY (Geoffroy de)] Spiegel der Tugend und Ersamkeit, German gothic letter, 31 *long lines to a page, 40 fine woodcuts (? should be 46), and ornamental initials, boards*

sm. 4to. *Getruckt zu Strassburg durch Ioh. Knoblouch*, 1519

*** The fifth edition in German, the third with the original cuts. Nine leaves are in facsimile (A8, R1–4, Y1–4)

Collation:— CXVIII + Register, 5 leaves + 1 blank = 124

249

Face p. 70

254 LEHENRECHT (BUCH DER) [translated by J. Pflantzmann], gothic letter, 43 *long lines to a page, large full-page woodcut on reverse of title representing the Emperor, six electors, and the Court of Wurtemberg, 3 ornamental initials, with two remarkable ornamental woodcut pages at beginning and end, undoubtedly the original wrappers (mended and made up at corners), half calf (title and several leaves repaired)*

sm. folio. *Gedruckt durch maister Erhartē Radtolt (sic) zu Augspurg*, 1493

*** FIRST EDITION in German. Not in Hain or Proctor. Copinger III., 4730

Collation:—a–e8 = 40 leaves, unnumbered

255 LICHTENBERGER (Joh.) PRONOSTICATIO LATINA Anno lxxxviij. ad magnā cōiunctionē Saturni ꝛ Iouis q' fuit āno lxxxiiij. ac eclipsim solis āni sequentis. scz. lxxxv cōfecta ac nūc de nouo emēdata, etc., gothic letter, 43 *remarkable woodcuts (3 full-page), MS. name and verses on title, brown morocco, g.e.*

sm. folio. *Mainz [Jac. Meydenbach]*, 1492

*** SECOND LATIN EDITION PUBLISHED IN GERMANY, with the same cuts as the first. Hain, *10082. Proctor, 161

Collation:—A–F6 = 36 leaves, unnumbered

256 LICHTENBERGER (Joh.) [Pronosticatio]. *Title*: Hec practica narrat de presenti āno et sequētibus quamplurimis annis de nouis raris et inauditis rebus et gestes que futura sunt in hoc mūdo, gothic letter, *title with woodcut, 44 other fine woodcuts and large initial, calf extra, g.e., by Petit, successor of Simier* (FINE COPY)

sm. 4to. *Strassburg [B. Kistler c.* 1499]

*** Fourth or Fifth Latin edition. Hain, *10084. Proctor, 755

Collation:—A8–H4 (8 and 4 alternately) = 48 leaves, unnumbered. Sig. B and G transposed by binder

257 LIRER (Thoman) [CHRONIK] a2: IN GOTTES NAMEN AMEN. ¶ IN DISER CRONICK WÜRDET DURCH VERDRIESSLICH VERMEIDEN LANGER GESCHRIFFT ZÜ LESEN, etc., 23 *full-page woodcuts, some touched with colour, crushed green*

257—*cont.*

Levant morocco extra, g.e., by Lloyd (Stuttgart public library stamp on first leaf)

sm. folio. *Ulm, Conr. Dinckmut,* 12 *Jan.* 1486

*** Second edition, but first with date. Hain, *10117. Proctor, 2567: b3 is slightly defective and few others mended

Collation:—ab8, c–i6, k10 = 68 leaves, unnumbered: a1 and k10 are blank, but missing in this copy

258 Locher (Jac.) Panegyrici ad Maximilianum, etc., *roman letter,* 31 *lines to a page, full-page woodcut of the author (verso of title), and other woodcuts, wooden boards and half vellum (side broken)*

sm. 4to. *Strassburg, J. [Reinhard] Grüninger,* 1497

*** Hain, *10153. Proctor, 483

Collation:—AB6, C8, D4, EF6, G4, H8, I4, K6, L4 = 64 leaves, unnumbered

259 Locher (Jac.) [Opuscula] *Title*: Continentur. In hoc opusculo a Jacobo Locher Philomuso facili Syntaxi concinnato, etc., *roman and* gothic letter, 32 *lines to a page, with* 6 *remarkable woodcuts attributed to* Traut (*one* 2 *pages*), *large device on last leaf, brown morocco extra, g.e., by Pratt* (fine copy), *some leaves uncut*

sm. 4to. *Impressum Nurnberge, per dom. Ioannem Veissenburger,* 1506

Collation:—A–D6, E8 = 32 leaves, unnumbered

260 Lorich (Melchior) Türkische Figuren, *woodcut of a conduit on title, cut of the artist's arms, head of Christ, and* 117 *full-page and other woodcuts, printed on one side only of the leaf, of soldiers, civil costume, portraits, architecture, etc., all signed and dated* (1570–83), *old calf (title repaired)*

sm. folio. *Hamburg, Bey Michael Hering, Im Iahr,* 1626

Collation:—114 leaves

261 Lucifer. Ain grosser Preisʒ so der Fürst der hellen genant Lucifer yetzt den gaystlichen als Bäpst Bischoff Cardinel vnd der gleychen zü weysʒt vnd empeüt, ꝛc, *German* gothic letter, 31 *long lines to a page, large woodcut on title, half morocco, g.e.*

sm. 4to. [*s.n., Augsburg? Melchior Ramminger, c.* 1520

*** Not in Proctor

Collation:—A in 6, last blank, unnumbered

262 LUDOLPHUS DE SAXONIA. VITA CHRISTI, *semi-*gothic letter, *double columns of* 55 *lines, large and small initials painted red, without marks, new crushed brown Levant morocco extra, edges plain (partly uncut), with ex libris G. T. Robinson* (FINE COPY)

thick folio. [*s.l., s.typ., Strassburg, ?H. Eggestein, or the Printer of Henr. Ariminensis, for the Carthusian monastery, Mons S. Mariae*], 1474

*** FIRST EDITION. The second edition was printed at Cöln. Hain, *10290. Proctor, 297. In Hain's copy there was a further leaf, a Register of quires, but most copies are without it, including that in the Brit. Mus.

Collation :—394 leaves (the last blank, missing)

263 LUDOLPHUS DE SAXONIA. [LEVEN JHESU CHRISTI], gothic letter, *double columns of* 40 *lines,* 27 *full-page woodcuts, also* 130 *smaller ones, mostly filling a half-page, all lightly coloured, rubricated initials, black morocco extra, blind tooled sides, in* 15*th Century style, g.e., by Riviere* (FINE COPY)

sm. folio. *Zwolle, Peter van Os,* 20 *Nov.* 1495

*** FIFTH EDITION, in Dutch. Hain, 10052. Proctor, 9146

Collation :—10 unnumbered + ff. CCCXLVII (error for CCCXLV), last a blank (missing)

264 LUDOLPHUS DE SAXONIA. [LEVEN JHESU CHRISTI], gothic letter, *double columns of* 41 *lines, rubricated initials,* 24 *full-page woodcuts and* 125 *smaller ones, printer's device (slightly defective and supplied from a shorter copy),* 16*th Century wooden boards, covered with stamped leather*

sm. folio. *Antwerp, Henr. Eckert,* 1503

Collation :—prel. 8 + CCCXXVIII + 1 leaf device. Fol. 77 is omitted from the numbering

265 LUPUS (Jo.) De libertate ecclesiastica: tractatus Ioannis Lupi . . . . de cōfedera tiōe p'ncipū ꝛ potētatiē, etc., gothic letter, 38 *lines to a page, title within broad woodcut border, printed in black on a deep red ground, the high lights being left white, original binding of wooden boards and brown leather, stamped with figures of S. Michael vanquishing evil and the Baptist preaching, between each figure are a griffin, stag, etc., the whole forming one stamp, the stamp is repeated to fill up the side (rebacked), in cloth case*

sm. 4to. *Strassburg, Joh. Schott,* 1511

265—*cont.*

*** The chiaroscuro border on title is one of the earliest and the first by Wechtlin. This method of colour printing was seldom used, but this printer produced several

Collation:—72 leaves, numbered in arabic

266 LUSCINIUS (Othmar) Musurgia seu praxis Musicae, *full-page woodcut representing Silvanus and Virdung, and about* 70 *figures of instruments, notation, etc., ornamental initials, vellum* (*title defective and mended*)

oblong sm. 4to. *Argentorati apud Ioannem Schottum,* 1536

Collation:—a–o4 = 56 leaves

267 LUTHER (Martin) Ain gütte trostliche predig von der wirdigen berayttung zü dem hochwirdigen Sacrament, gothic letter, 34 *lines to a page, tit'e within woodcut border, vellum*

sm. 4to. *Gedruckt zü Augspurg durch Siluanum Otmar*, 1518

*** FIRST EDITION, and one of the earliest of Luther's works. Proctor, 10768

Collation:—ab4 (last blank) = 8 leaves, unnumbered

268 LUTHER (Martin) De Captivitate Babylonica Ecclesiae, *roman letter,* 39 *lines, full-page woodcut portrait, attributed to Lucas Cranach, and at end woodcut of two dogs fighting, calf antique* (*name on title*)

sm. 4to. [*s.n., Strassburg, Joh. Schott, c.* 1520]

*** Proctor, 10297

Collation:—a–k4 = 40 leaves, unnumbered

269 LUTHER (Martin) Ain Sermon von dem neüwen Testament, gothic letter, 34 *lines to a page, title within woodcut border, half calf*

sm. 4to. [*s.l., Augsburg, S. Otmar*], 1520

*** Proctor, 10802

Collation:—A–C4, D6 (last, ? blank, missing) = 17 leaves, unnumbered. D5 is marked D3

270 LUTHER (Martin) Von den guten Wercken, gothic letter, 33 *lines to a page, title within woodcut border, by* HANS CRANACH, *half morocco, with ex libris of* LORD CRAWFORD (*MS. notes on margins*)

sm. 4to. *Getruck zu Wittenberg bey dem iungen Melchoir Lotther*, 1520

*** Proctor, 11887

Collation:—A–N4, o6 = 58 leaves, unnumbered (last leaf missing). Panzer states that his copy had a cut of The Crucifixion on o6. This is also wanting in the Brit. Mus. copy

271 LUTHER (Martin) Decem Praecepta Vuittenbergensi praedicata populo, *small roman letter*, 42 *lines to a page, title partly in red, with woodcut border having the Saxon and Leipzig arms at foot, full-page woodcut of Moses on verso, and printer's device, boards (some leaves uncut)*
sm. 4to. *Lipsiæ ex Aedibus Valentini Schumañ*, 1521

Collation:—AB6, C4, DE6, F4, G6, H4, I6, K4 = 52 leaves, unnumbered

272 [LUTHER (Martin)] Passional Christi und Antichristi, gothic letter, *title with woodcut border, and* 26 *full-page cuts, by* HANS CRANACH, *wrapper*
sm. 4to. [*s.n., Wittenburg, J. Rhau, called Grünenberg*, 1521

*** FIRST EDITION in German. The authorship has also been attributed to Melanchthon

Collation:—AB4, C6 = 14 leaves, unnumbered

273 [LUTHER (Martin)] Passional Christi vnnd Antichristi, gothic letter, *woodcut border to title and* 26 *woodcuts, crushed crimson morocco extra, g.e., by Trautz-Bauzonnet*
sm. 4to. [*s.n., Erfurt, Matt. Maler*], 1521

*** Counterfeit of the above. The title is entirely different, and the woodcuts are closely copied

Collation:—A–C4, D2 = 14 leaves, unnumbered

274 LUTHER (Martin) Ain nutzliche Sermon . . . . von dem reich Christi vnnd Herodis, M.D.xxi., gothic letter, 34 *long lines to a page* (6 *leaves*), *title within fine woodcut border, by* WEIDITZ [*s.l., Augsb. S. Otmar*], 1521—RAIDBACH (Joh.) Ain Christñliche Maynūg, gothic letter (4 leaves), *title with a border* (*not by Weiditz*) [*s.n. ? Wittenberg, c.* 1532]—together in 1 vol. *half morocco* sm. 4to.

275 LUTHER (Martin) De Votis Monasticis, *roman letter*, 33 *lines to a page, title within woodcut border, by* HANS HOLBEIN, *ornamental initials, sprinkled calf*
sm. 4to. *Basle* [*? Adam Petri*], 1522

*** FIRST EDITION

Collation:—a–r4 = 68 leaves, unnumbered, the last blank

276 LUTHER (Martin) Buchlein in aller Widerwärtigkeit, gothic letter, 37 *lines to a page, woodcut title to border, by* HANS CRANACH, *including a representation of a printing press, half morocco*

sm. 4to. *Gedruckt tzu Wittembergk durch Joh.* [*Rhau*] *Grünenberg*, 1522

Collation :—A–G4 = 28 leaves, unnumbered

277 LUTHER (Martin) Ordenūg eyns gemeynen Kastens, gothic letter, 34 *lines to a page, title within border of vine leaf and two lions, by* HANS CRANACH, *sprinkled calf* (*text slightly browned*)

sm. 4to. [*s.l., Wittenberg, Cranach & Döring*], 1523

Collation :—A–D4 = 16 leaves, unnumbered

278 LUTHER (Martin) Acht Sermon. D. M. Luthers von jm geprediget zü Wittemberg in der fasten, gothic letter, 35 *long lines to a page, title within border ascribed to* HANS WEIDITZ, *half cloth*

sm. 4to. *Wittenberg* [? *Zwickau*, ? *Jörg Gastel*], 1523

Collation :—A–D4 = 16 leaves, unnumbered

279 LUTHER (Martin) Das Eltern die Kinder zü der Ehe nicht zwingē noch hindern, etc., gothic letter, 35 *lines to a page, title within one-piece border* (4 *leaves*), [*s.l.*, ? *Erfurt, M. Maler*], 1524—Sermon von der Sünde, gothic letter, 34 *lines* (4 leaves), *title within woodcut border* [*s.n.* ? *Augsburg, c.* 1523]—together in 1 vol. *half morocco*

sm. 4to.

280 LUTHER (Martin) Dat Benedictus (20 *leaves*), *Wittenberg, Jö. Rhau*, 1525—Der CXXVII Psalm ausgelegt (12 *leaves*), *Reutlingen*, 1525—Der Prophet Habacuc ausgelegt (52 *leaves*), [*s.l., Wittenberg, M. Lotter*], 1526—Der CXI Psalm ausgelegt (32 *leaves*), *Wittenberg, Hans Weis*, 1530—Der LXV Psalm gepredigt (34 *leaves*), *Wittenberg, Jö Rhaw*, 1534—Auslegung uber das Lied Mose (30 *leaves*), *Wittenberg, Jö Rhaw*, 1532—Das XV cap. der I Ep. an die Corinther gepredigt (142 *leaves*), *Wittenberg, J. Klug*, 1534—7 vols in 1, *black morocco, with the Sutherland Arms on sides*

*** All in gothic letter, and each with a woodcut title

281 LUTHER (Martin) Der Prophet Jona ausgelegt, gothic letter, *title in tablet above large woodcut by* HANS CRANACH, *boards (slightly stained)*

sm. 4to. *Gedruckt zu Wittemberg, Michael Lotterus,* 1526

Collation :—A–L4, M2 = 46 leaves, unnumbered

282 LUTHER (Martin) Von heimlichen und gestolen Brieffen, etc., gothic letter, 33 *lines to a page, title within woodcut border attributed to Lemberger, sprinkled calf (slightly wormed)*

sm. 4to. *Wittenberg, Hans Lufft,* 1529

Collation :—A–D4, E2, F4 = 22 leaves, unnumbered

283 LUTHER (Martin) Ein Christlich vnd vast wolgegründet beweysung von dem Iüngsten tag, etc., gothic letter, 34 *lines to a page, woodcut on title, half bound*

sm. 4to. [*s.n.*, ? *Strassburg*, c. 1530]

Collation :—A–D4 = 16 leaves, unnumbered

284 LUTHER (Martin) Ein Sendbrieff von dolmetschen und fürbitte der Heiligen, gothic letter, 31 *lines to a page, with woodcut border to the title by* HANS CRANACH, *half morocco*

sm. 4to. *Gedrückt zu Wittemberg durch Georgen Rhaw,* 1530

Collation :—A–D4 = 16 leaves, last blank

285 LUTHER (Martin) Von den Schlüsseln, gothic letter, 32 *lines to a page,* FIRST EDITION, *title within woodcut border by Lemberger, woodcut initials, sprinkled calf (stamp of Roy. Lib., Berlin, back of title)*

sm. 4to. *Wittemberg, H. Lufft,* 1530

Collation :—A–K4 = 40 leaves, unnumbered

286 LUTHER (Martin) De Düdesche Catechismus, *small* gothic letter, 30 *lines to a page, title in red and black within woodcut border, and woodcuts (wants 8 leaves), Wittemb., G. Rhaw,* 1531—GRETZINGER (B.) Heubtartikel und fürnemste stück unsus Christenthums, etc., gothic letter, *title within border by* HANS CRANACH, *Wittemb., J. Klug* [*c.* 1535]—2 vols. in 1, *red morocco extra, g.e., by Pratt (old woodcut pasted inside cover)*

12mo.

287 LUTHER (Martin) Von der Winckelmesse vnd Pfaffen Weyhe, gothic letter, *title with woodcut border* (56 *leaves, unnumbered*), *Wittenb., Nickel Schirlentz*, 1534—Zwo predigt vom Zorn, gothic letter, *title within woodcut border* (*by Lemberger*) (21 *leaves, unnumbered*), *Wittenb., Jos. Klug*, 1536—together in 1 vol. *black pigskin*

sm. 4to.

288 LUTHER (Martin) Zwo predigt vom Zorn, gothic letter, *with woodcut border* (*as above*), *boards*

sm. 4to. *Wittenberg, Jos. Klug*, 1536

*** SECOND ISSUE, with variations in the printing

Collation:—A–D4, E2, F4 = 22 leaves

289 LUTHER (Martin) Ein einfeltige weise zu beten, fur einen guten freund—DIETRICH (V.) Einfeltiger vnterricht, wie man das Vater unser beten sol . . . . Leipzig—LUTHER (M.) Der Spruch Christi Matthei am xx Capitel—BRENTZ (Joh.) Der tröstliche spruch—JACOBI (L.) Ein Christlicher lieblicher trostbrieff wie—*bound in the same volume and printed at the same press with the same type and borders to each page, original white leather with blind scroll design covering each side, gold tooled edges, in cloth case, with date* 1554

12mo. *Leipzig, V. Bapst*, 1549–51

290 LUTHER (Martin): MELANCHTHON (Ph.) Historia de Vita D. Martini Lutheri, *Wittenb.*, 1549—LUTHER (M.) Aliquot Epistolae, *s.l. et impr.*, 1549 — De Rebus Adiaphoris Epistola Concionatorum Hamburgensium ad D. Ph. Melanthonem, etc., *s.n.* [1549]—Propositiones de dignitate Magistratus, et causis conseruandi Imperia, *Stettin, Fr. Schlosser* [*c.* 1540]—Christlick bedencken der Euangelischen Theologen vnd gelarten tho Wittenberg vp dat Interim, gothic letter, *portrait, Wittenb.*, 1549—BUGENHAGEN (Joh.) Van der jetzigen Kriegsrustung, gothic letter, *cuts, Wittenb.*, 1546—DIETRICH (Veit) Ein kurtze vnd schöne trostschrifft, für die, so vnter dem Creutz ligen, *Nurnb.*, 1548—etc., in 1 vol., *vellum* (*from* C. BUTLER'S COLLECTION)

12mo.

291 MANDEVILLE (Sir John) ITINERARIUS DOMINI IOHĀNIS DE MĀDEVILLE MILITIS, gothic letter, *double columns of* 30 *lines, title in* 3 *lines of large gothic letter, old half calf* (ASHBURNHAM COPY)

sm. 4to. [*s.n., Strassburg, printer of the* 1483 *Vitas Patrum, c.* 1486]

292

Face p. 79

*** Considered to be the first Latin edition. Hain, *10643. Proctor, 433. Proctor remarks that "this press appears to be intimately connected with that of Grüninger." Portion of top margin of a2 cut away

Collation:—[a]–i8 (last blank) = 72 leaves, unnumbered

292 Mandeville (Sir John) [Itinerarius in German] *F.* 2: [F. 1 blank] Ich Otto von Diemeringen ein Thümherre zü Metz in Lothoringen. han dises büch verwandelt vss welschs vnd vss latin zü tutsch durch das die tütschen lüte ouch mögent dar inne lesen von mēnigen wunderlichen sachen die dor inne geschribē sind, etc., gothic letter, 42 *lines to a full page*, 148 *remarkable woodcuts, all with contemporary colouring, old yellow morocco* (*few marginal MS. notes*)

sm. folio. [*s.n., Basle, Bern. Richel, c.* 1481]

*** Probably the first edition, certainly the second. The cuts are quite different from Sorg's edition of 1481 (Augsburg), usually considered the first, so it is possible both editions were produced at the same time from independent MSS. Not in Hain or Proctor

Collation:—There are no signatures, but the following may be considered the collation:—AB10, C8, D8 + 1, E–G8, HI6, K–M10 = 103 leaves. G7, L8 & 9 are missing. A1 is blank. D is a quire of 8 with one leaf added in the centre

[See Illustration]

293 Marcellus (Petrus), Sylv. Girellus, et H. Kellner. De Vita, Moribus et Rebus Gestis Omnium Ducum Venetorum, *italic letter, with* 83 *figures of the doges holding their coats-of-arms, and* 20 *cuts of tombs* (*Jost Amman*), *old vellum with turned down fore-edge*

12mo. *Impressum Francofurti Ad Moenum, apud Paulum Reffeler, inpensis Sig. Feyerabent*, 1573

Collation:—prel. 8 + 218, wrongly numbered + 1, unnumbered = 224 leaves

294 Margarita Davitica. *Fol.* 1, *verso*: ¶ Registrum expositionum libri psalmorum. regalis p'phete Dauid p' . . . . Hieronimū: Augustinū: ac Cassiodorum: p'fessores ad sensum, etc., gothic letter, 34 *lines to a page, with large initial, with ornament extending the length of the page, and smaller woodcut initials, half morocco*

sm. folio. [*s.n., Augsburg, G. Zainer, c.* 1476]

294—*cont.*

*** First edition. Hain, *10754. Proctor, 1582. At end of the present work are 18 leaves of another in the same type, *i.e.* the "De animae quantitate" of S. Augustine. (Hain, *8589)

295 Martin (Corneille) Les Genealogies, et Anciennes Descentes, des Forestiers et Comtes de Flandre, avec brieves Descriptions de leurs Vies, etc., *italic letter, engraved title, dedication, map of Flanders, 2 coats-of-arms, and engraved full-length figures of the Counts of Flanders, with their arms, by* Pieter de Coster (*known as Balthazar*), *half morocco*

sm. folio. *En Anvers, Imprimez par Andre Bax, et exposez en vente par Pierre Baltazar Peinctre* [1580]

Collation:—a–q4 = 64 leaves

296 Maximus Tyrius. Maximi Tyrii Philosophi Platonici Sermones e Graeca in Latinam Linguam versi Cosmo Paccio interprete, *roman letter, woodcut border to title, by* Ambrose Holbein (*signed*), *two other woodcut borders by the same and* Hans Holbein, *ornamental head pieces and initials, half russia* (William Morris's *copy*), *corners of many leaves repaired*

sm. folio. *Basle, J. Froben,* 1519

*** Second edition in Latin

Collation:—a4, b–p6 = 88 leaves

297 [Meditatien des lijdens Jhesu Christi] *Fol.* 1: *verso*: Ic sal horen wat die hé god in mi sprekē sal Salich is die ziel de dē hé in hair sprekē hoort, etc., gothic letter, 20 *lines to a full page, with* 7 *large woodcuts and* 15 *smaller ones, painted initials, calf gilt, g.e.*

12mo. *Schoonhoven, canons of the monastery of S. Michael in den Hem.,* 1504

Collation:—prel. 8, a–d8, e4, f–i8, k4, l–o8, p4 = 116 leaves

298 Messahalah. De Scientia Motus Orbis, *roman letter, title with large woodcut of an astronomer with compasses and globe, attributed to* Dürer, *as also are the* 24 *other cuts of diagrams in the text, cloth*

sm. 4to. *Nürnberg, Joh. Weissenberger,* 1504

Collation:—ab8, c4, d6 (last blank, missing)

299 METHODIUS (S.) Revelationes, gothic letter, 37 *long lines to a page, woodcut on title and* 60 *curious cuts in the text (including a few repeats), half calf (cut on* aiii *verso, slightly disfigured)*

sm. 4to. *Finit basilee per Michaelum Furter* 1504

Collation: a8, b4, c6, d4, e6, f4, g6, h4, i8, k4, l6, m8 = 68 leaves, unnumbered

300 MISSALE BENEDICTINUM (BAMBERGENSE). *F.* 1. [*blank leaf*] *F.* 2: Dominica p'ma aduent' dñi: Ad te leuaui aīam meā. de' meus īte cōfido, *large* gothic letter, *double columns of* 32 *lines*, PRINTED ON VELLUM, *in red and black*, WITH FULL-PAGE MINIATURE (14 *in.* × 10 *in.*) OF THE CRUCIFIXION ON A SOLID GOLD BACKGROUND, 2 *pages, with fine illuminated borders and initial letters in gold and colours, other initials painted red or blue, many decorations, original wooden boards recovered with purple morocco* (FINE COPY)

thick folio. *Bamberg Joh. Sensenschmid*, 31 *July* 1481

*** FIRST EDITION OF THE BENEDICTINE MISSAL, AND THE FIRST BOOK BY THIS PRINTER AT BAMBERG. Only seven other books from this press are known. ? Hain, 11267. Proctor, 782.

The book should, according to the Brit. Mus. Catalogue, commence with four leaves, containing the Calendar, etc., but these leaves were evidently never bound up with this copy, which commences with a blank. The illumination of the Crucifixion appears in some copies as a woodcut painted over; in this copy it is entirely by hand. The volume has plaited leather knobs on the fore-edge for the purpose of Index. The various examples of music are supplied by hand. The fly-leaves are from an earlier MS. Missal on vellum

Collation:—258 leaves. A few MS. signatures

[SEE ILLUSTRATION]

301 MISSALE PATAVIENSE. *Sig.* a1: Incipit liber missalis s'm chorum Patauiensem. Dñica prima in aduentu dñi Officium, gothic letter, *double columns of* 41 *lines* (*Canon* 24 *lines*), *in red and black, with* 2 *large full-page woodcuts* PRINTED IN COLOURS, *several woodcut initials printed in red, with white foliage on a black ground, and printer's device in red and black, old half pigskin (very slightly wormed, margin of last leaf repaired)*; ASHBURNHAM COPY

sm. folio. *Augsburg, E. Ratdolt*, 21 *Jan*, 1494

301—*cont.*

*** SECOND EDITION OF THE PASSAU MISSAL. Hain, *11349. Not in Proctor. Remarkable as an early example of colour-printing. In the second (Crucifixion) woodcut slight details are added by hand

Collation:—prel. 12 + CCLXI

302 [MODELBUCH]. Ein nev Furmbüchlein, *title in four lines of large gothic letter, then* 32 *pages of needlework patterns, boards* sm. 4to. [*s.n., ? Augsburg, c.* 1528]

*** NO OTHER COPY KNOWN. The usual method of transferring the patterns to the material was by pin-pricks. This will explain the scarcity of these needlework books. The present book has one design so pricked out

Collation:—18 leaves, unnumbered

303 MODELBUCH. *Title*: 1529 Ein new getruckt model Büchli auff auss nehen, vnnd bortten wircken ynn der laden, vnnd lanngenn gestell. Ganntz gerecht nach abteilung der feden tzal, *title in* 10 *lines of gothic letter, then* 45 *pages of needlework and lace patterns, boards*

sm. 4to. [*s.l. et. typ. n. ? Augsburg*], 1529

*** NO OTHER COPY KNOWN

Collation:—A–F4 = 24 leaves, unnumbered

304 MODELBUCH. Schön newes Modelbuch, *title within woodcut border, with scene of a workroom with embroidery frames, etc. (coloured), and* 33 *pages of lace patterns, white on black, half morocco, t.e.g.*

oblong 4to. *Frankfurt a. M., S. Latomus*, 1617

305 MODUS POENITENDI ET CONFITENDI. Libellus de modo confitendi et penitendi, gothic letter *of three sizes, woodcut of Confession on title, red morocco extra, g.e. (with the* SYSTON PARK *ex libris*)

sm. 4to. *Antwerp, Ger. Leeu*, 28 *Jan.* 1485

*** FIRST EDITION WITH DATE. Hain, 11494. Proctor, 9355

Collation:—a–c8, d4 = 28 leaves

306 MODUS CONFITENDI. *Title*: Peniteas cito. a2: Libellus de modo confitendi ꝛ penitendi, gothic letter *of three sizes,* 42 *lines to a page of the smaller type, title of one line with woodcut below, and full-page printer's device on last leaf, rubricated, bevelled wooden boards and brown morocco, blind tooled (with ex libris of* G. VAN HAVRE)

sm. 4to. *Cöln, J. Koelhoff*, 20 *Dec.*, 1489

*** FIRST DATED EDITION PUBLISHED IN GERMANY. Not in Hain, Proctor or Pollard

Collation:—a–c6, d4 = 22 leaves, unnumbered

307 MOLITORIS (Ulrich) DE LAMIIS ET PHITONICIS [*sic*] MULIERIBUS TEUTONICE VNHOLDEN VEL HEXEN, gothic letter, 34–35 *lines to a page, with* 7 *woodcuts, parchment*
sm. 4to. [*s.n., Reutlingen, Joh. Otmar, c.* 1489]

*** PROBABLY THE FIRST EDITION. Hain, *11536. Proctor, 720, *Suppt.* 4, p. 11. A curious book dealing with witchcraft, and a popular book of the 15th century

Collation:—ab8, cd6 (last blank, missing) = 27 leaves, unnumbered. b1 marked c1

308 MOLITORIS (Ulrich) Tractatus per vtilis de phitonicis mulieribus, gothic letter, 35 *lines to a page, woodcut of witches raising a storm on title, on verso another cut of a devil embracing a witch, also* 6 *other cuts* (2 *repeats*), *painted capitals, parchment* (*with ex libris of* BARON DE WARENGHIEN *and* REV. W. SNEYD)
sm. 4to. [*s.n., ? Basle, ? J. de Amerbach or M. Furter, c.* 1490]

*** AN UNRECORDED EDITION, no edition being registered with the title similar to this

Collation:—a–c6, d4 = 22 leaves, unnumbered

309 MOLITORIS (Ulrich) De Lamiis et phitonicis mulieribus ad Sigismundū archiducem austrie tractatus pulcherrimus, gothic letter, *painted initials, woodcut on title, and* 6 *others, green morocco extra, wide inside gold borders, g.e., in case* (FINE COPY), *slightly wormed*
sm. 4to. [*s.n., Cöln, Corn. de Zierikzee, c.* 1495?]

*** PROBABLY THE FIRST OF THE FIVE EDITIONS BY THIS PRINTER, all undated and only one signed. Not in Hain, Proctor or Copinger

Collation:—AB6, C4, D6 = 22 leaves, unnumbered. c1 is marked ciii

310 MOLITORIS (Ulrich) De lanijs ꝛ phitonicis mulieribus ad.... Sigismundum archiducem austrie tractatus pulcherrimus, gothic letter, 34 *lines to a page, woodcut of witches raising a storm on title, and* 6 *other cuts, coloured embossed paper wrapper*
sm. 4to. [*s.n., Cöln, Corn. of Zierikzee, c.* 1498]

*** Probably the second of the five editions by this press. Not in Hain or Proctor

Collation:—AB6, C4, D6 = 22 leaves

311 MOLITORIS (Ulrich) De lanijs et phitonicis mulieribus, etc., gothic letter, 34 *lines to a page, title with same woodcut of witches, and* 7 *other cuts, boards* (*the* ASHBURNHAM COPY) sm. 4to. [*s.n., Cöln, Corn. of Zierikzee, c.* 1499]

*** Probably the third of this printer's editions, distinguished from the second by the added ornaments to title. Not in Hain. Proctor, 1499

Collation :—AB6, C4, D6 = 22 leaves

312 MOLITORIS (Ulrich) De lanijs et phitōicis mulieribus, etc., gothic letter, 34 *lines to a page, "Witch" title, and* 7 *woodcuts as before, calf gilt* (*large copy*) sm. 4to. *Impressum Colonie apud conuentum p'dicatorū In de stolckgasse Per me Cornelīū de Zyrichzee,* [*c.* 1500]

*** The fifth edition by this printer, and probably the last ever published. It is also the only edition signed by the printer. Not in Hain. Proctor, 1505

Collation :—AB6, C4, D6 = 22 leaves

313 MORE (Sir Thomas) Epigrammata, *Basileae, apud Io. Frobenium,* 1518—Epigrammata Des Erasmi Roterodami, *ibid.,* 1518—*both titles within woodcut borders,* 2 vol. *brown calf, gilt* sm. 4to. *Basle, J. Froben, March,* 1518

Collation :—pp. 165–356 (pp. 1–164 is Froben's edition of the Utopia): see next lot

314 MORE (Sir Thomas) De Optimo Reip. Statu, deque noua insula Vtopia, libellus uere aureus, ... Thomae Mori . . . Epigrammata . . . . etc., *roman letter and greek,* 26 *lines to a page, title within woodcut border, by* HOLBEIN, *the second title* (*Epigrams*) *is within a border, by* URS GRAF, *the third* (*Epigrammata Des Erasmi*) *is within a border, also by* HOLBEIN; *also* 2 *woodcuts by* AMBROSE HOLBEIN, *calf gilt* (*with ex libris of* JAMES S. BURRA) sm. 4to. *Basle, Jo. Froben, Nov.–Dec.* 1518

*** THE FOURTH EDITION OF THE UTOPIA, BUT THE SECOND WITH THE EPIGRAMS

Collation :—180 leaves, paged erroneously 356

315 MORE (Sir Thomas) Lucubrationes, ab innumeris mendis repurgatæ. Utopiae libri II. Progymnasmata. Epigrammata, etc., *italic letter,* WITH A PAINTED MINIATURE PORTRAIT OF MORE ON VELLUM, INSERTED AS A FRONTISPIECE, *old vellum* (*with ex libris of* MARQUIS D'ADDA) 12mo. *Basil. apud Episcopium F.* [*Bischoff*], 1563

*** The fine miniature of More, in gold and brilliant colours, represents him in hat, fur-trimmed robes, and gold chain with Tudor rose

Collation:—16 ll., unnumbered + pp. 530 + 23 ll., unnumbered (1 leaf is wanting, probably blank)

316 MURMELLIUS (Jo.) Ioannis Murmellii Ruremundensis Nuclei, gothic letter, 37 *lines to a page, with cut of a female Saint on title, and on last leaf a large cut of Caritas shooting arrows into the wound in Christ's side, red morocco, g.e., by Trautz-Bauzonnet (title slightly defective)*

sm. 4to. *Impressum Dauentrie in off. litteratoria Alberti Pafraet*, 1514

Collation:—A6, BC4, D6, EF4 = 21 leaves, unnumbered

End of Second Day's Sale

Third Day's Sale.

On WEDNESDAY, DECEMBER 12, 1917,

AT ONE O'CLOCK PRECISELY.

317 NEANDER (Joh.) Tabacologia : hoc est Tabaci, seu Nicotianae descriptio Medico-Cheirurgico-Pharmaceutica vel Ejus præparatio et usus in omnibus fermè corporis humani incōmodis, *roman letter, front. of engraved portrait of the author, engraved title,* 3 *plates of pipes and Persian hookahs, by Blon,* 3 *plates of the Plant, and* 3 *plates of its preparation, calf extra, g.e.* (*from the* MARQUIS D'ADDA *Collection*)

sm. 4to. *Lugd. Bat., ex off. Israaci Elzeviri,* 1626

318 NIGER (Franc.) Grāmatica P. Francisci nigri A. veneti sacerdotis oratoris facūdissimi : cum metrica arte eiusdem, etc., gothic letter, 44 *lines to a page, printer's device of an angel holding two shields, half morocco gilt, t.e.g.*

sm. 4to. *Basle, Jac.* [*Wolff*] *de Pforzheim,* 1500

*** Hain, *11860. Proctor, 7710

Collation :—2ll unnumbered + III–XCIIII + 9, unnumbered (last leaf, ? blank, missing) = 103 leaves

319 NITZSCHEWITZ (HERMANN) NOUUM BEATE MARIE VIRGĪS PSALTERIUM DE DULCISSIMIO noue legis mirabilib⁹ dīni amoris refertis nouit' ad t'ci ›teritōʒ ›fectū, gothic letter, 40 *lines to a full page, title-page with* 2 *lines of type and large woodcut* (*in facsimile and without the woodcut on verso*), 2 *leaves with coloured floral borders and initials,* 2 *full-page cuts* (*one a repeat of the title-page*), 165 *smaller cuts each with wide pictorial border on two sides, modern blind tooled morocco,* 16*th Century style* (LARGE COPY, *with some uncut leaves*)

sm. 4to. *Zinna, press of the Cistercian Monastery* [*c.* 1494]

*** FIRST AND ONLY LATIN EDITION, AND THE ONLY BOOK FROM THIS PRESS in the Cistercian Monastery at Zinna, between Potsdam and Wittemberg. Hain, *11891. Proctor, 3226

Collation :—A–B8, C10; A–F8 [G omitted in all copies], H8, [ ]4, HH8, IK8, L6 = 116 leaves. A1 in facsimile (title)

[SEE ILLUSTRATION]

Face p. 86

320 NOVIOMAGUS (Ger.) Historia Batavica, cum Appendice de Vetustissima Nobilitate, Regibus, ac Gestis Germanorum, *italic letter*, 34 *lines to a page, cut on title, contemporary limp vellum (slightly stained)*

sm. 4to. *Argentorati, apud Christ. Egenolphum, Jan.* 1530

*** SECOND EDITION. The vellum of the cover is a document, dated 1432, and refers to Florence

Collation :—A–G4 (last blank) = 28 leaves

321 NUREMBERG. Reformacion der Stat Nüremberg, *German* gothic letter, 36 *long lines to a page, at back of title is a full-page cut attributed to* DÜRER, *and ornamental woodcut initials, brown morocco, blind tooling, g.e., by Belz-Niedrée*

sm. folio. *Nürmberg . . . . durch Irn Burger Frid. Peyrus*, 1522

*** Panzer notes two editions of 1522; this is the second

Collation :—AA–CC, aa–ee, a–z, A–L6, M4 = 256 leaves

322 OFFICIUM BEATÆ MARIÆ VIRGINIS, Pii V. Pont Max. iussu editum, *roman letter, in red and black*, 22 *full-page engravings besides tail-pieces, contemporary red morocco extra, borders of foliage, acorns, etc., with wreath of olive branches in centres, g.e.* (? *by* CLOVIS EVE)

4to. *Antverpiæ, Ex Off. Plantiniana, apud Ioannem Moretum*, 1600

Collation :—18 unnumbered leaves + pp. 772

323 ORATIO Oratorũ Francisci Regis Gallorum Principibus Electoribus. Francofordiam è confluentia missa Die XVIII Mens. Junij Anno M.D.XIX., *roman letter, title in red, within fine woodcut border by* WEIDITZ, *half morocco*

sm. 4to. *Augsburg, S. Grim & M. Wirsung*, 28 *June*, 1519

*** Proctor, 10905

Collation :—a in 6, unnumbered

324 ORTELIUS (Abraham) Theatrum Orbis Terrarum Opus nunc denuo ab ipso Auctore recognitum multisquè locis castigatum, & quamplurimis nouis Tabulis atquè Commentarijs auctum, *roman letter, engraved title (margined), portrait of the author, and* 134 *double-page maps, all coloured, vellum (title and few leaves stained)*

folio. *Antverpiæ, In Officina Plantiniana*, 1591–2

*** Fourth edition in Latin. On A3 verso are bold signatures of the line of Nassau

Collation :—AB6 + 108 maps + a4 + 26 maps + A–F6, G8 (last probably blank, but missing) = 327 leaves

325 Osius (Hieron.) Icones Catecheseos Christianae, Item Virtutum Ac Vitiorum . . . . a Hieronymo Osio Tyrigeta, *italic letter, with nearly* 50 *cuts by various hands, half calf*

12mo. *Vitebergæ Excud. Iohannes Crato*, 1569

Collation :—A–G8 = 56 ll., unnumbered. C5 [marked B5]

326 Otto von Passau. [Die vierundzwanzig Alten], gothic letter, 35 *long lines to a page, without signatures, with* 2 *full-page cuts* (*in facsimile*) *and* 7 *coloured smaller ones, numerous outline initials, old calf, with the ex libris* Bateman *of Middleton Hall* (*slightly wormed*)

sm. folio. *Hie endet sich daz büch gennant die vierund zweinczig alten. Gedruckt und vollendet in der keiserlichen stat Augspurg vō Ant. Sorgen*, 1483

*** Fourth edition in German, but second with date. Hain, *12129. Proctor, 1691

Collation :—prel. 5 + ff. cxcvi + 2, unnumbered = 203 leaves

327 Otto von Passau. [Die vierundzwanzig Alten], *F.* 5 : ¶ Diss büch ist genant die vier vnd zwentzig alten, oder der guldin tron gesetzet von brüder Otten von passowe etwan lessmeister der mindern brüder barfüsser closters der stat Basel mit vil schöner berichtunge (*in red*), gothic letter, 40 *long lines to a page, without signatures, with* 24 *coloured woodcuts, including repeats, and with coloured border and large initial to Fo.* 5, *dark blue morocco, rough g.e.* (*partly uncut*), *one or two leaves repaired* (fine copy)

sm. folio. [*Strassburg*], *Martin Schott*, 6 *Nov.* 1483

*** Fifth edition, but third with date. Third book by this printer. Not in Hain or Proctor

Collation :—154 leaves—the first is a blank

328 Otto von Passau. Die vier und zwenzig alten, gothic letter, *double columns of* 47 *lines, title in* 2 *lines of large gothic letter cut on wood above a large woodcut representing S. John before the Almighty and the* 24 *elders ; also* 2 *other large cuts* (*repeated over and over again*), *ornamental initials, red morocco gilt, gilt gauffred edges* (*text slightly browned*)

sm. folio. *Getrückt vnd volendet durch Johannem Knoblouch zü Strassbürg*, 18 *Feb.* 1508

*** Proctor, 10060

Collation :—A8, B–R6 = 104 leaves, unnumbered

329 PALTZ (Joh. von) Das buchlein wirt genant die hymelisch Funtgrub gemacht und reguliert nach Hielendischer Sprache, gothic letter, 34 *lines to a page, cut on verso of title of Virgin and Child, printer's device on last leaf, boards*

sm. 4to. [*s.n., Leipzig, Martin Landsberg, c.* 1492]

*** Probably the first edition in German. Hain, 9420. Proctor, 2972

Collation :—A8, B–D6 (last ? blank, missing) = 25 leaves, unnumbered

330 PAMBST (Paul) Loosʒbüch, zü ehren der Römischen, Vngerischen vnnd Böhemischen Künigin, gothic letter, *double columns of* 40 *lines, with arms on title of Anne, Queen of Ferdinand I.,* 115 *square cuts in the text, cuts of various combinations of dice; also* 2 *full-page cuts with revolving discs, many of the cuts are after* HOLBEIN, *others possibly by* BEHAM, *half calf*

sm. folio. *Getruckt zü Strassburg bey Balthassar Beck,* 1546

Collation :—Title + pp. 144

331 PAMPHILUS. [DE AMORE.]

Fol. 1 : Querimonia pamphili
Vvlneror ꝛ clausū porto sb' pecto'e tetu
Crescit et assidue plaga dolorqʒ m̄
Et feriētis adhuc ñ aud'o dic'e nom̄
Nec finit aspcūs plaga vid'e suos . . . .

gothic letter, 27 *lines to a page, without marks, brown morocco extra, g.e., by Hagué*

sm. 4to. [*s.n., Cöln, Printer of Dares or Printer of Dictys, c.* 1470–4]

*** Not in Hain. Proctor, 987

Collation :—16 leaves, unnumbered

332 PAMPHILUS. [DE AMORE.] a1 : Pamphilus poeta de amore incipit feliciter, etc., gothic letter, 27 *lines to a page, citron morocco, blind tooled, g.e., by Hardy*

sm. 4to. [*s.n., s'Heertogenbosch, Gerard Leempt, c.* 1484

*** AN UNRECORDED EDITION. Bound in the same volume is another poetical piece, "Epistola Cuiusdam puellae Romanae" (? Venice, *c.* 1490–1510)

Collation :—ab8 = 16 leaves (Pamphilus only)

333 PATERCULUS (P. Velleius) Historia Romana, *roman letter, 39 lines to a page, title within woodcut border by* AMBROSE HOLBEIN, *two other pages with woodcut borders, Froben's device, etc., half vellum (slightly stained)*

sm. folio. *In Aedibus Ioannis Frobenii mense Nov.* 1520

*** FIRST EDITION

Collation:—6 leaves, unnumbered + pp. 70 + 7 leaves, unnumbered

334 [PATERNOSTER] Hoe Christus ons leert bidden. Den Vaderonse. Die XII articulen des geloofs, eñ die X geboden, gothic letter, *woodcut title, large cut on last leaf of the Infant Christ, and 30 smaller cuts in text, red morocco extra, g.e., by Hardy*

12mô. *Gedruct tot Leyden bi my Ian Mathijszoon . . . . ende men salse te coope vinden tot Amst. bi Hendrijc Aelbertzoon, etc.* [1548]

Collation:—A–C8 = 24 leaves. B5 marked A5 in error

335 [PELERIN (Jean)] Von der Kunst Perspectiva, *woodcut title-page with geometrical figures, and with Albrecht Glockendon's name in type, and 37 leaves of woodcuts of views, etc. (no text), inserted as a fly-leaf is an engraved portrait of "Georg Glockendan, iluminist, nat.* 1492 *obit.* 1553," *boards, covered with a vellum leaf from a XV. Century MS. service book (title repaired)*

sm. folio. [*s.l., Nürnberg*] *Alb. Glockendon*, 1540

*** Fifth edition, but second published in Germany

Collation:—38 leaves, without marks

336 PETRARCA (Franc.) De Historia Griseldis mulieris maxime cōstantie et patiētie. In preconium omniū laudabilium mulierū, gothic letter, 27 *lines to a page, painted initials, half calf* (ASHBURNHAM COPY; *with ex libris B.F.O.*)

sm. 4to. [*s.n., Cöln, U. Zell, c.* 1470]

*** Petrarch's Latin translation of Boccaccio's tale of Patient Griselda

Collation:—[a] in 12 leaves, without marks

337 PFEFFERKORN (Joh.) Speculum adhortationis Iudaice ad Christū. *Verso of Title*: Libellus hic compositus est per Iohanuē cognomēto pefferkorn: qui ex iudaismo . . . . cōuersus est, etc., *small* gothic letter, *double columns of 49 lines, with nearly full-page emblematical woodcut of the Crucifixion, half calf*

sm. 4to. *Colonie* [*Martin of Werden*] *p' Ioannem pefferkorn olim Iudeū nūc Christianū*, 1508

*** Probably the second edition, and possibly a privately printed book. The author advocates that if Jews were deprived of their books their stubbornness and obstinacy would be removed

Collation .—AB8, C6 = 22 leaves, unnumbered

338 PFINTZING (MELCHIOR) DIE GEUERLICHEITEN VND EINS TEILS DER GESCHICHTEN DES LOBLICHEN STREYT PAREN UND HOCHBERUMBTEN HELDS VND RITTERS HERR TEWRDANNCKHS, *German* gothic letter, 24 *lines to a page, title in four lines of large gothic letter, verso blank, with* 118 *remarkable woodcuts by* LEONHARD BECK, HANS SCHÄUFELEIN, BURGKMAIR, WEIDITZ *and others, original wooden boards and pigskin, stamped with borders containing figures of infants, heads of the Reformers, arms of the Empire, the Palatinate, Bavaria, etc., with* 2 *clasps* (FINE COPY)

folio. *Nürnberg, Joh. Schönsperger* [1 *Mar.* 1517]

*** FIRST EDITION. The only book printed by Schönsperger at Nürnberg. The poem celebrates the exploits and heroic feats of the Emperor Maximilian, and may be regarded as a privately printed book. No copies were circulated until some time after the emperor's death, the whole stock of copies being stored in six chests at Augsburg until 1526. Copies of the work with the cuts uncoloured are of the utmost rarity. Proctor, 11180

Collation :—290 leaves, unnumbered. P5 is a blank

339 PFINTZING (MELCHIOR) Die geuerlicheiten vnd eins teils der geschichten des loblichē streitbaren vnd hochberumbten helds vnd Ritters Tewrdannckhs, *German* gothic letter, 24 *lines to a page,* 18*th Cent. mottled calf* (*with ex libris of* MARQUIS D'ADDA *and* AMADEUS SUAJER)

folio. *Augsburg, Joh. Schönsperger,* 1519

*** SECOND EDITION, printed at Augsburg with the same type and woodcuts as used for the first edition at Nürnberg

Collation :—As 1st edition

340 PICUS MIRANDULAE (Jo.) Epistolae, *roman letter,* 36 *lines to a page, woodcut on title, boards*

sm. 4to. [*s.l., Antwerp, Thierry Martens*], 28 *Nov.* 1509

Collation :—a6, b4, c8, d4, e8, f4 (last blank) = 34 leaves

341 PINDER (Ulrich) Der beschlossene Garten des Rosenkranzes Mariae, gothic letter, *double columns of* 53 *lines, title of* 2 *lines of large gothic letter, on verso a full-page cut in* 3 *compartments, other full-page cuts and a large number of smaller cuts, attributed to* DÜRER, HANS VON KULMBACH, BALDUNG, SCHÄUFELEIN, *etc., original binding of wooden boards and pigskin, with ornamental roll borders, clasps*

thick folio. *Nürnberg [printer for the Sodalitas Celtica, ? Peypus]*, 9 *Oct.* 1505

*** THE FIRST BOOK WITH WOODCUTS BY SCHÄUFELEIN. Proctor, 11030.

Collation:—Books 1–5: 1 unnumbered + ff. cccij + 1 blank. Books 6–11: 1 unnumbered + ff. ccxcvii + Table 2 ll.

[SEE ILLUSTRATION]

342 PINDER (Ulrich) Speculum passionis donini nostri Ihesu christi, etc., *roman letter, double columns, with numerous fine (many full-page) woodcuts, including* 32 *by* HANS SCHÄUFELEIN (*two with his signature*), *old sheep (name and MS. note on title)*

sm. folio. *Nürnberg [printer for the Sodalitas Celtica, ? Peypus]*, 30 *Aug.* 1507

*** FIRST EDITION. THIS BOOK IS THE FIRST TO CONTAIN CUTS WITH SCHÄUFELEIN'S SIGNATURE. The same cuts were used in the second edition (1519) by F. Peypus for Georg Glockendon

Collation:—A–O6, PQ4 (last blank, missing) = 93 leaves

[SEE ILLUSTRATION]

343 PIRCKHEIMER (Wilibald) Theatrum Virtutis & Honoris; Oder Tugend Büchlin: Auss etlichen fürtrefflichen Griechischen vnd Lateinischen Scribenten ins Teutsch gebracht, etc., *German* gothic letter, *folding portrait of the author, by* DÜRER, *his arms by* HEINRICH ULLRICH, *an emblematical plate (by* DÜRER), *and long folding plate of "The Triumphal Car" (reduced from the original by Dürer), original vellum with ties* (1), *enclosed in cloth case*

thick 12mo. *Gedruckt zu Nürmberg bey Paul Kauffmann*, 1606

*** Bound up with this is "Ausszug dern Emblematum vnnd Schulgaben," with engraved plates of medals, Frankf. a. M., 1603

Face p. 92

344 [PLENARIUM. Evangelia et Epistolae, in German] *Fol.* 1: ¶ In dem namen des herren amē. Hie vachet sich an ein plenari nach ordenung der heiligē cristelichen kirchen In dem man hat epistel vnd ewangeli als die gesungen vnd gelesen werden in dem ampt der heiligen messʒ, in massen hernach volget, etc., *bold* gothic letter, 34 *lines to a page*, 49 *woodcuts* (54 *with repeats*) *illustrating the Life of Christ, all with contemporary colouring, and ornamental initials, modern pigskin, g.e.* (FINE COPY)

sm. folio. [*s.l. et typ., Augsburg, Gunther Zainer*], 1474

*** SECOND EDITIÒN. Not in Hain or Proctor. Wanting the frontispiece

Collation:—[Front.] + j-clvi [error for clvii] and j-clxxxiiij

345 PLENARIUM. A SET OF THE WOODCUTS, 49 *in number, taken from the first* (?) *edition, coloured, cut close and hinged in a* 4*to volume, brown morocco extra, g.e.*

[*s.n., Augsburg, G. Zainer, c.* 1473-4]

*** There is one cut missing (as compared with the 1474 edition), viz. No. 25, the Transfiguration, and there are no duplicates as in the complete book

346 [PLENARIUM] Dat boek des hylligen Ewangelij Profecien vñ Epistelen ouer dat ghantze yaer myt der Glosen vnde Exempelen, gothic letter, *double columns of* 49 *lines, numerous woodcuts,* 18*th Cent. calf gilt, with crowns and Tudor rose on back* (*from the library of* WILLIAM MORRIS)

sm. folio. *Steffani Andes inwoner vnde borgher der stad Lübeck,* 1506

Collation:—a-o, A-V, aa-dd6 (last leaf blank) = 228 leaves

347 PLENARIUM oder Ewangelij buch: Summer vnd Winter teyl, durch dz gantz iar in einē ieden Sontag, von der zeyt, vñ vō den Heiligē, *German* gothic letter, *double columns of* 48 *lines, title in red and black gothic letter within a border with* URS GRAF'S *monogram, with full-page cut of the Crucifixion on verso,* 5 *large cuts by* SCHÄUFELEIN, *also* 52 *smaller ones by him, another small set by* URS GRAF, *ornamental woodcuts, etc., original wooden boards and stamped pigskin*

folio. *Basle, Adam Petri,* 24 *Mar.* 1514

*** THE FIRST OF A. PETRI'S FOUR EDITIONS

Collation:—prel. 8, a-z, A-Y6, z8 = 286 leaves

348 PLUTARCHUS. Ex Plutarcho versa per Des. Erasmum Roterodamum recognita per eundem, ex collatiõe Græcorũ uoluminũ, etc., *roman letter*, 36 *lines to a page, title within a* HOLBEIN *border*, 2 *other leaves with borders, ornamental initials* (*some by* HOLBEIN), *and printer's device, half vellum*
sm. 4to. *Basle, J. Fröben*, 1520

*** Erasmus's name is carefully lined through every time. MS. marginal notes

Collation :—a–x4 = 84 leaves, numbered

349 POGGIO (Giov. Franc.) Opera, *roman letter*, 49 *lines to a page, title in red and black, with full-page cut representing the assassination of Amasa by Joab, signed by* URS GRAF, *several interesting initials*, 18*th Cent. French red morocco, in the style of Derome, g.e., with initial B at tail* (JOHN MITFORD'S *copy*)
sm. folio. *Strassburg, J. Schott for J. Knoblouch*, 1 *Sept.* 1513

Collation :—186 leaves, numbered

350 POGGIO (Giov. Franc) Facetiae, *semi-*gothic letter, 33 *long lines to a page, at commencement a fine illuminated initial in gold and colours with extensions down the margin to the foot of the page, other initials painted red or blue, calf gilt, with the arms of* MARQUIS D'ADDA *on sides*
sm. folio. [*s.n., Nürnberg, A. Koberger, c.* 1472]

*** Early edition. Hain, 13183. Proctor, 1975

Collation :—48 leaves, without marks (the first and last two are blanks, the latter missing)

351 POGGIO (Giov. Franc.). Facetiae, *semi-*gothic letter, 30 *lines to a page, illuminated initial, calf gilt* (HEBER *copy*)
sm. folio. [*s.l., Nürnberg*], *F. Creussner*, 1475

*** Hain, 13188. Not in Proctor or Pollard

Collation :—68 leaves, the first blank, without marks

352 POGGIO (Giov. Franc.) Facetie poggij, gothic letter, 33 *lines to a page, the title is one line of large gothic type, the verso blank, old calf, with armorial ex libris of* RICHARD DE RUFFEY (*writing on title and few fore-edges stained*)
sm. 4to. *Imp'ssus Basilee p. N. K*[*esler*], 14 *Mar.*, 1488

*** Hain, 13195. Proctor, 7666

Collation :— a–g8, hi6 (last blank, missing) = 67 leaves

353 PONTUS UND SIDONIA. Von Adelischen Mannlichen Tugenten, Erbarkeyt, vnnd Zucht, Ritter Pontus. Ein Rhümreich, Zierlich, vnnd Fruchtbare Histori, etc., gothic letter, 52 *lines to a page, title above a large woodcut by* SCHÄUFELEIN *and over* 40 *other cuts by him,* WEIDITZ *and others (many from the Theuerdank), crimson morocco extra, g.e., with the arms of* BARON SEILLIÈRE *on sides* (FINE COPY)

sm. folio. [*s.l., Augsburg ? H. Steiner*, 1548]

Collation :—*4, A–I6, K8 = 66 leaves

354 POSTHIUS (Joh.). Tetrasticha in Ovidii Metamor. Lib. XV. quibus access. Vergilij Solis figuræ elegantiss. & iam primùm in lucem editæ, *italic and* gothic letter, 178 *cuts by* V. SOLIS, *calf extra, g.e., by Simier, with ex libris* YÉMÉNIZ)

12mo. [*Frankfurt-a-M., G. Rab, S. Feyerabent, etc.*, 1563]

*** FIRST EDITION and fine impressions of the woodcuts. According to Brunet the imprint should be on *a*8, but is missing in this copy

Collation :—A–Z, *a*8 = 192 leaves, last missing

355 PSALTERIUM LATINO-GERMANICUM. Psalterium cum apparatu vulgari familiariter appresso. Lateinisch psalter mit dem teütschen nützlichen dabey gedruckt, gothic letter *of two sizes, in red and black,* 27 *and* 45 *lines to a page, coloured historiated initials, printer's device in red and black, original wooden boards and brown leather, stamped with branches and leaves, one clasp, in cloth case (slightly wormed and few margins repaired)*

sm. 4to. *Gedrucket czu Augspurg von Maister Erhartē Ratdolt*, 1499

*** FOURTH EDITION, the second by Ratdolt. Hain, *13511. Proctor, 1914

Collation : –14 unnumbered + ff. CX + 2 unnumbered. The second and last leaves are blanks, wanting the former

356 PSALTERIUM. Psalteriū summi fūditoris et Egregii cytharedi Dauidis p'phete excellētissimi filij Iesse, etc., gothic letter, 32 *long lines to a page, wide woodcut border to title, representing King David kneeling with a harp (by* HANS CRANACH), *lightly coloured, and* 7 *large and beautiful woodcut initials (coloured), with copious MS. notes and a gloss interlinear and marginal by a former owner in a minute hand, crushed morocco extra, g.e. on the rough*

sm. folio. *Leipzig, Melchior Lotter*, 1518

Collation :—ff. liiij + 1 leaf, unnumbered + 1 blank = 56 leaves

357 PTOLEMAEUS (Claudius) Geographie opus nouissima traductione e Grecorum archetypis castigatissime pressum: ceteris ante lucubratorum multo prestantius, cum Supplementum, *roman and greek type, 2 and 3 columns, 47 woodcut maps, original Italian binding of wooden boards and brown leather, with arabesque rolls in blind forming panels, the centre of each being in gold, with arms of a Cardinal in blind within a gold wreath (the arms are repeated in red on title), in cloth case*

large folio. *Strassburg, J. Schott*, 12 *Mar.*, 1513

*** Probably the first Strassburg edition. The map of Lorraine is in three colours, and is probably the first map to be so printed. The map of Switzerland is also said to be the earliest of that country. On the map 'Tabula Terre Nove' is printed "*Hec terra cum adiacentib⁹ insulis inuenta est per Columbii ianuensem ex mandato Regis Castelle*"

Collation:—[A]2, B–L6, M6, N6 + 27 maps (26 double, 1 single) + Title + 20 maps (19 double, 1 single), a6, b4, c6 = 181 leaves

358 PTOLEMAEUS (Claudius) Geographia, *another issue of the same date, with the maps coloured, 16th–17th Cent. French calf, gold lines and rich gold corners, with arms of Du Prat, with coronet and cross, within a centre block of gold wreaths*

large folio. *Strassburg, J. Schott*, 12 *Mar.*, 1513

*** This issue of the same date as the above differs in several respects, some sheets being reprinted and one substitution made, *i.e.* a new map of Switzerland

Collation:—As above

359 [PTOLEMAEUS.] Introductio in Ptolomei Cosmographiam cum longitudinibus & latitudinibus regionum & ciuitatum celebriorum, *roman letter, 42 lines to a page, 2 cuts of astronomical instruments, the first one with figure of Ptolemy, half vellum (with ex libris of the* MARQUIS D ADDA), *last few leaves wormed*

sm. 4to. *Impressum Cracouiae per Hier. Vietorem*, 1519

Collation:—a–c4, d6, e4, fg6, h–k4 = 46 leaves

360 RABANUS MAURUS. De Laudib⁹ sancte Crucis opus. erudicione versu prosaq3 mirificum, *roman letter, in black and red, title in gothic with large initial M, with 2 woodcuts (besides the cuts enclosed with text), painted initials, calf extra, g.e.*

small folio. *Phorçheim in aedibus Thome Anshelmi, Martio mense*, 1503

*** A curious and remarkable book. Opposite each page of verse the text is repeated without any break between the words and presents to the eye a mass of single letters, the page also contains woodcut figures printed over the letters. This might be considered as a late instance of a block-book, as some of these curious pages are entirely cut (with the figures) on blocks in imitation of type

Collation :—10 unnumbered + LIX + 1 unnumbered + XIIII + 1 unnumbered

361 REGIMEN SANITATIS. Dis3 ist das Regiment der gesuntheyt durch all monat des gantzen iars wie man sich halten sol mit essen vn̄ trincken. vnd auch von lassen, etc., *German* gothic letter, 31 *lines to a page, woodcut on title of S. Gregory and two schoolboys, half morocco*

sm. 4to. *Impressum Auguste per Iohannnen [sic] Froschauer*, 1502

*** Not in Proctor

Collation :—a6, b4 (last leaf, ? blank, missing) = 9 leaves

362 REGIMEN SANITATIS. Dis ist ein Regiment der gesuntheyt durch alle Monadt des gantzen Iares, wie man sich haltē sol mit essen, etc., *German* gothic letter, 23 *lines to a page, cut on title of a Queen in a bath attended by two men, half morocco (last leaf mended and slightly wormed)*

sm. 4to. *Impressum Argentine per Matthiam Hüpfuff*, 1506

*** Not in Proctor

Collation : – ab6 (last leaf, ? blank, missing)

363 REGIOMONTE (Joh. de) De triangulis : CUSANUS (N.) De quadratura circuli ; *roman letter, long lines, numerous diagrams, crushed dark green morocco extra, g.e. (with autograph of* ALDROVANDI *(eminent naturalist) on title)*

sm. folio. *Nürnberg, Joh. Petri*, 1533

Collation :—A–Q4, R6 ; ab6, c4, d–l4 = 236 leaves

364 REICHENTHAL (Ulrich von) Das Conciliumbuch geschehen zu Konstanz, gothic letter, *long lines and double columns, 35–36 lines to a page, with 39 most interesting full-page woodcuts, coats-of-arms (some coloured), etc., wooden boards covered with brown leather, embossed and engraved metal corners, with clasp fittings, in cloth case (sold not subject to return)*

folio. *Augsburg, A. Sorg*, 2 *Sept.* 1483

364—*cont.*

*** First edition. This copy, as all others known, commences with fol. 2. Fol. 1 may have been a blank. Hain's copy had a title, but it was in MS. This copy wants fols. 1, 70, 231, 245–8, half of 12, and in one or two cases coats-of-arms have been cut out. Hain, *5610. Proctor, 1690.

[See Illustration]

365 Reisch (Gregorius) Margarita Philosophica cū additionibus nouis: ab auctore suo studiosissima reuisione quarto super additis Anno domini M.D.XVII., gothic letter, *title within a border,* 17 *full-page woodcuts, and numerous smaller ones, music, and printer's device, green morocco extra, g.e., by Lloyd*

sm. 4to. *Basle, M. Furter,* 5 *Mar.* 1517

*** Probably the 8th edition of the first modern encyclopædia to appear in print. Does not contain the map, nor the 2 diagrams relating to music, which are found in some copies

Collation :—a–d8, e4, f-z, A–O8 = 292 leaves, unnumbered

366 [Rembrandt] Six (Jan) Medea. Treurspel. Twede Druk; *roman letter, folding frontispiece, etched by* Rembrandt, *unsigned, and without lettering (Marriage of Jason and Creusa), crimson morocco extra, g.e., by Thibaron*

sm. 4to. *Te Amsterdam, By Jacob Lescailje,* 1680

*** Bartsch, 112

Collation :—A–G4 (last leaf blank, missing)

367 [Rembrandt] Herckmans (Elia) Der Zee-vaert lof Handelende vande gedenckwaerdighste Zee vaerden met de daeranklevende op en onderganghen der Voornaemste Heerschappijen der gantscher Wereld, *half-title of* 4 *lines and engraved title, with* 18 *engravings, the one on p.* 97 *is by* Rembrandt, *his signature (indistinct) is on the gunwale of the boat, vellum*

sm. folio. *t'Amstelredam, Ghedruckt voor J. Pietersz Wachter, By Ian Fred. Stam in de Hope,* 1634

*** The name of Columbus occurs on page 157, and that of Vespucci on page 161

Collation :—10 ll., unnumbered + pp. 235 + 4 leaves, unnumbered

Wie babst Johannes appt Erharten linden zů creůczlin gen er wirdirget vnd begabet mit der ýffel

Face p. 98

368 [Retza (Franciscus de) Defensorium Virginitatis Mariae], *semi-*gothic letter, 32 *lines to a page, with over* 50 *woodcuts, without marks, rubricated, green morocco extra, g e., by Trautz-Bauzonnet, with ex libris of* J. Gomez de la Cortina *and* H. Huth (fine copy)

sm. 4to. [*s.n., Speier, G. Reyser? de Spira with Joh. Beckenhub? c.* 1479]

*** First typographical edition and first in both Latin and German, and preceded only by two block-books. Hain, *6085. Not in Proctor. The woodcuts in this edition differ in shape and size from those in the Basle edition, *q.v.*

Collation :—30 leaves (the first blank)

369 [Retza (Franciscus de) Defensorium Virginitatis Mariæ], *semi-*gothic letter, 31 *lines to a page, without marks, woodcuts (as above), old half calf (with ex libris* G. Kloss)

sm. 4to. [*s.n., Speier, Joh. et Conrad Hist, c.* 1483]

*** Second edition. Hain, *6084. Proctor, 2406

Collation :—30 leaves, first blank. Wanting the blank A2 and D6. Slightly wormed

370 [Retza (Franciscus de)] Defensoriū inuiolate perpetueq3 virginitatis. castissime dei genetricis Marie, gothic letter, *with over* 50 *woodcuts, green morocco extra, g.e, by C. Smith,* fine copy (*with ex libris* E. G. Hibbert)

sm. 4to. [*s.n., Basle, Leonh. Eisenhut, c.* 1490]

*** Third edition. Hain, *6086. Proctor, 7717 (Brit. Mus. copy lacks title)

Collation :—a–c8, d6 = 30 leaves, unnumbered

371 Reusner (Nic.) Summorum Regum, sive Imperatorum, Assyriorum, Persarum, Graecorum, Romanorum, Byzantinorum, Germanicorum, libri septem, *italic letter, border to title and woodcut portrait of the author, brown leather with sunk stamped panel on each side, on recto is a painted portrait of Augustus, Duke of Saxony, and on the verso his coat-of-arms, both coloured by the original binder, on the recto are the initials H.A.P.S. and date* 1579, *edges are gilt, gauffred and painted, in cloth case (though slightly repaired, in* fine preservation)

12mo. *Augustæ Vindelicorum Excud. Michael Manger,* 1578

Collation :—A8–Y4, z8, a4–f8 (8 and 4 alternately throughout), last leaf blank, missing

372 REUSNER (Nic.) Icones sive Imagines Virorum Literis Illustrium, *italic letter, title with printer's device and coat-of-arms on verso, with* 100 *woodcut portraits by* T. STIMMER, *each page with narrow border, crushed green morocco extra, g.e., by Lloyd (with ex libris of* MARQUIS D'ADDA)
sm. 8vo. *Curante Bernhardo Iobino . . . . Argentorati*, 1590

*** Bound up with this is the same author's "Januarius, sive Fastorum Sacrorum et Historicorum liber primus," by the same printer, 1584

373 REUSNER (Nic.) Emblematum liber singularis. Thobiae Stimmeri Iconibus Affabre Effictis exornatus, *italic and* gothic letter, 172 *woodcuts of emblems, within borders, original vellum*
12mo. *Argentorati apud. Bern. Iobinum*, 1591

*** First edition with Stimmer's cuts

Collation:—prel. 8, A–N8, o6 = 118 leaves

374 RIEDERER (Friedrich) Spiegel der waren Rhetoric usz M. Tulio C. vnd andern getutscht: mit Irn glidern clüger reden sandbriefen, vnd formen. menicher contract, seltzam. Regulierts Tütschs vnd nutzbar exempliert, mit fügen vff göttlich vnd keiserlich schrifft vnd rechte gegrundt, etc., *German* gothic letter, 43 *lines to a page, the title-page is a block of* 10 *lines of gothic letter flanked by two angels, and printer's device (repeated on last leaf), with full page woodcut on reverse; also one other half-page woodcut, dark blue crushed Levant morocco extra, g.e., by Lloyd* (FINE COPY)
sm. folio. *Freiberg im Breisgau, Friedr. Riederer*, 11 *Dec.*, 1493

*** FIRST EDITION, the second being probably that of Mainz, 1508. The first book by this printer. Hain, 13914. Proctor, 3216

Collation:—ff. CLXXX + 8 ll. unnumbered = 188 leaves.

[SEE ILLUSTRATION]

375 RITIUS (Michael) De Regibus Francorum, Hispaniae, etc., *title within woodcut border by* HOLBEIN *and large initials by the same, niger morocco*
sm. 4to. *Basileae, apud Ioannem Frobenium. Mense Iulio*, 1517

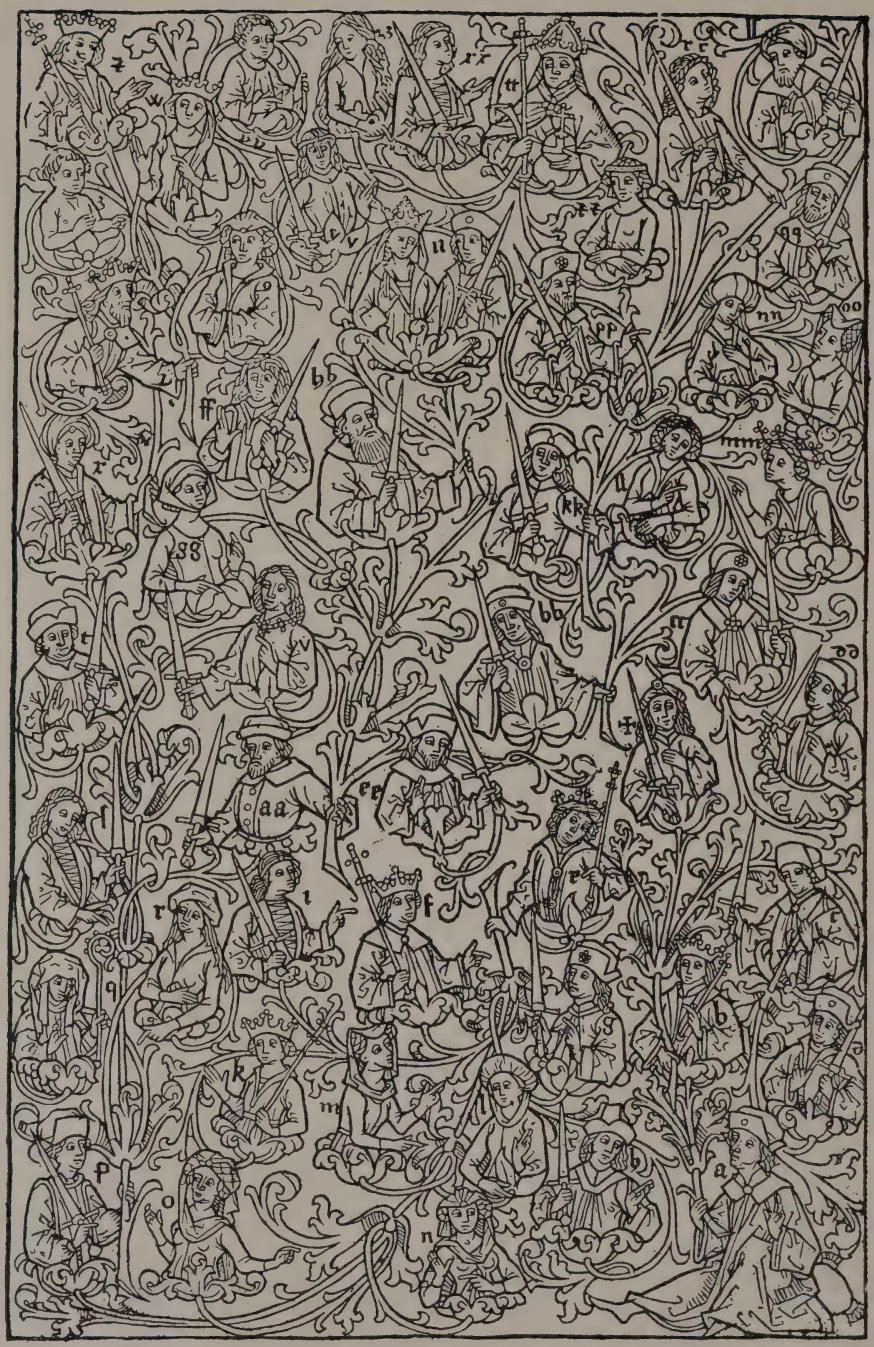
*** Probably the second complete edition

Collation:—90 leaves (84 numbered + 6 unnumbered)

Rhetorica

374

Face p. 100



Face p. 101

376 RODERICUS [Sanchez] Episc. Zamorensis. SPIEGEL DES MENSCHLICHEN LEBENS. *Fo.* 1: Dises büchlin genannt d' spiegel des menschlichen lebens. von dem hochwirdigen Rodorico von hyspania byschoffen Zamorensi gemachet, etc., gothic letter, 36 *lines to a page, with fine full-page woodcut (uncoloured) of the genealogy of the House of Hapsburg, containing* 52 *half-length figures, also* 54 *coloured woodcuts and ornamental initials, crimson morocco extra, g.e.* (FINE COPY)

sm. folio. [*s.n., Augsburg, G. Zainer, c.* 1476]

*** FIRST EDITION IN GERMAN and first with woodcuts. Hain, *13948. Proctor, 1584. With large armorial ex libris "Bibliothecæ Electoralis Monacensis," stamp of the Royal Library, Munich, and Didot's book-label

Collation:—174 leaves (10 unnumbered + ff. 1–clxiiii)

[SEE ILLUSTRATION]

377 RODLER (Hier.) Eyn schön nützlich büchlin vnd vnderweisung der kunst des Messens, etc., *German* gothic letter, 37 *lines to a full page, title in red, with large woodcut showing a painter, an embroiderer, and goldsmiths at work,* 57 *woodcuts and diagrams, many being interiors of houses, and printer's device at end, old vellum (corner of title repaired)*

sm. folio. *Simmern, Hier. Rodler,* 1531

*** ONE OF THE EARLIEST BOOKS PRINTED AT SIMMERN. The author states that the work is intended to be a shorter and more practical treatise than that of Dürer's

Collation:—A–G6, H4 = 46 leaves

378 ROLEWINCK (Werner) Fasciculus Temporum, gothic letter, 58 *to first page (table in* 3 *columns), large initial illuminated and others painted in red or blue, several large woodcuts, including view of Cöln, calf gilt, with crest of Sir A. Fountaine on back (an elephant)*

folio. *Impressum per me Hinricū quentel Et admissū ab alma vniuersitate Colonieñ,* 1479

*** PROBABLY THE FIRST BOOK PRINTED BY QUENTELL, IN ANY CASE THE FIRST OF HIS WITH WOODCUTS. Hain, *6923. Proctor, 1140. One or two leaves with repaired margins

Collation:—b–f10, gh8, [i]6 = 72 leaves. No sig. a was provided, b1 blank

379 [Rolewinck (Werner)] Fasciculus Temporum, gothic letter, 43 *long lines to a full page, without marks*, 30 *curious woodcuts, boards*

sm. folio. *Rougemont, Heinr. Wirzburg*, 1481

*** The only book printed at Rougemont, diocese of Lausanne, the press being in the Cluniac priory there. Hain, 6930. Proctor, 7823

Collation :—96 leaves, unsigned and unnumbered

380 [Rome (Sack of)] Warhaftige vnd kurtze bericht in der Summa, wie es yetzo, im Tausent Fünffhundert vnd siben vnd zweintzigsten jar, den. vj tag May, durch Römischer Keyserlicher, vnd Hispanischer Königklicher Maiestet kriegszuolck, etc., gothic letter, 36 *lines to a page, cut on title, parchment*

sm. 4to. [*s.n.*, ? *Wittenburg, J. Rhau, c.* 1528]

Collation :—A4, B2, C4 = 10 leaves

381 [Rome (Sack of)] Wahrhaftige und kurze Bericht, gothic letter, 34 *lines to a page, woodcut of a battle on title, and* 2 *other cuts, half morocco*

sm. 4to. [*s.n.*, ? *Augsburg, c.* 1528]

Collation :—A–C4 = 12 leaves

382 [Rome (Sack of)] Eyn Sendbrieff so eyner seinem bruder von Venedig herauss geschickt hat, darynn begriffen, wie es zu Rom newlichen ergangen ist. M.D.xxvij., gothic letter, 34 *long lines to a page, woodcut on title, half morocco* (*stamp of* Carlo Marstaller *on title*)

sm. 4to. [*s.n.*, ? *Erfurt, Maler ;* ? *Leipzig, Lotter, c.* 1528]

Collation :—A in 4 (last blank)

383 [Rosarius (Simon)] Antithesis Christi et Anti-christi, videlicet Papæ, id est, exemplorum, factorum, vitæ & doctrinæ vtriusque, ex aduerso collata comparatio, *italic and roman letter*, 34 *woodcuts, calf gilt, uncut, by Petit*

sm. 8vo. [*Geneva*] *apud Eustathium Vignon*, 1578

Collation :—A–I8, K2 = pp. 147

384 Rueff (Jacob) De Conceptu et Generatione Hominis: de Matrice et eius partibus nec non de conditione Infantis in Utero, et gravidarum cura et officio, libri sex, *italic letter, woodcut on title, and* 74 *other cuts* (*by* Jöst Amman), *limp vellum* (*corners of title repaired*)

sm. 4to. *Frankf. aM., G. Coruinum impensis Sig. Feyerabendij*, 1580

*** Second edition

Collation :—a4, b2, A–Z, ab4 = 106 leaves

385 Rüxner (Georg) [Turnierbuch] Anfang, vrsprüg vnd herkomen des Thurniers inn Teutscher nation. Wieuil Thurnier bis3 vff den letstenn zü Wormbs: Auch wie vnnd an welchen orten die gehalten, vñ durch was Fürsten, Grauen, Herrn, Ritter vñ vom Adel, sie iederzeit besücht worden sindt, etc., *German* gothic letter, *two full-page coats-of-arms*, 39 *cuts of tournaments, dancing and other festivities*, 246 *small coats-of-arms, and printer's device, wooden boards covered with stamped buckskin, one clasp* ("*ex bibliotheca* Windhageana" *written on title*)

sm. folio. *Simmern, Hier. Rodler*, 1532

*** Second edition, and by the same printer as the first

Collation:—a–e6, f8, g–z, aa–mm6, nn8 = 220 leaves, numbered. Last leaf slightly torn

386 Rüxner (Georg) Thurnier Buch. Von Anfang, Vrsachen, vrsprung, vnd herkommen der Thurnier im heyligen Römischen Reich Teutscher Nation, etc., *German* gothic letter, *title in red and black with large woodcut* (*repaired*), *and* 112 *other woodcuts, including folding cut of a tournament* (*repeated*), *some by* Jöst Amman, *and coats-of-arms, vellum gilt, g.e.* (*with* Didot's *ex libris*), *one folding cut slightly defective*

sm. folio. *Getruckt zu Franckfurt a. M., bey G. Raben, in verlegung Sig. Feyrabends vnd Simon Hüters*, 1566

*** Third edition, with new cuts throughout

387 Sachs (Hans) Disputatio zwischen eynem Chorherren vnd Schuchmacher, darinn das wort Gottis, vnd ein recht Christlich wesen verfochten wirt, gothic letter, 35 *long lines to a page, woodcut on title, brown morocco extra, g.e., by Lloyd*

sm. 4to. *Gedruckt tzu Eylenburgk durch Nicolaum Widemar* [*c.* 1524]

Collation:—a–c4 (last blank)

388 Sachs (Hans) Ursprung des Behemischen Landes, vnd Königreychs, *German* gothic letter, 24 *lines to a page, title with panel of ornament, half morocco*

sm. 4to. *Gedruckt zu Nüremberg, durch Georg Merckel*, 1553

Collation:—ab4 = 8 leaves. b2 marked biij

389 SACHS (Hans) Klagredt der waren Freündtschafft, vber das volck Christlicher landt, welches si flüchtig verlassen müss, *German* gothic letter, 25 *lines to a page, woodcuts on titles* (2), *half morocco*

sm. 4to. *Gedruckt zu Nüremberg, durch Georg Merckel* [*c.* 1553]

Collation:—AB4 = 8 leaves

390 [SAINTS] Vita sancte Adelhaydis, gothic letter, 32 *lines to a page, title of one line of text and large woodcut of the Saint, green morocco extra*

sm. 4to. *Impressum in Durlach* [*Nic Keibs or Keinbons, c.* 1512]

*** This press was the first established at Durlach, a town near Carlsruhe. Proctor, 11964

Collation:—4 leaves

391 [SAINTS] [Legende von Sant Anna] *Title*: Dysʒ ist eyn seltzēme vn güte legēde von sant Annan vnd von jrem gantzē geslecht welche sant Anna geborē hatt die mütter gottes die jūgfrowe Mariā: *Title*: Disʒe ist eyn füre redde jn das leben der heiligen bischoff Eücharij Uale rij vnd Materni die do disʒe tütʒlant zü dē cristē glaubē habē bekort, gothic letter, *in* 2 *parts, with separate titles, woodcuts, brown morocco extra, g.e., by Lloyd*

sm. 4to. *Getruckt vff Grüneck* [*Strassburg, B. Kistler,* 1501]

*** FIRST GERMAN EDITION. Not in Hain or Proctor.

Collation:—A8–H4 (8 and 4 alternately), I6; A4, B6 = 64 leaves

392 [SAINTS] Petrus (Frater, *Ord S. Joannis Hierus.*) Hec est noua queda3. singular. atqu3 rara legenda. ex alijo sex legēdis collecta et perfecta. tractans de origine. et vite. ordine. de conuersione . . . . sancte Katherine, gothic letter, *double columns of* 34 *lines, woodcut on title, and* 16 *others in the text, ornamental initials, calf, red edges*

sm. 4to. *Impressa per . . . . Jo. Gruninger ciue. argentineñ*, 1500

*** FIRST LATIN EDITION. Hain, *12850. Proctor, 492

Collation:—A4, B–K6 = 58 leaves

393 [Saints] Passio sive Hystoria X. milium Martyrum, gothic letter, 33 *lines to a page, double woodcut on title, representing Achatius and Eliades, and on last leaf a woodcut of the Crucifixion, olive morocco extra, by Lortic*
sm. 4to. [*s.n., Cöln, H. Bumgart, c.* 1500–5]

*** Not in Hain. Proctor, 1475

Collation :—4 leaves, unnumbered

394 [Saints] [Legenda S. Dympnæ] : Legēda scē dympne virginis et martyris filie regis hybernie Incipit feliciter, gothic letter, 31 *long lines to a full page, woodcut on title, another on verso, small ornamental initials, red morocco, uncut, by Hayday* (Ashburnham copy)
sm. 4to. *Impressum ãntwepie per me Go. Bac.*, 1496

*** The only edition. Hain, 6523. Proctor, 9435

Collation :—6 leaves, unnumbered

395 [Saints] Berken (Joh.) Vita sanctorũ Geruasij et Prothasij cũ sermone et translatiõe Ad oppidum Brisach quorum ossa ibidem habentur, gothic letter, 36 *lines to a page, title above a woodcut and coat-of-arms, ornamental initials, sprinkled calf, g.e., by F. Bedford (a few headlines shaved)*
sm. 4to. *Impressum Argẽtine p' Joh. Grüniger* [*sic*] 1505

*** Proctor, 9896

Collation :—ab6 = 12 leaves, unnumbered

396 [Saints] [Bonstetten (Alb. von.)] Incipit passio sancti Meynrhadi martyris et heremite, gothic letter, 36 *lines to a page*, 21 *woodcuts, including that on title, limp vellum*
sm. 4to. *Basle, M. Furter*, 20 *Sept.* 1496

*** First and probably only Latin edition. With poetical colophon by S. Brant. Hain, *12453. Proctor, 7731

Collation :—ad, b8 = 14 leaves

397 [Saints] [Passio S. Ursulæ] *Title* : Passio siue Historia XI. milium Virginum, gothic letter, 38 *lines to a page, large cut on title of S. Ursula with book, standing by a tree with two arrows, the emblems of her martyrdom, device at end, olive morocco extra, g.e., by Chambolle-Duru*
sm. 4to. [*s.n., Cöln, ? J. Koelhoff, c.* 1502]

Collation :—a–g4 = 28 leaves

398 [SAINTS] [Passio S. Ursulæ] *Title*: Passio siue Historia. XI. miliū v'ginū, gothic letter, 33 *long lines to a page, woodcut on title of the martyrdom of the Saint, with view of Cöln, another cut of the Saint within borders*, 2 *initials in gold and red, others painted red or blue, dark red morocco, with Grolieresque strapwork in black outlined with gold on sides, with "Io. Grolierii et Amicorum" on end side* [*bound by Hagué*]

sm. 4to. [*Cöln, Hermann Bumgart, c.* 1503–11]

*** This copy has 2 extra leaves (1 blank) at end, with woodcut coat-of-arms with text above, saying that the book was printed to the order of Raymund Peraudi, or Pérault, cardinal, for distribution, and on verso is the Pope's authority. Hain, *12457. Proctor, 1474

Collation:—A4, BC6, DE4, F6 [G]2 = 32 leaves

399 [SAINTS] [Historia S. Ursulæ]. Historia Vndecim Milium Virginum breuiori atqꝫ faciliori modo pulcerrime collecta, etc., *small* gothic letter, 48 *lines to a full page, woodcut on title, crimson morocco extra, g.e., by Niedrée*

sm. 4to. *Impressa Colonie p' Martinū de Werdena* [*c.* 1508–9]

*** Not in Hain. Proctor, 10521

Collation:—4 leaves, without marks

400 [SAINTS] [Tractatus super Naviculam S. Ursulae], gothic letter, *rubricated, double columns of* 38 *lines, the first leaf is occupied by a full-page woodcut of S. Ursula's boat, the mast in the form of a crucifix, in the centre of the boat is the communion table with the Saint and others standing round, brown morocco extra, t.e.g.*

sm. 4to. [*s.n., Strassburg, ? Grüninger or Kistler, c.* 1500]

*** FIRST AND PROBABLY ONLY EDITION IN LATIN. Not in Hain. Copinger III., 5909

Collation:—A–D4 = 16 leaves

401 [SAINTS] [Weiditz (Hans)] Sanctorum et Martyrum Christi Icones quaedam artificiosissimæ, 86 *woodcuts* (2 *only not by* WEIDITZ), *roan binding* (*with ex libris* W. BELL SCOTT)

12mo. *Franc. Apud Chr. Egenolphum*, 1551

*** FIRST EDITION. The first cut (on title) is interesting as being the third and last cut with the artist's signature HW on the clothing of the standing figure

Collation:—A–E8, F4 = 44 leaves

Die acht figur.

404

Face p. 107

402 SALOMON episc. Constantiensis. Glossae ex illustr. collectae auctoribus, *roman letter, double columns of* 55 *lines, large woodcut initials coloured green, crimson, red and blue, also smaller painted initials, original wooden boards covered with white pigskin, stamped with figures of Agnus Dei, etc., with fine woodcut ex libris of* "JOANNES EGOLPHUS" (*bishop of Augsburg*, 1573–5), *slightly wormed, but a* FINE COPY

large folio. [*s.n., Augsburg, Monastery of SS. Urich & Afra. c.* 1474]

*** FIRST AND PROBABLY ONLY EDITION. Hain, *14134. Proctor, 1636

Collation:—288 leaves, unnumbered, the first blank. With many MS. signatures

403 SAMBUCUS (Jo.). Emblemata, cum aliquot Nummis Antiqui Operis Io. Sambuci, etc., *italic letter, title within borders, portrait and* 167 *cuts, by* ANTON SILVIUS *and others, vellum* (ASHBURNHAM COPY)

sm. 8vo. *Excud. Christ. Plantinus Antverpiae*, 1564

*** FIRST EDITION

Collation:—A–P8 = 120 leaves

404 SCHATZBEHALTER (DER) ODER SCHREIN DER WAREN REICHTÜMER DES HEILS VNND EWYGER SELIG KEIT GENANT, etc., *German* gothic letter, *double columns of* 41 *lines, with* 91 *fine and remarkable full-page woodcuts* (*with repeats* 96), *all coloured, by* MELCH. WOHLGEMUT (*Master of Albert Dürer*), *two large painted initials in gold and colours, others painted red or blue, original Nürnberg binding of wooden boards covered with leather, stamped with curved branches, enclosing circular stamps of grotesque archers, borders of roses, etc., lettered on top panel with title, the end side has different stamps*

folio. *Nürnberg, Ant. Koberger*, 8 *Nov.*, 1491

*** FIRST AND ONLY EDITION. Hain, *14507. Proctor, 2070. Wanting 7 leaves besides the 2 blanks

Collation:—a–z, ab, ac, ad, ae8, A–Z, Aa–Gg6, Hh10 =354 leaves (first and last blank). The missing leaves are g2 and 7, q3 and 4, ac2, ae4 and 5, and the 2 blanks. (5 cuts on these leaves)

[SEE ILLUSTRATION]

405 SCHATZBEHALTER. ANOTHER COPY, *wanting Sig. a*6 *and first and last blanks, painted initials, wooden boards and half pigskin, with* 2 *clasps* (*slightly wormed and stained*)

406 SCHAÜFELEIN (Hans Leonhard) Doctrina, Vita et Passio Jesus Christi . . . . artificiosissime effigiata, *title in Latin and German, with the woodcut mark of Schäufelein,* 73 *large and fine woodcuts mostly signed, all being by* SCHÄUFELEIN *except the first, crimson morocco extra, g.e., by Trautz-Bauzonnet*

sm. 4to. *Getruckt zu Franckenfurt, am Meyn, Bei Christian Egenolff,* 1537

*** FIRST EDITION

Collation :—A–K4 (last blank) = 40 leaves

407 SCHEDEL (Hartmann) [NÜRNBERG CHRONICLE]. Registrum huius operis libri cronicarum cū figuris et ymagĩbus ab inicio mūdi, gothic letter, 64 *long lines to a page, xylographic title-page, there are said to be* 645 *different woodcuts in the book plus* 1164 *repeats, this includes* 31 *double page cuts, chiefly by* WOHLGEMUT *and* PLEYDENWURFF, *initials in the Table coloured by hand, old half binding, with armorial stamp on title of* CARDINAL ALEX. D'ESTE (TALL AND FINE COPY)

large folio. *Nürnberg, Ant. Koburger,* 12 *July,* 1493

*** FIRST EDITION, with the "De Sarmacia regione Europe" and the 3 blank leaves

Collation :—20 ll., unnumbered + ff. CCXCIX + 9 leaves, unnumbered. There are no signatures

408 SCHEURL (Chr.) Epistolae, &c.: PIRCKHEIMER (Charitas) Epistolae: *roman letter, title in gothic and roman, with large full-page woodcut in verso of S. Christopher and the Child (repeated at end) half morocco (slightly wormed)*

sm. 4to. *Nürnberg, F. Peypus,* 1515

Collation :—A–C4 = 12 leaves

409 SCHOEFFER (Peter). ADVERTISEMENT OF HIS EDITION OF S. HIERONYMI EPISTOLAE, gothic letter, 46 *long lines,* 1 *leaf, crushed Levant morocco extra (from* GEORGENTHAL ABBEY)

Mainz, P. Schoeffer [*before Sept.*], 1470

*** THE THIRD COPY KNOWN. This example was originally pasted in as lining of the front cover of the Hieronymus, to which it refers (No. 213 in this catalogue). The other copies are in the Brit. Mus., and at Munich. It is described in the B. M. Cat. as: "An advertisement that an edition of the Epistles of S. Jerome from the press of Peter Schoeffer would be completed by the following Michaelmas, warning the friendly reader not in the meantime to purchase any inferior edition, *i.e.*, Mentelin's"

410 SCHRENCK (Jac.) Augustissimorum Imperatorum Serenissimorum Regum Atque Archiducum Illustrissimorum Principum, necnon Comitum, Baronum, Nobilium aliorumq; clarissimorum virorum . . . . . verissimae imagines, & rerum ab ipsis domi, forisq, etc, *roman letter, title within a woodcut border*, 126 *full-length engravings of emperors, kings, archdukes, etc., in full armour by* DOM. CUSTODIS *after* FONTANA (*and* 1 *extra*), *original pigskin binding, stamped with borders and panels*

folio. *Oeniponti Excud. Ioannes Agricola*, 1601

*** FIRST EDITION

Collation:—6 prel. + 126 portraits (including repeat) + 1 extra

411 SEPTEM SAPIENTES. Pontianus Dicta aut facta septem Sapientum, miro quodam artificio in se complectens; cum parabolis ac similitudinibus, haud spernendis, que lectorem mediocriter eruditum oblectabūt, gothic letter, 37 *lines to a page, title in* 8 *lines, with full-page cut on verso of Pontianus at the death-bed of his wife, their son (the hero of the story) in the foreground, and* 27 *other woodcuts, crimson morocco, t.e.g.*

sm. 4to. *Strassburg [? Gruninger or Hüpfüff]*, 1512

*** Not in Brunet or Proctor

Collation:—A4, B8, CD4, E8, FG4, H6, I4 = 46 leaves, not numbered

412 SOITER (Melchoir) De Bello Pannonico, Per . . Fridericum Comitem Palatinum, etc., *roman letter, full-page cut on verso of title, representing Friedrich II. on horseback, old calf gilt*

sm. 4to. *Augustae Vind. Alex. Vueissenhorn excudebat*, 1538

Collation:—A–S4 = 72 leaves

413 SPECULUM HUMANAE SALVATIONIS. BLOCK-BOOK OF THE FIFTEENTH CENTURY, *old red morocco extra, g.e. (from the* PEMBROKE COLLECTION)

sm. folio. [*s.n.* (? *Holland*, ? *Lourens Janszoon Coster, before* 1471)]

*** SECOND LATIN EDITION, known as the "Latin mixed edition," the text of 20 leaves being printed from wooden blocks, whilst the other 46 leaves are printed as far as the text is concerned from movable types; the illustrations have all been printed from wooden blocks. The 64 leaves are printed on one side of the paper, the blank sides being pasted together. This copy wants the six preliminary leaves, also the first and last leaves of text,

413—*cont.*

but the illustrations of these two leaves have been supplied, one in printed facsimile, the other in pen-and-ink. Brown ink has been used for the illustrations, the letterpress being in black. A few small portions of letterpress along the inner margins of some leaves have been rubbed; leaf 42 is defective in one corner, small hole in last two leaves, and the first and last leaves are much discoloured. A long bibliographical note and collation by J. H. Hessels accompanies the volume. Although the defects have as far as possible been noticed, the block-book will be sold as usual not subject to return

414 [SPECULUM HUMANAE SALVATIONIS latino-germanicum, cum speculo Sanctæ Mariae editum a fratre Johanne], gothic letter, 35 *long lines to a full page, without signatures, with* 192 *boldly designed cuts, all neatly coloured, half vellum*

folio. [*Augsburg, G. Zainer, at the Monastery of SS. Ulrich and Afra, c.* 1473

*** First edition in Latin and German together, and first of the German text. First entirely typographical edition. Besides the German text there are certain supplementary pieces which appear for the first time

Collation:—There are no signatures or other marks, but quires count a–z, A–D, the last leaf blank. A few original MS. signatures remain. Hain, *14929. Proctor, 1542

415 [Speculum] Spiegel der Menschlichen Behaltniss, gothic letter, *double columns of* 48 *lines, without marks,* 278 *remarkable woodcuts by two or three hands, large and small ornamental woodcut initials, light brown calf with blind tooling, with original brass fittings for clasps (few leaves loose at end and a few inside margins repaired at end)*

folio. *Getrucket durch Bernhart Richel zu Basel, Aug.* 31, 1476

*** Second edition of the German text, but the first published by itself, the first with these cuts, and the first edition printed in Switzerland. Hain, *14936. Proctor, 7530

Collation:—237 leaves, unnumbered. Wanting the first blank and the corresponding leaf (Table). Hain mentions 3 leaves following the colophon, but these are not in this copy. Towards the end of the book a blank has been cut away leaving only a guard, but reckoned as a leaf

416 SPIEGEL DER LAIEN, gothic letter, 30 *lines to a page, title in one line of gothic type below a large imperial crown, with* 31 *woodcuts and printer's device (three poppies, etc.), ornamental initials, plain crimson morocco*

sm. 4to. *Lübeck [the "Poppy printer," ? Matt. Brandis, or S. Arndes]* 1496

At end (H6):

Der leyen speygel heft hyr eyn ende
Den les gherne in desseme elende
Uppe dat god dy syne gnade sende
Vñ ynt leste dyne sele entfange in syne hende
De dyt bock leeth makē vñ ok de dar inne lesen
Leue here god wyl den io gnedich wesen Amen
Anno dñe MCCCCXCVI Lübeck

*** THE ONLY EDITION KNOWN. Only two copies are registered, these are at Göttingen and Wolfenbüttel

Collation:—A–G8, H6 = 62 leaves, numbered in gothic letters

417 STEINMEYER (Vinc.) Newe Künstliche, Wohlgerissene, vnnd in Holtz geschnittene Figuren, *with* 350 *large woodcuts (some folding), chiefly by* HANS WEIDITZ, *but a few are by* BURGKMAIR, SCHÄUFELEIN, AMMAN *and others, calf, g.e. (from the* HUTH COLLECTION)

oblong sm. 4to. *Getruckt zu Franc. a. M. bey Ioh. N. Stoltzenberger in verlegung Vinc. Steinmeyers,* 1619

*** The blocks represent the publisher's stock, the earliest of them (apart from a few odd ones) dating about 1520

418 STOEFFLER (Jo.) Calendarium Romanum Magnum, Caesaree maiestati dicatum, D. Ioanne Stœffler iustingensi Mathematico authore, *roman letter, in red and black, title with woodcut border of coats-of-arms, small views of towns, occupations of the month, cuts of astronomical instruments, ornamental initials, etc., 16th Cent. Spanish binding of calf gilt, with arms of the* MARQUIS OF MOYA *or* MOLA, *edges gilt and gauffred, lettered on fore-edge with date of binding,* (?) 1593: *two clasps, in cloth case*

sm. folio. *Impressum in Oppenheym per Iacobum Köbel,* 1518

*** FIRST EDITION. Proctor, 11939

419 SUSO (Henricus de) *F.* 2: Hie seind geschriben die capitel des büchs dʒ do der Seüsse heisset vnd die zal der selben capitel vñ an welhem blat man dʒ vindet, gothic letter, 34 *lines to a page*, 6 *full-page woodcuts*, 7 *half-page and six smaller cuts* (*all coloured*), *old half-pigskin* (*with ex libris* G. KLOSS)

sm. folio. *Gedruckt . . . . von Ant. Sorg . . . . Augspurg*, 1482

*** FIRST EDITION IN GERMAN. Not in Hain. Proctor, 1685. Wanting the first leaf (blank) and the last 8 leaves

Collation:—6 unnumbered leaves + ff. VI–CVIII + 2 unnumbered + ff. III–CXLVI

420 TERENTIUS (Publius). Comoediae, *roman letter, text surrounded by commentary in smaller type, large woodcut "Theatrum" on title*, 6 *other full-page woodcuts, and upwards of* 150 *smaller ones, vellum*

folio. *Argent. per Ioannē Grüninger mira etiam arte ac diligentia*, 1503

Collation:—A6, B8, C–Z, AA6, BB4, CC6 = 156 leaves. A few leaves stained and wormed

421 THERAMO (Jacobus de) Belial. ¶ Een rechtelick ghedinghe tusschen Belyal den helschen procureur als claghere aen dat een deel. ende Iesu cristo hemelschē god. antwoerdere aent ander deel Op dat Ihesus die belle ende dye helsche vorsten rechtelick verstoert ende berooft heeft, etc., gothic letter, 42 *lines to a page, full-page woodcut and* 70 *others, ornamental initials, green crushed Levant morocco extra, g.e., by Riviere* (FINE COPY), *name of Jesuit College, Bruxelles, on title*

sm. folio. *Antwerpen, H. Eckert*, 1516

*** The Dutch edition, first printed at Haarlem in 1484. Title slightly mended

Collation:—a–t6 = 114 leaves

422 THUCYDIDES. De Bello Peloponnensium Atheniensiumque libri VIII. Laurentis Valla interprete: & nunc à Conrado Heresbrachio ad graecum exemplar diligentissime recogniti, *roman letter, title within woodcut border by* HOLBEIN, *and ornamental initials, half russia* (WILLIAM MORRIS'S *copy*)

sm. folio. *Cöln, apud Eucharium Ceruicornū, ære & impensa M. G. Hittorpij*, 1527

Collation:—A(prel.)6, A–T6, V4

423 THUROCZ (Joh. de) [CHRONICA HUNGARORUM]. a.2: Ad egregiū dñm Thomā de drag p'sonalis p'sentie serenissimi principis dñi Mathie: hūgarie: bohemie ꝛc regis Austrieqꝫ ducis cancellariuꝫ Prefatio magistri Iohānis de thwrocz: in primū librū Chronice hungaroꝝ foeliciter incipit, gothic letter, 36 *lines to a page, besides a full-page frontispiece there are* 41 *remarkable cuts of Hungarian princes,* 16*th cent. white stamped buckskin, containing half-length figures, etc.* (? *Munich binding*), FINE COPY

sm. folio. *Brünn* [*Conr. Stahel & Math. Preinlein*], 1488

*** FIRST EDITION. Perhaps the second book printed at Brünn (Brno, Moravia). Hain, *15517. Proctor, 9493

Collation:—a–x8 = 168 leaves, not numbered

424 THUROCZ (Joh. de) [CHRONICA HUNGARORUM]. a1: Ad egregiū dñm Thomā de drag personalis presentie serenissimi principis dñi Mathie: hungarie: bohemie ꝛc. regis cancellariū. Prefatio magistri iohannis de thwrocz: in primū librū Chronice hungaroꝝ foeliciter incipit, gothic letter, 38 *lines to a page, first leaf* (*in facsimile*) *has the arms of Corvinus, a full-page frontispiece of S. Ladislaus pursuing the Hun who is carrying off the bishop of Waradin's daughter,* 41 *woodcuts of Hungarian monarchs and* 22 *smaller cuts of battles, ornamental initials, dark blue morocco, g.e.*

sm. 4to. [*Augsburg, E. Ratdolt for Theob. Fegher, June* 3, 1488]

*** SECOND EDITION, issued 10 weeks after the first. Hain, *15518. Proctor, 1874

Collation:—prel. 2, a–g8, h6, i10, k–o8, p6, q–t8, v4, x8, y10 = 174 leaves. This copy wants all after v2 (including the colophon), a few leaves have been repaired

425 THYLESIUS (Ant.) Commentarius de Coronis, *roman letter, title within woodcut border, boards, uncut*

12mo. *Coloniae . . . Ioannes Gymnicus excudebat,* 1531

Collation:—AB8 = 16 leaves unnumbered. B5 marked B3

426 TODSÜNDEN UND TUGENDEN. *Fol.* 1: ¶ Heinach volget ein schöne materi vō Siben todsünden vñ von den Syben tugendē darwid', nach aussweysung d' figurē hernach volgende Also ist dise materi durch einē hochgelertē man züsamē geseczet vñ gepredigt worden, *German* gothic letter, 27 *lines to a page, with* 14 *woodcuts emblematical of Vices and Virtues, female figures riding characteristic animals and holding shields and banners, and large ornamental initials, mottled calf, with elaborate gold design on sides, green silken tooled ends and fly-leaves* (FINE COPY)

sm. folio. *Gedruckt vnd volenndt zü Augspurg. von Ioh. Bämler*, 1474

*** FIRST EDITION. The same printer published the second in 1482. Hain, 15535. Proctor, 1609

Collation:—28 leaves, without marks. Corner of fol. 26 made up in facsimile

427 TODTENTANZ (Der): *Title*: Der doten dantz mit figuren clage vnd antwort schon von allen staten der werlt, *German* gothic letter, *double columns, without marks, title in three lines of gothic letter, the first part of the poem commencing on verso,* 38 *large woodcuts of "Der doit," and* 3 *others of skeletons, charnel-house, etc.; also* 78 *large and fine ornamental initials, crushed dark blue morocco extra, silken ends and fly-leaves, g.e., in pull-off cloth case* (FINE COPY)

sm. folio. [? *Ulm, Joh. Zainer, c.* 1488, *or Mainz, J. Meydenbach, c.* 1490]

*** PROBABLY THE FIRST EDITION. *Most of the leaves have slight repairs*

Collation:—[A–E4, F2] = 22 leaves

428 [TORTOREL (Jean) et Jacques Perrissin.] [Histoire des troubles au sujet de la religion, tant en France que dans des Pays-Bas, 1559 à 1599]: 145 *engravings of battles, massacres, views of towns, etc., with German text descriptions beneath, in many cases the French description is added as well, original stamped calf* (*with names or ex libris of various owners*)

oblong sm. folio. [*s.l.*, 1600]

429 TREITZSAURWEIN (Marx) und Maximilian I. Der Weiss Kunig, *with* 237 *full-page woodcuts by* BURGKMAIR, SCHÄUFELEIN, L. BECK, *etc., parchment gilt, g.e.* (*with ex libris of the* MARQUIS D'ADDA)

folio. *Wien, Jos. Kurzböcken*, 1775

*** First edition. Der Weisskunig, an unfinished work of the Emperor Maximilian, is an historical romance supplementary to Theuerdank. Accompanying this copy is a Supplement published at Paris by Tross in 1869 (folio, half morocco), consisting of facsimiles of 8 of the 13 missing blocks (lost from the original set before 1775)

Collation :—ab2, Table 4, pp. 308 + 237 leaves of woodcuts

430 Tundalus. *Fol.* 2 : Incipit libellus de Raptu anime Tundali et eius visione Tractans de penis inferni et gaudijs paradisi, *semi-*gothic letter, 29-32 *lines to a page*, 21 *woodcuts, green crushed morocco extra, g.e., by Lloyd*

sm. 4to. [*s.n., Speier, Joh. & Conr. Hist., c.* 1483]

*** Probably the first edition in Latin. Hain, *15540. Proctor, 2410

Collation :—30 leaves, without marks (first and last leaves blanks, the latter missing)

431 VALERIUS MAXIMUS [Facta et Dicta]. *Fol.* 1 : Valerii Maximi Romane urbis iurispitissimi, in librū factoꝝ et dictorum memorabiliū ad Tiberiū cesarem Prefatio incipit, gothic letter, 30 *lines to a page, without marks*, PRINTED ON VELLUM, *ornamental initial on fol.* 1 *in gold and colours, with beautiful illuminated border the whole length of one side, initials painted in red or blue and otherwise rubricated, old English red morocco extra, g.e.* (fine copy), *from the* Pembroke Collection

sm. folio. *In nobili urbe Mogūtina Rheni, terminatū, anno* 1471. *xviij halēdis iulijs per . . . Petrū Schoyffer de Gerns'hem . . .* [14 *June*, 1471]

*** First edition with a date. Hain, 15774. Proctor, 95. Only about six copies are known

Collation :—198 leaves, without marks

432 Varthema (Lodovico di) Die Ritterlich vnd lobwürdig reiſz des gestrengen vñ über all ander weyt erfarnē Ritters vñ landtfarers, Sagend von den landen, Egypto, Syria, von beiden Arabia, Persia, India, etc., *German* gothic letter, 32 *lines to a page*, 49 *woodcuts, including the two on title-leaf, and ornamental initials, half calf*

sm. 4to. *Strassburg, durch den Ersamē Iohannem Knobloch*, 1516

Collation :—A8, BC4, alternately to S4, T6, V4, X8 (last blank)

433 VEGETIUS (Flavius) [Von der Ritterschaft] [*Fol.* 1: Dem wolgebornen herren herren Iohansen Grauen von Lupffen landgrauen zu Stielingen vnd herren zu Hewen Embeut ich ludwig Hohenwanng von Tal Elchingen gehorsam mit diensten, *semi-*gothic letter, 31 *lines to a page,* 63 *pages of woodcuts of engines and implements of warfare, old calf (slightly stained and fol.* 1 *in facsimile)*
sm. folio. [*s.n., Augsburg, Ioh. Wiener, c.* 1476]

*** THE FIRST AND ONLY XVTH CENTURY EDITION IN GERMAN, AND THE ONLY WOODCUT BOOK BY THIS PRINTER. Hain, *15916. Proctor, 1729

Collation :—108 leaves, without marks

434 VEGIUS (Maffaeus) [Philalethes] *Fol.* 1: Maffei Vegii Lavdensis ad Evstathivm Praefatio, etc., *roman letter,* 30 *lines to a page, full-page woodcut with the title "Philalethes veritas" cut above on the block, with contemporary colouring,* 2 *handsome woodcut initials, brown morocco extra, g.e.*
sm. 4to. [*s.n., Nürnberg, Joh. Müller of Konigsberg, c.* 1474]

*** PROBABLY THE SECOND EDITION, BUT FIRST WITH THE WOODCUT. Hain, *15925. Proctor, 2215

Collation :—[A] in 12, without marks

435 VEGIUS (Maffaeus) [Philalethes] *Fol.* 2: Maffei vegij laudensis ad eustathium praefatio. Cum reperterem nuper animo Eustathi frater id q'd sepe soleo, gothic letter, 30 *lines to a page, large woodcut,* 2 *ornamental initials, half morocco, g.e.*
sm. 4to. [*s.n., Strassburg, H. Knoblochtzer, c.* 1477]

*** PROBABLY THE THIRD EDITION. Hain, *15926. Proctor, 368

Collation :—14 leaves, without marks

436 VEGIUS (Maffaeus) Philalethes, gothic letter, 36 *long lines to a page, and double columns of* 46 *lines, woodcut, limp boards (with ex libris of* JULES DU MOULIN)
sm. 4to. [*s.n., Basle, Joh. de Amorbach, c.* 1492]

*** THIRD EDITION WITH A WOODCUT. Hain, *15927. Proctor, 7644

Collation :—ab8 = 16 leaves

437 VERARDUS (Carolus) *Title*: In laudem Serenissimi Ferdinandi Hispaniaꝝ regis, Bethicæ & regni Granatæ, obsidio, victoria, & triūphus, Et de Insulis in mari Indico nuper inuentis, *roman letter*, 28 *lines to a page, woodcut on title and* 5 *others in the text, crimson morocco extra g.e., by Trautz-Bauzonnet* (FINE COPY)

sm. 4to. *Basle, J. B[ergmann]*, 1494

*** THE SECOND EDITION OF VERARDUS, BUT THE FIRST WITH THE COLUMBUS LETTER TO THE KING OF SPAIN CONTAINING THE ACCOUNT OF THE ADMIRAL'S FIRST VOYAGE, AND HIS DISCOVERY OF AMERICA. Hain, *15942. Proctor, 7770

Collation:—aa–cc8, ddee6 = 36 leaves

438 VERGILIUS (Polydorus) Von den Erfindern der ding. WIe, vnnd durch wölche, alle ding, Nämlichen, alle Künster, Handtwercker, etc., *German* **gothic letter**, 46 *lines to a page, title with large woodcut by* WEIDITZ, *and over* 100 *large and small woodcuts by the same*, SCHÄUFELEIN, BREU, SCHWARZENBURG, *etc., half morocco*

sm. folio. *Getruckt vnd volendet . . . . Augspurg, durch H. Stayner*, 1544

*** SECOND EDITION IN GERMAN of "de inventoribus rerum." First published in 1537 by Stainer

Collation:—10 unnumbered + ff. CLXXI. Last leaf (? blank) missing

439 VIRGILIUS. Vergilii maröis dryzehē Aeneadischē Bücher von Troianischer zerstörung vnd vffgang des Römischē Reichs. durch doctor Murner v'tüst, *German* **gothic letter**, *double columns of* 42 *lines, title in red and black within fine woodcut border, with* 113 *remarkable woodcuts (one two whole pages), original wooden boards and stamped brown leather, metal corners and centres, clasps, in cloth case (margin of title and* 1*st leaf wormed, some leaves slightly stained)*

sm. folio. *Strassburg, J. Grüninger*, 27 *Aug.*, 1515

*** FIRST EDITION AND PROBABLY THE FIRST GERMAN TRANSLATION OF ANY PART OF VIRGIL. Not in Proctor

Collation:—A6, B8, C–Z, a–f6, g8 = 184 leaves, with erroneous foliation

440 VIRIDARIUM MORALIS PHILOSOPHIÆ, per Fabulus Animalibus brutis attributas traditæ, iconibus artificiosissimè in æs insculptis exornatum, *italic letter, engraved title and* 128 *plates attributed to* MARC GHEERAERTS *or* GERARD, *half*

sm. 4to. *Coloniæ, edebat Georgius Mutingus*, 1594

Collation:—4 ll. unnumbered + pp. 251

441 VOCABULARIS GEMMA GEMMARUM, gothic letter, *title in red and black with woodcut border, with MS. name of Ant. Mollitor, Strassburg, R. Beck,* 1514–15—Torrentinus (Herm.) Elucidarius Carminum & Historiarum, etc., gothic letter, *title within a woodcut border, ibid.,* 1513–14—Auctoritates Aristotelis, gothic letter, *title with woodcut of master and pupils (wormed), [Cöln, sons of H. Quentell,* 1509]—together in 1 vol. *half pigskin, stamped, over wooden boards (lower side broken)*

thick sm. 4to

442 VOGTHERR (Heinrich I and II) [KUNSTBÜCHLEIN] Eiñ Frembds vnd wunderbars kunstbüchlin allen Molern, Bildschnitzern, Goldschmiden, Steinmetzen, Schreinern Platnern, Waffen vñ Messerschmiden hochnutzlich zü gebrauchen, gothic letter, *medallion portraits of the two Vogtherrs on title dated* 1537, *and* 51 *pages of designs of female heads, hands, feet, helmets, swords, daggers, capitals and bases, candelabra, etc., brown morocco, g.e.* (3 *leaves in facsimile*)

sm. 4to. *Getruckt zü Strassburg durch Hein. Vogtherren,* 1538

*** APPARENTLY THE FIRST EDITION. Not in Brunet or Muther. Very few of those who describe the book appear to have seen it

Collation:—A–G4 = 28 leaves. B2, 3 and G4 are in facsimile

443 VOGTHERR (Heinrich I & II) Libellus Artificiosus Omnibus Pictoribus, Statuariis, Aurifabris, Lapidicidis, Arcularijs & Cultrarijs fabris, etc., *printer's device on title,* 53 *pages of woodcuts of heads, hands, feet, helmets, swords, capitals and bases, candelabra, etc., etc.,* 16*th century vellum binding, gilt design on sides*

sm. 4to. *Impressus Argentorati per Heinricum Vogtherren,* 1539

*** SECOND EDITION OF THE ORIGINAL BLOCKS, THE FIRST WITH A LATIN TITLE. Bound up with the above is "Raison d'Architecture antique," by Diego de Sagredo, Paris [*c.* 1539], with woodcuts

Collation:—(1) A–G4 = 28 leaves. (2) Fo. 1–51.

444 VOGTHERR (Heinrich I & II) Kunstbüchlein, Vonn allerley seltzmen, vnd wunderbaren frembden Stucken, ... Allen Mahlern, Bildschnitzern, Goldschmiden, Steinmetzen, Waffen vnd Messerschmiden nothwendig, etc., gothic letter, 2 *circular portraits on title, which is followed by* 56 *pages of woodcuts similar to those in the foregoing but containing additional subjects, brown morocco extra, g.e., by Chambolle-Duru*

sm. 4to. *Getruckt zu Strassburg durch Ant. Bertram* [*c.* 1600]

*** This edition is usually described as the first, but the cuts are in a later state, and additional subjects are added

Collation :—A–G4, H2 = 30 leaves

445 [VOGTHERR (Heinrich I & II)] Een niew Constich Boeck voor Schilders, Beeltsnijders, Goutsmeden, Steenhouwers, etc., *title in gothic, with printer's device followed by* 55 *pages (including verso of title) of cuts similar to the foregoing, old calf gilt*

sm. 4to. *Tantwerpen . . . . by Jan Rijckaerdt,* 1549

*** THE ONLY DUTCH EDITION. The cuts are probably close copies of the original blocks. Title-page slightly stained and written on

Collation :—A–G4 = 28 leaves

446 VORAGINE (Jac. de) [LEGENDA SANCTORUM] *Fol.* 1: ¶ Incipit p'logus sup' legenda s'cto⁊ qua ɔpilauit f'r iacob⁹ natōe Iannēsɔ ordis fr'm p'dicato⁊, *semi-roman letter,* 44 *long lines to a full page, fine illuminated initial in gold and colours on Fol.* 1 *with floral decoration extending the length of the page, with a bishop's coat-of-arms in gold and colours at foot, with* 163 *woodcuts, ornamental initials, original wooden boards and stamped brown leather (worn and with broken joints), in cloth case*

sm. folio. [*s.n., Augsburg, G. Zainer, c.* 1474]

*** THE FIRST (AND ONLY XV. CENT.) LATIN EDITION WITH WOODCUTS PRINTED IN GERMANY. Not in Hain. Proctor, 1559. Copinger III., 6387. The margins of two last leaves of Table are defective, and one leaf is slightly stuck to the preceding one. A few leaves are stained. MS. marginal notes

Collation :—400 leaves, numbered to 397 in roman letters, without signatures; 14 leaves and the Table are not numbered; there are several errors in numbering

447 [Voragine (Jac. de)] [Der Heiligen Leben: Summerteil] *F.* 3: Hye hebett sich an das Summer teyl der heyligen leben. Unnd zü dem ersten vonn dem lieben heyligē lerer sand Ambrosio dem heyligen Byschoff, *German* gothic letter, *double columns of* 31 *lines, full-page frontispiece and* 127 *other woodcuts, coloured, dark brown morocco extra, blind tooled, g.e., by Chambolle-Duru* (fine copy)

sm. folio. *Iohannes Bämler zü Augspurg*, 1480

*** Bämler's second edition, seldom found together with the Winter part. Hain, *9973. Not in Proctor or Pollard. The woodcut of S. Dominic (fol. 211 verso) has been pasted over by another cut. On the fly-leaf (repeated below the colophon) is written: "Das püch gehört jn das closter zü dem hailligen Creütz jn Regēspurg p'diger ordēs" (the Dominican monastery of the Holy Cross at Regensburg) *i.e.* Ratisbon

Collation:—380 leaves, without marks

448 [Voragine (Jac de)] [Der Heiligen Leben] *Fol.* 1 *verso*: Diss Register gibet anzeygug an welchem blat durch das gantz Iar die legend eynes yeglichen heyligen sich aufeht, *German* gothic letter, *double columns of* 50 *lines*, 2 *half-page cuts and over* 250 *others*, 2 *initials in gold and colours*, 16*th cent. binding of wooden boards and pigskin, stamped with roll borders, with centre panel on sides* (1) "*Justice*," (2) "*Lucretia*," *clasps, with initials of the binder*, C.KW. (*Caspar Kraft, a Wittenberg binder*), fine copy (*from the library of* William Morris)

folio. *Nürnberg, Ant. Koberger*, 5 *Dec.* 1488

*** Koberger's only edition and the only one with the cuts. He printed several Latin editions without illustrations. Hain, 9981. Proctor, 2065

Collation: — 2 unnumbered + ff. cccLxxxv = 387 leaves, without signatures

[See Illustration]

449 [Voragine (Jac. de)] [Der Heiligen Leben] Hye hebt sich an dz wynterteyl der heylig en leben vnd züm erst en von dem heyligen Eerczengell sannt Michael, gothic letter, *double columns of* 42 *lines, title in six lines of gothic letter*, 132 *woodcuts* (*including the full-page frontispiece*), *all coloured, boards*

sm. folio. *Das hat gedrucket Hanns Schönsperger zü Augspurg*, 1 *Sept.*, 1489

Von sant Ambrosio .I.

448

Face p. 120

Passionael twinter stuc

Datmen hiet die gulden legende.

*** SCHONSPERGER'S FOURTH EDITION. Hain, 9982. Schreiber only knew of one copy, and that imperfect. Not in Proctor or Pollard. The corner of title is wanting, with small portion of text from verso, also small holes in HH2 and PP6. One or two margins repaired and a few leaves stained

Collation :—[*]2, A–V, W, X–Z, AA–PP8 (last 2 blanks, missing), 4 pages are separately printed on 4 leaves

450 [VORAGINE (Jac. de)] [Passionael, Winterstuc] *F.* 2 : Hier beghint dat prologus van dat passimael. ende is geheyten in latijn aurea legenda. dat beduyt in duytsche dye gulden legende, gothic letter, *double columns of* 34–36 *lines, fine woodcut border to* A2, *painted initials, half russia* (*margins defective in a few cases*)

sm folio. *Gouda, G. Leeu*, 10 *Feb.*, 1480

*** SECOND EDITION IN DUTCH, the first, also by Leeu, having appeared in 1478. Not in Hain. Proctor, 8918–19

Collation :—1st blank (missing) + Table 1 leaf + Prologue 1 leaf + ff. l–cclxiij + 9 leaves, unnumbered

451 [VORAGINE (Jac. de)] Passionael twinter stuc Datmen hiet die gulden legende, gothic letter, *double columns of* 41 *lines, title in* 2 *lines, the first being* XYLOGRAPHIC *above a large woodcut of Die Mensche and showing a small library; the title to Part II. has a* XYLOGRAPHIC *title of* 2 *lines over a woodcut representing Pentecoste, within borders on* 2 *sides, with over* 200 *other woodcuts, initials painted red, original wooden boards and brown leather, stamped with latticed lines with fleur-de-lis, catches for clasps* (FINE COPY)

sm. folio. *Gheprent tot Antwerper . . . . By mi Henrick Eckert*, 1505

*** ECKERT'S SECOND EDITION. On fly-leaf is the early signature of Frans Coerten, with coloured coat-of-arms

Collation :—2 unnumbered + ff. CCVI + 1 blank ; 2 unnumbered + ff. CCXII

[SEE ILLUSTRATION]

452 [VORAGINE (Jac. de)] Passionael. Het winter stuck. Datman heet die gulden legende : Hie beghīt tsomer stuc, gothic letter, *double columns, the word "Passionael"* (XYLOGRAPHIC) *on first title in red, rest in black, with woodcut beneath, the second title in large gothic letter in black, with numerous fine woodcuts, brown morocco with blind tooling* (*from library of* WILLIAM MORRIS) : FINE COPIES

sm. folio. *Antw., H. Eckert*, 1516 [*Summer part*, 1505]

452—*cont.*

*** ECKERT'S THIRD EDITION of the Winter part, bound with the 1505 edition of the Summer part, by the same printer

Collation:—(1) A–V, W, XY, AA–HH6, II8 (last blank). (2) A–Z, AA–MM6, NN6

453 WALDSEEMÜLLER (Martin) Cosmographie introductio: cum quibusdam Geometrie ac Astronomie principijs ad eam rem necessarijs. Insuper qualtuor Americi Uespucü nauigationes, gothic letter, 37 *long lines to a page, numerous woodcut diagrams, brown crushed morocco extra, g.e. on the rough, uncut edges, by Lortic*

sm. 4to. *Pressit apud Argentoracos hoc opus Ingeniosus vir Ioan. gruniger* [*sic*], 1509

*** THIRD EDITION WITH DATE, originally printed at St. Dié, in Lorraine, in 1507. It was in this book that the name of AMERICA was first (1507) suggested for the continent supposed to be newly discovered by AMERIGO VESPUCCI. The first part of the book is followed (D1) by Vespucci's description of his four voyages

Collation:—AB4, C6, D4, E6, F8 = 32 leaves, unnumbered + double-page diagram

454 [WIMPFELING (Jac.)]. Avisamentum de concubinariis non absolvendis, etc., gothic letter, 38 *lines to a page, title over a woodcut of a woman and two devils, attributed to* W. TRAUT, *calf extra, g.e., by F. Bedford (from the* HUTH COLLECTION)

sm. 4to. *Impressum Nuremberge p' Hier. Höltzel*, 1507

*** PROBABLY THE FIRST EDITION. Proctor, 10992

Collation:—A4, B6 = 10 leaves

455 WIMPFELING (Jac.) De fide cōcubinarū in sacerdotes. Questio accessoria causa ioci ꝛ vrbanitatis in quodlibets Heidelbergensi determinata a magistro Paulo olearip heidelbergensi, gothic letter, 36 *lines to a page, large woodcut on title and* 11 *others in the text, half vellum*

sm. 4to. [*s.n., Basle, Jac. Wolff of Pforzheim*, *c.* 1501

*** SECOND EDITION

Collation:—A–C6, D8 (last blank) = 26 leaves

456 WIMPFELING (Jac.) De Fide Concubinarum in suos Pfaffos, *roman letter*, 33 *lines to a page, woodcut border to title, and* 16 *curious cuts, half calf*

sm. 4to. [*s.n., Strassburg, Jac. Cammerlander*, *c.* 1540

Collation:—a–h4 = 32 leaves

457 [WIREKER (Nigel)]. Brunellus in speculo stultorꝫ, gothic letter, 32 *lines to a page, title one line of type over a woodcut representing Galienus in clogs, "Brunellus" and fool, crimson morocco extra, g.e., joints, by Belz-Niedrée, with arms of* BARON SEILLIÈRE *on sides*

sm. 4to. [*s.n., Leipzig, Conr. Kachelofen, c.* 1490

*** THE FIRST EDITION PRINTED IN GERMANY, AND THE FIRST WITH ILLUSTRATIONS. Hain, *16217. Proctor, 2904. Two library stamps on back of title

Collation :—a–f8, gh6 = 60 leaves

458 WOLFFGESANG (Das). Eyn ander hertz, ein ander kleid, Tragē falsche wölff in d' heyd Do mit sy den gēsen lupffen, Den pflum ab de kröpffen rupfen Magstu hie by garwol verston, *German* gothic letter, 34 *lines to a page, title in one line large gothic above a large woodcut representing the Pope, Clergy, etc., as wolves entrapping geese, below are six verses printed in three lines (as above), half morocco*

sm. 4to. [*s.n., ? Strassburg, c.* 1522]

Collation :—A–D4, E6 (last blank, missing)

459 WYLE (Nic. von) Transʒlatʒion oder tütschungē des hochgeachten Nic. von wyle, etc., gothic letter, 40 *lines to a page, title in eight lines of large gothic letter, the first line a wood block, 5 large and 13 smaller woodcuts, ornamental initials, half calf (last leaf mended)*

sm. folio. *Strassburg, Joh. Bryse* [*Prüss*], 29 *Aug.* 1510

*** THE FIRST EDITION WITH ILLUSTRATIONS, and probably the second edition of the work

Collation :—8 prel., a–y6, z8 = 148 leaves, unnumbered

460 WYLE (Nic. von) Translation. oder Deütschungen, des hochgeachten Nicolai von Weil....etlicher bücher Enee Siluij, Pogii Florentini, etc., gothic letter, *on verso of title is a large cut of Sigismund enthroned, and numerous other woodcuts by* WEIDITZ, BURGKMAIR, BREU *and* SCHÄUFELEIN, *boards*

sm. folio. *Gedruckt vnd volendet inn...Augspurg, durch Haynrich Stayner,* 18 *Feb.* 1536

*** THIRD EDITION, the first with these cuts

Collation :—a, A–Q6, R4 (last blank)

461 Wyss (Urbanus) Libellus Vallde Doctus elegans, et utilis, multa et uaria scribendarum literarum genera complectens, *title in red, with elaborate decoration (inlaid), then on* 57 *leaves different alphabets, cut of a boys' school, another of the author in his study, etc., etc., each within a woodcut border, olive morocco, gilt inside borders, g.e.*

obl. sm 4to. *Imp'ssū Tiguri p' Vrb Wys. Anno* 1519

*** First edition. Unknown to Brunet, Deschamps, or Graesse. One of the first books on Calligraphy published in Switzerland

Collation :—A–O4, P2 = 58 leaves

462 Wytfliet (Corn.) Descriptionis Ptolemaicæ augmentum. siue Occidentis Notitia Breui commentario, etc., *roman letter,* 28 *lines to a page, engraved title with* 19 *engraved maps, some dated* 1597, *each double page, original vellum (with ex libris of* Marquis d'Adda)

sm. folio. *Lovanii Typis Joh. Bogardi,* 1597

*** First edition (errata corrected) of the first special Atlas of the New World. On page 96 Vespucci is mentioned, and that America was named after him

Collation :—4 prel. leaves, unnumbered + 192 + 19 maps

463 Murray (C. Fairfax) Catalogue of his Collection of Early German Books, compiled by Hugh W. Davies (*one hundred copies only printed*), *profusely illustrated,* 2 vol. *boards*

4to, *Privately Printed,* 1913

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